

MESSA SECONDA

IN SOL MINORE

VIOLINI 2

Per soli, coro e orchestra

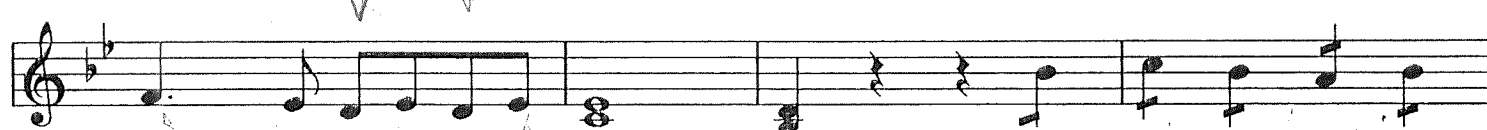
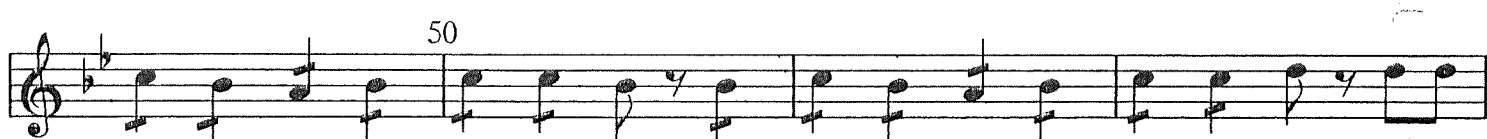
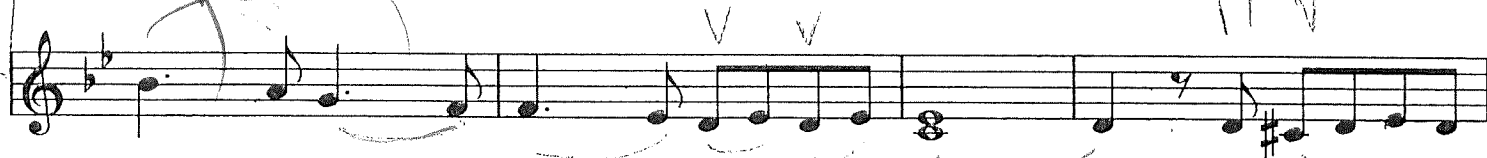
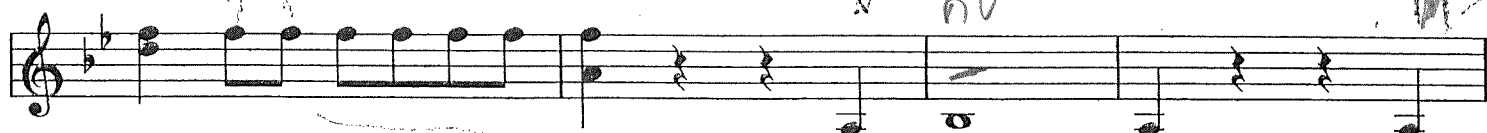
Vincenzo Bellini

