

PRIMA PARTE CONCERTO AUGUSTA
5 ottobre

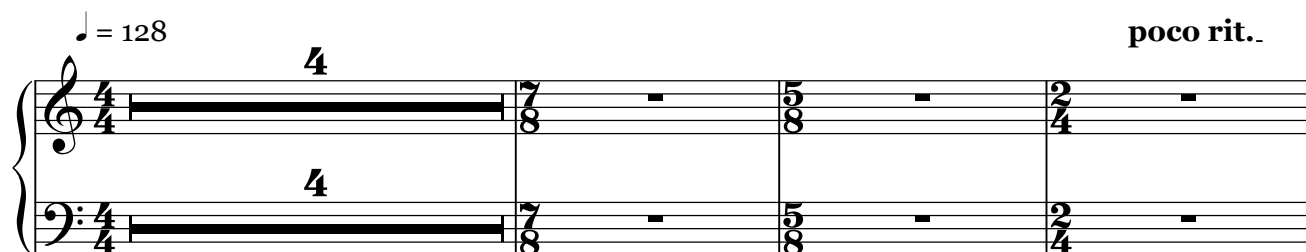
ARPA

Harp

LIBERTANGO

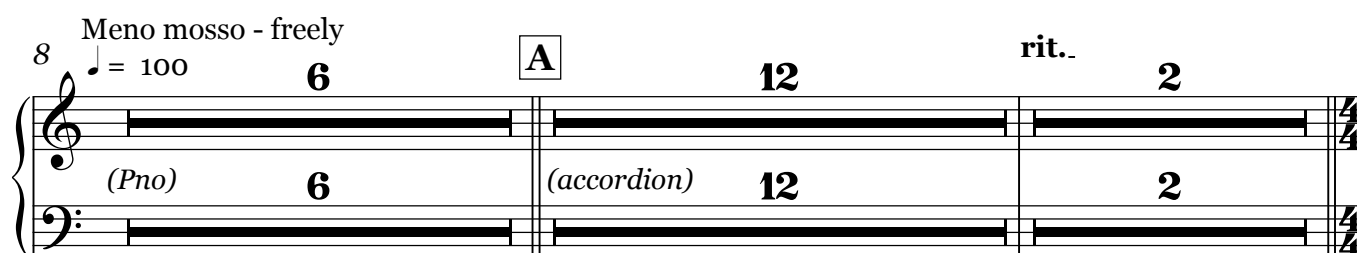
Astor Piazzolla arr.
John Lenehan

$\text{♩} = 128$ **poco rit..**



8 **Meno mosso - freely** $\text{♩} = 100$ **rit..**

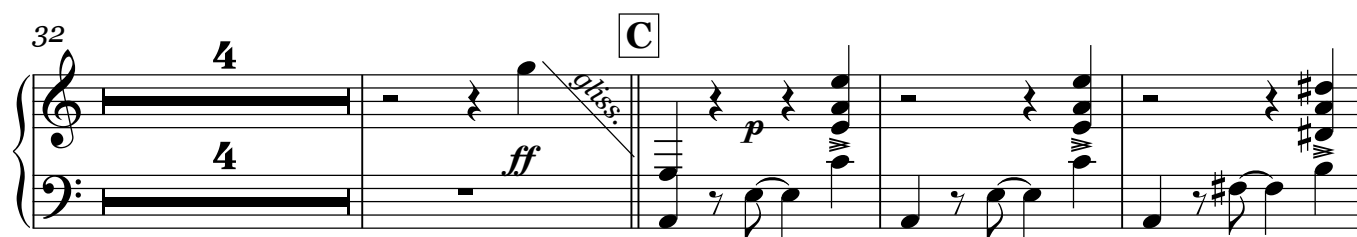
A



Vivace $\text{♩} = 148$ **B**



C



40



43



46

Measures 46-50. Treble staff: measures 46-50 contain chords with accents. Bass staff: measures 46-50 contain single notes with accents.

51 **D**

Measures 51-54. Treble staff: measure 51 has a key signature change to D major. Measures 52-53 have a forte (*f*) dynamic. Measures 54-55 are whole rests marked with an 8. Bass staff: measures 52-53 have a forte (*f*) dynamic. Measures 54-55 are whole rests marked with an 8.

62 **E**

Measures 62-65. Treble staff: measure 62 has a piano (*p*) dynamic. Measures 63-65 show melodic lines. Bass staff: measures 63-65 show melodic lines.

66

Measures 66-69. Treble staff: measures 66-69 show melodic lines. Bass staff: measures 66-69 show melodic lines.

70 **F**

Measures 70-72. Treble staff: measures 70-71 are whole rests marked with a 7. Measure 72 has a forte (*ff*) dynamic and a glissando (*gliss.*) marking. Bass staff: measures 70-71 are whole rests marked with a 7. Measure 72 has a forte (*ff*) dynamic and a glissando (*gliss.*) marking.

