

# MESSA SECONDA

IN SOL MINORE

Per soli, coro e orchestra

Vincenzo Bellini

## KYRIE

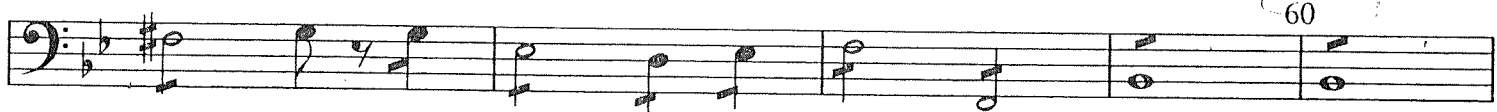
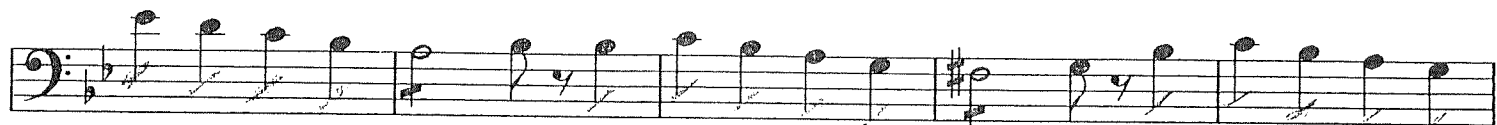
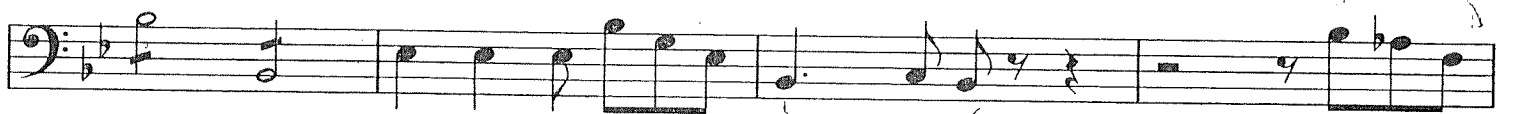
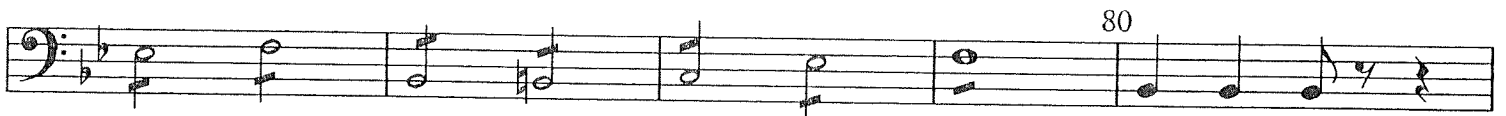
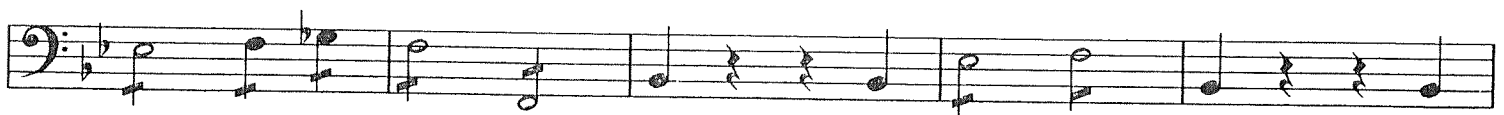
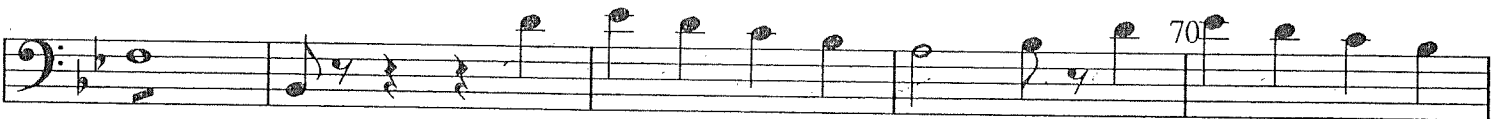
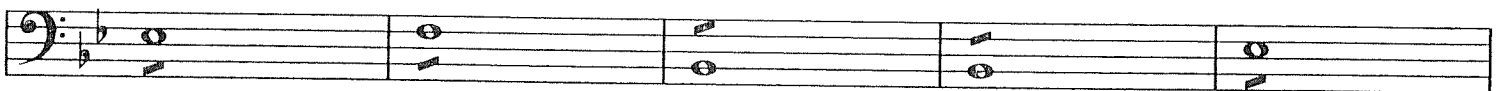
*Allegro Maestoso*