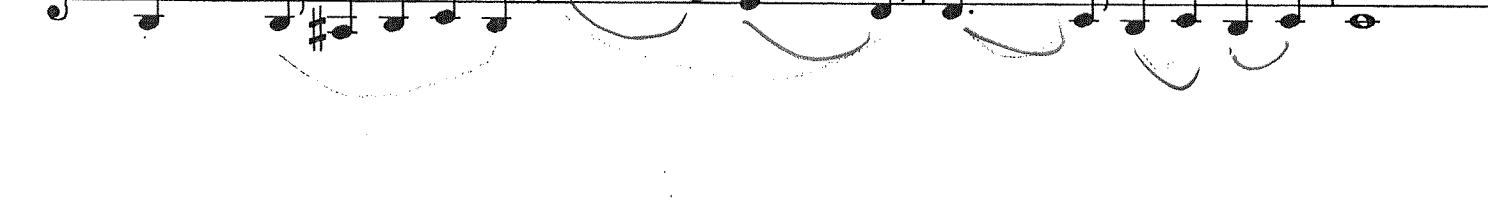
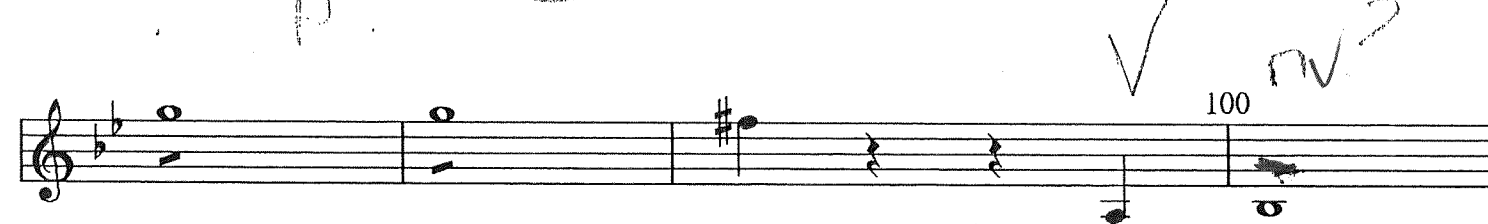
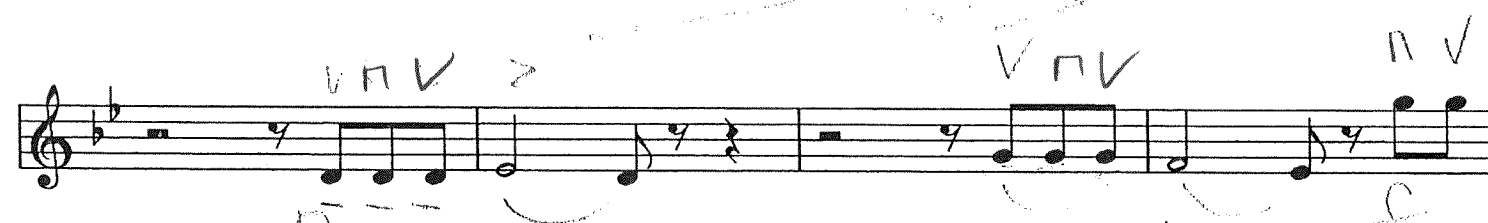
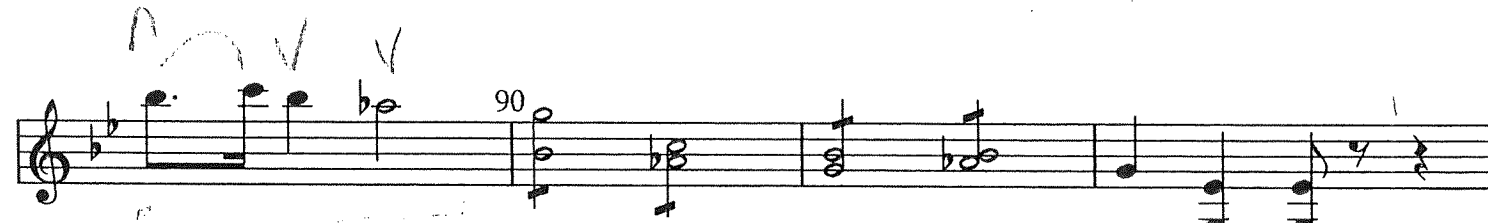
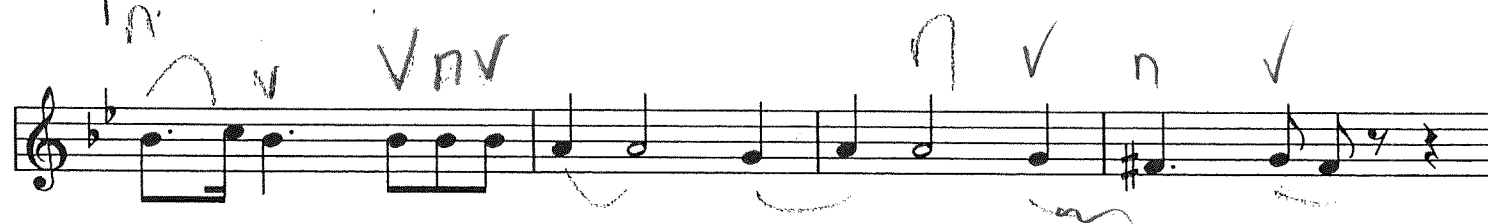
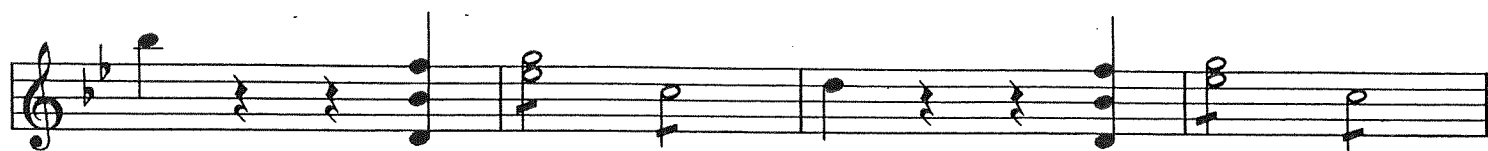
KYRIE

