

BELLINI RELOADED

Reperti d'archeologia futuribile

Giovanni Ferrauto, versione 2023

INTRODUZIONE

Adagio ♩=58

Cassa

tr

pp

11 (tr)

21 (tr)

2

31

A

2

mf ff

37

B

5

3

p sf sf

48

sf

50

2

Allegro

55 C

11

ff

LESNO

71 D

Vivo ♩=108 circa

3 7 4 6 32

2 118 *tr* *rull.* **E** Grancassa
f

126

133 **CADENZA** **Moderato** ♩=62 **12** **F** **Andante sostenuto** **14**

161 **G** **Adagio** **4** **KLEINER KONTRAPUNKT** **Andante** ♩=84 **29**

196 **poco ritenuto** **4** **CASSA** **H** **MARCIA** **Andante pesante**
f

205

211

219 *f*

224

228

231 **4**

Grancassa

237 **I** **2** **J** Recitativo **14**

254 **K** **3** **21**

279 **L** **12** **34**

INTERLUDIO

Adagio ♩ = 58 circa

Presto ♩ = 132

327 **M** CASSA **ff**

335 **ff**

342

349 **N** **3** **2**

359 **3** **2**

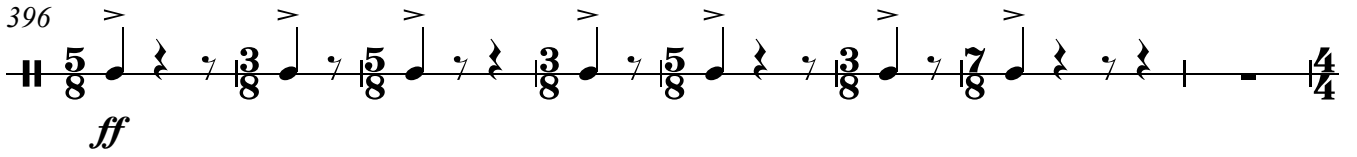
369 **3** **2** **8** **ff**

385 **O**

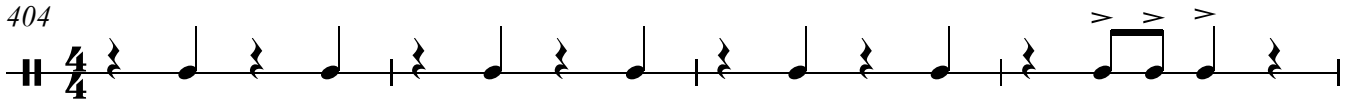
391

Grancassa

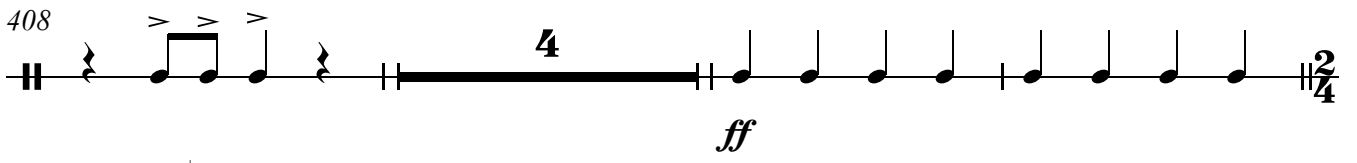
396 *ff*



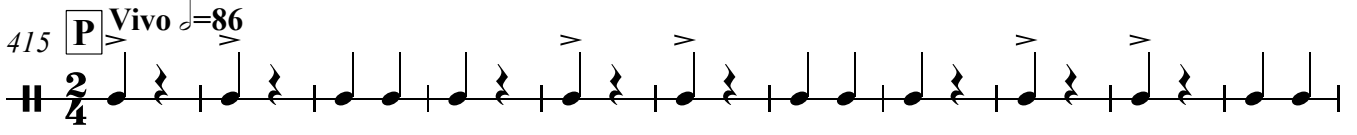
404




408 *ff*



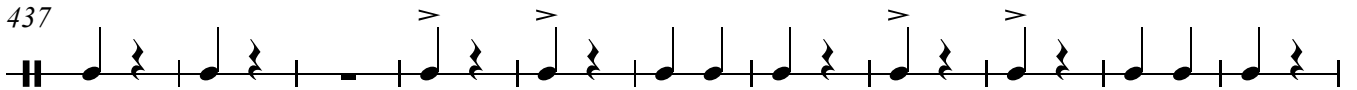
415 **P** *Vivo* ♩=86



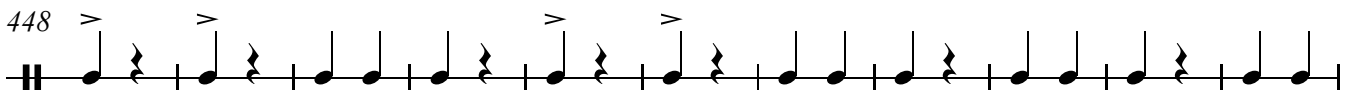
426



437



448



459



470



481



489