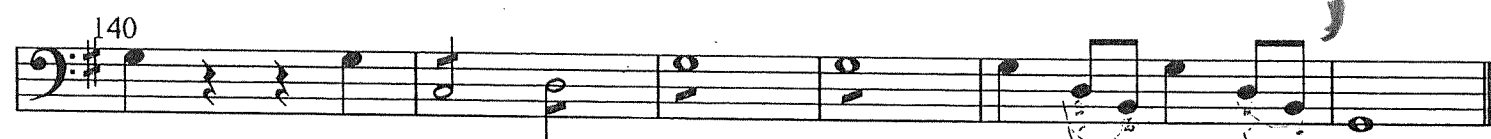
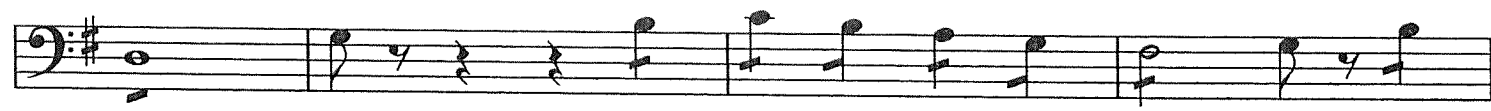
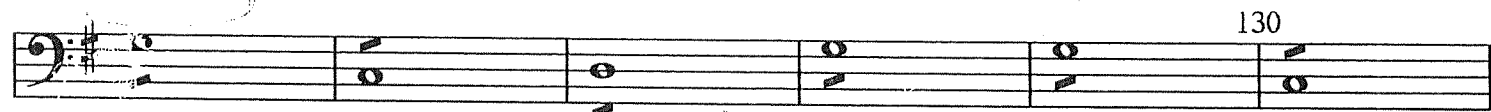
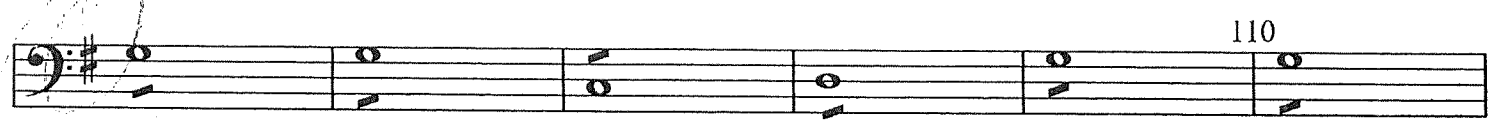
1

Handwritten markings and dynamics include:

- pp* (pianissimo) at the beginning of the first staff.
- A bracketed *1* above the second staff.
- pp* below the third staff.
- ff* (fortissimo) above the sixth staff.
- fp* (fortissimo piano) and *pp* below the seventh staff.
- Measure numbers 10, 20, 30, and 40 are indicated.
- Handwritten numbers 131 and 57 are present at the bottom.
- Various musical notations such as slurs, accents, and rests are used throughout the score.

61

*fp*



sp

2 - GLORIA

Allegro assai

5

50

60

70

80

DA QUI

90

6

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, starting on G2 and ascending to D3, then descending back to G2. The notation is as follows: G2, A2, Bb2, C3, D3, C3, Bb2, A2, G2, A2, Bb2, C3, D3, C3, Bb2, A2, G2. The piece ends with a double bar line and a repeat sign.

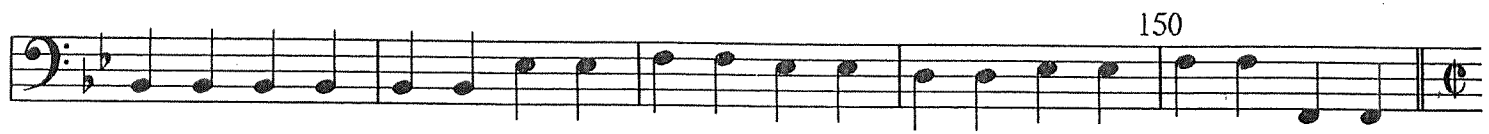
[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes a treble clef, a key signature of two flats, and a time signature of 3/4. The melody consists of several measures, including a half note, a quarter note, and a half note, with a repeat sign. The number 110 is written above the staff.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of five measures. The first measure has a quarter note on G2, a quarter rest, and a quarter note on F2. The second measure has a quarter note on G2, a quarter rest, and a quarter note on E2. The third measure has a quarter note on G2, a quarter rest, and a quarter note on D2. The fourth measure has a quarter note on G2, a quarter rest, and a quarter note on C2. The fifth measure has a quarter note on G2, a quarter rest, and a quarter note on B1. The piece ends with a double bar line and a repeat sign.

[illegible][illegible][illegible][illegible][illegible]



Handwritten notes: "60 4 16 10 20"



Handwritten notes: "11" and an arrow pointing right.