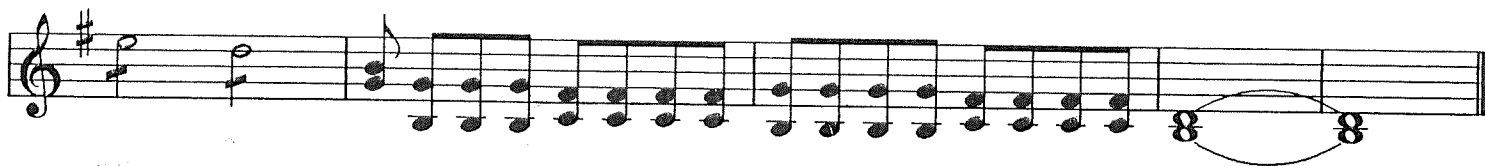
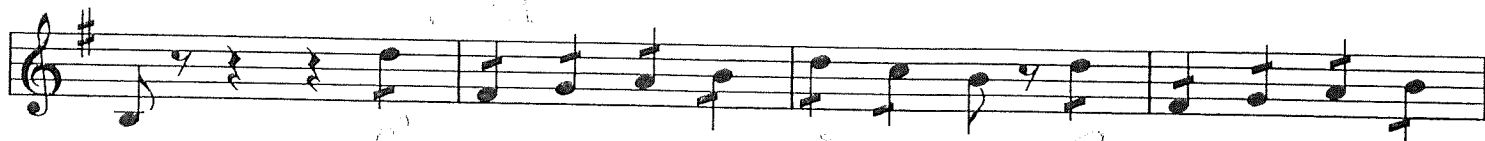
Allegro Maestoso

Handwritten annotations include:

- pp* (pianissimo) circled on the fourth staff.
- delice* written on the second staff.
- 2* circled on the eighth staff.
- Measure numbers 10, 20, and 30 are indicated.
- Various handwritten 'v' and 'n' marks above the notes.



