

FLAUTO II

- I. WERNER -

Messa seconda

1. Kyrie

in Sol min. ~

Allegro maestoso

Handwritten musical score for Flauto II, Kyrie, in Sol min. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). There are also circled numbers 1 through 6, likely indicating measures or sections. The music features a mix of eighth, sixteenth, and quarter notes, as well as rests. The final measure of the piece is marked with a double bar line and a repeat sign.

8- *ff* *resc* *RRR* *p*

ff

8 Maggiore

9

10 11

pp *meno a poco a poco*

2 GLORIA

Handwritten musical score for "2 GLORIA". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Measure 15: Circled number 15.
- Measure 16: Circled number 16.
- Measure 17: Circled number 17.
- Measure 18: Circled number 18.
- Measure 19: Circled number 19.
- Dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte).
- Text annotation: "da qui" (from here) written above the staff.
- Text annotation: "CONTR" (Contralto) written above the staff.
- Text annotation: "LABE DO BE DO ASI" written above the staff.
- Text annotation: "au jo si" written above the staff.

Handwritten musical score for a piano piece in B-flat major, 4/4 time. The score consists of seven staves. The first staff has a '2' above the first measure. The second staff has a circled '20' above the eighth measure. The third staff has '2', '3', and '4' above the first three measures, followed by accents. The fourth staff is marked 'Piu mosso' and has 'ff' and a circled '21' above the first measure. The fifth staff has a circled '21' above the first measure. The sixth staff has accents. The seventh staff has accents and ends with a double bar line.

3. Laudamus Te

Handwritten musical score for '3. Laudamus Te' in G major, 3/4 time. The score consists of three staves. The first staff is marked 'Allegro' and 'solo' and has a circled '22' above the first measure. The second staff has a circled '22' above the first measure and a circled '23' above the eighth measure. The third staff has accents.