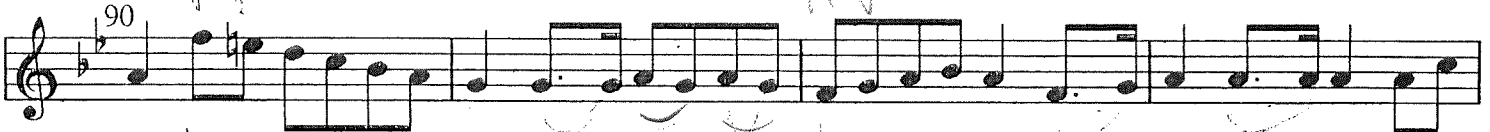
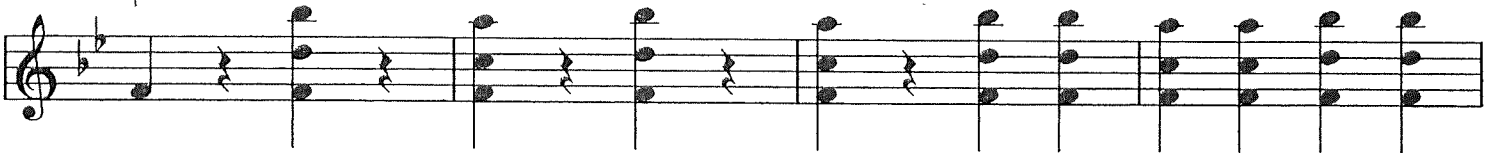
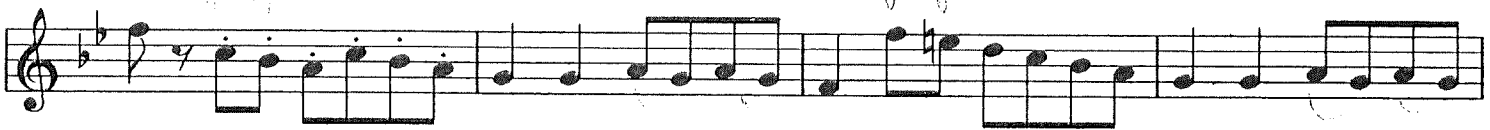
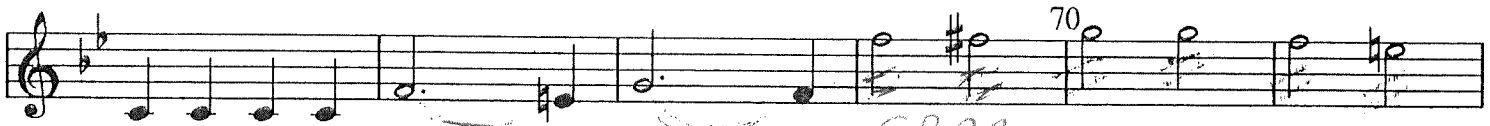
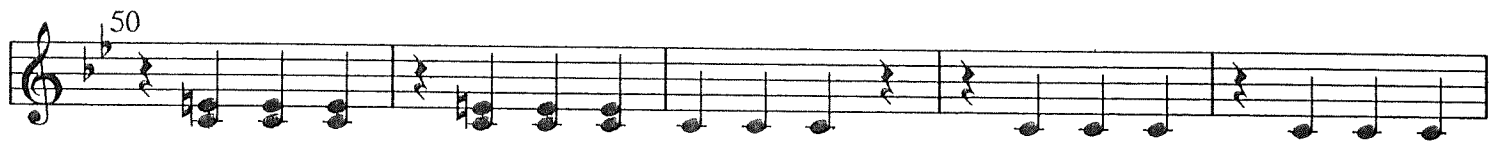
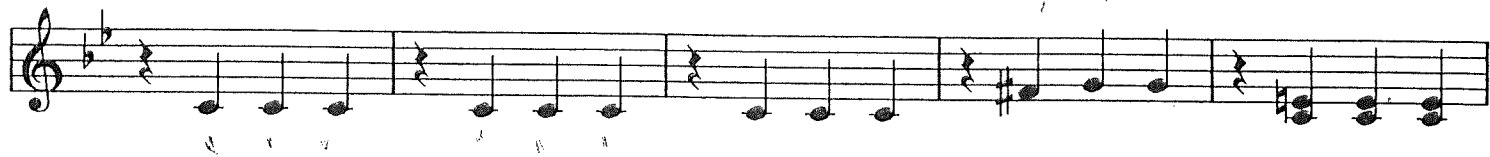




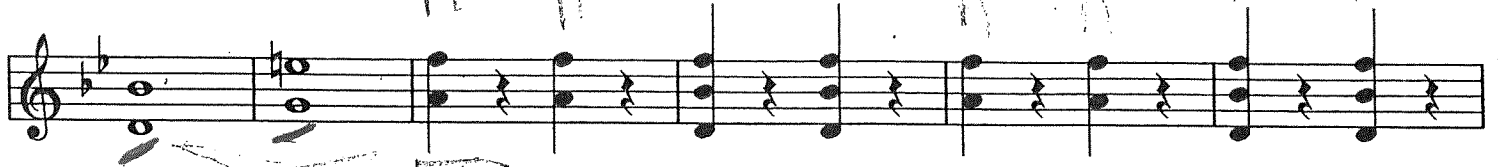
2 GLORIA

6

allegro assai



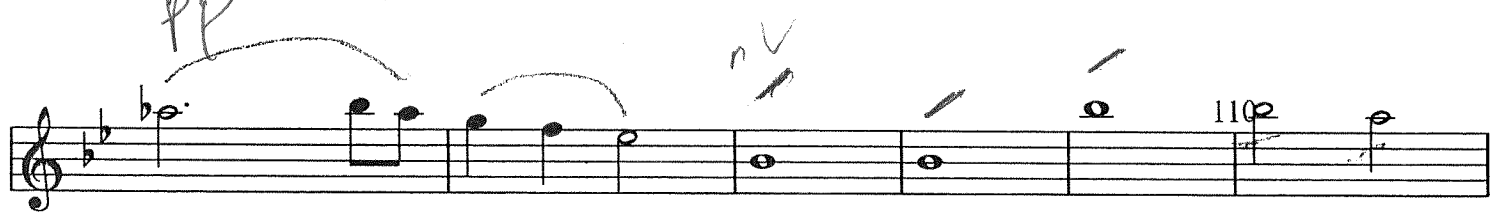
Handwritten notes: *IV*, *IV*, *IV*, *IV*, *IV*, *IV*, *IV*, *IV*



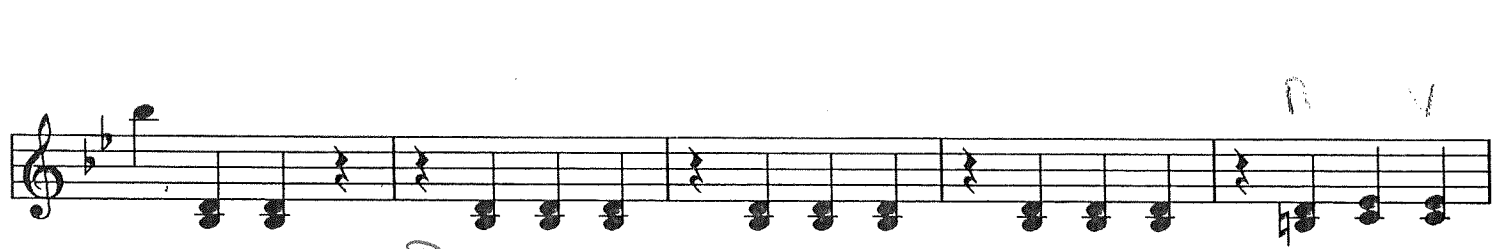
Handwritten notes: *100*, *pp*, *IV*



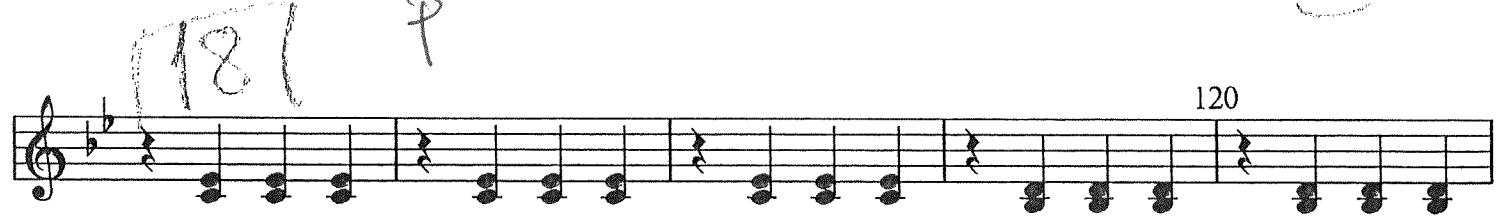
Handwritten notes: *pp*, *IV*, *110*



Handwritten notes: *118*, *p*, *IV*, *V*



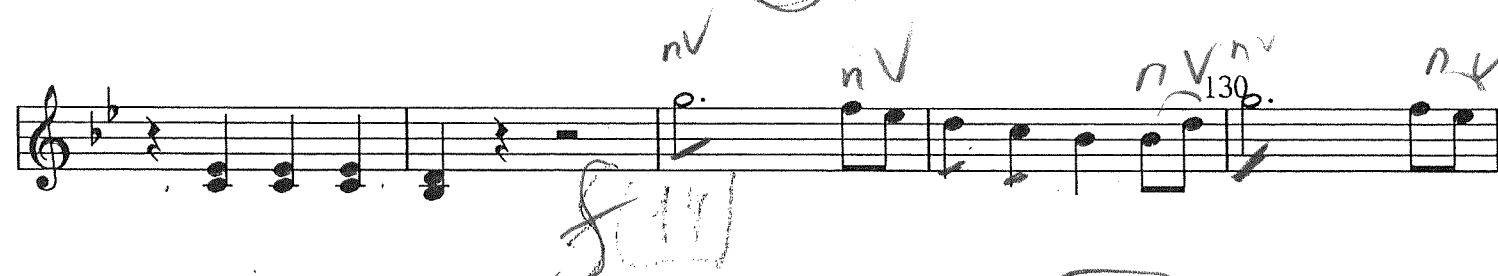
Handwritten notes: *120*



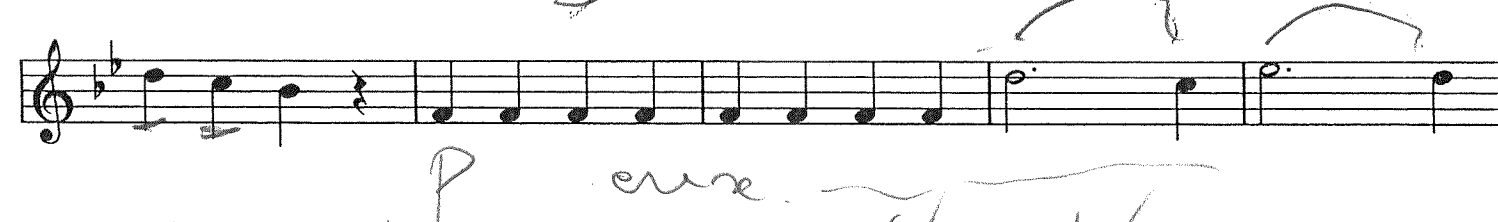
Handwritten notes: *IV*, *V*



Handwritten notes: *IV*, *IV*, *IV*, *IV*, *130*, *IV*



Handwritten notes: *p*, *cres.*



Handwritten notes: *f*, *IV*, *IV*, *IV*, *IV*, *140*, *IV*



Handwritten notes: *f*, *pp*, *20*, *IV*, *IV*