78 **G** **14** **H**

94 *solo* *pp*

97

100 **I** *mp*

103 *cresc.* *poco rit..*

107 - A tempo

gliss. *ff* **J** **7**

118 **K** Solo!

mp **2** **2** *p*

125

130

5 **5**

Meno mosso ♩ = 136

138 **L** **8** **M** **3** **3** **3** **3** **molto rall.**

8 **8** **3** **3** **3** **3**

Vivace ♩ = 153

154 **N** **2** **2** **ff** **2** **2** **2** **2** **2** **2**

VISSI D'ARTE

from "Tosca"

HARP

PUCCINI

2

50 LARGO ALLEGRO

51 AND^{te} LENTO APPASSIONATO

Musical score for measures 50-51. Measure 50 contains a whole rest with the number '2' written below it. Measure 51 contains a whole rest with the number '56' written below it. The vocal line for measure 51 contains the lyrics 'Vissi d'arte' and '7 quante mi'.

Musical score for measures 52-53. Measure 52 contains the lyrics '- serie conobbi, aiu' and 'tai...' with a whole rest and the number '1' below it. Measure 53 contains a whole rest with the number '52' written above it. A handwritten 'poco rall.' is written above measure 52.

Musical score for measures 54-55. Both measures contain complex piano accompaniment with triplets and slurs. A vertical line with a 'V' is placed between the two staves.

Musical score for measures 56-57. Both measures contain complex piano accompaniment with triplets and slurs. A circled 'A4' is written above measure 57. A vertical line with a 'V' is placed between the two staves.

Musical score for measures 58-59. Measure 58 contains the lyrics 'dim.' and 'ppp'. Measure 59 contains a circled 'A6'. A vertical line with a 'V' is placed between the two staves.

A 2999

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First system of a musical score in G major. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *pp* (pianissimo) is present at the beginning.

Second system of the musical score. The right hand continues the melodic development with various rhythmic patterns and slurs. The left hand maintains the accompaniment. There are some handwritten annotations above the staff, including the number '3' and some illegible scribbles.

Third system of the musical score. The right hand has a more complex texture with many beamed notes and slurs. The left hand continues with chords and moving lines. The dynamic marking *p* (piano) is used, followed by the instruction *secondando il canto* (seconding the song).

53

*a tempo ma sostenuto***ALL.^o AGITATO**

Fourth system of the musical score, starting at measure 53. The right hand has a simple melodic line. The left hand features a bass line with a few chords. There are large handwritten numbers '1' and '6' in the right hand, possibly indicating fingerings or measure counts. The system ends with a double bar line.

E LUCEVAN LE STELLE

From "TOSCA"

PUCCINI

HARP

Handwritten: *2# + air*

11

And^{te} lento appassionato molto

1

rall. *p*

Armonico

suoni naturali

(ab)

12

2 1

affrett. rit.

1

rall.

A 3000

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marcato

1

vell.

1

vell.

vell.

1

rit.

vell.

vell.

vell.

vell.

vell.

13

affrett.

f

rit.

3

1

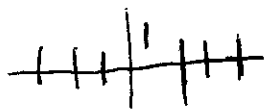
rit.

vell.

vell.

vell.

Jeux Vivres



HARPES.

27 28

48 31 35

ARCHE
JULIETTE.

3

Moult de valse animé.

NO 3.

INTRO 13

32

12 TIXI

29 IN 3

Un peu moins vite, mais très peu.

Mou... très...

HARPE.
p

F#

F#

Mb

Bb
Db

F#
Db

Eb
F#

5-5
PIANO!

Bb
Eb

Db
Bb

F#

p

LE RESTE TACET.

NO 3bis, 4 et 5 TACET.

Fin du 1^{er} Acte.

KALMUS ORCHESTRA LIBRARY

**GIACOMO
PUCCINI**

(1858-1924)

O SOAVE FANCIULLA from "La Boheme"

HARP

A2993

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O Soave Fanciulla
from "La Boheme"

Giacomo Puccini

HARP

41 *LARGO sostenuto*

p armonioso

cres.

cres. molto

ff

Largamente sost.^{to}

ff

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HARP

3

meno forte

dim.

(RE#)

Sostenendo appena sentito
pp
ben sentito il basso
cres.
poco stent.
rall:.....

Sempre più sostenuto
42
ppp
Non, par pitié! Je
No, per pietà! Sei

HARP

4

a piacere

f'aimé!... On vous attend là - bas... Que nous fait a nous? Je voudrais, mais je
mia.... V'aspettan gli a miei... Già mi mandi vi - a? Vorrei dir... ma non

pp

armonioso

col canto **43** *Calmo*

n'ose... Si j'allais avec vous? Mais au re -
oso... Se venissi con voi? E al ri -

5

(V.le) *Sostenendo*

-tour? Curieux!... Tu m'aime - ras? Je t'ai - me!
-torno? Curioso! ...Che m'ami di... Io t'a - mo!

3 *ppp*

Amour! A - mour! allarg: A -
Amor! A - mor! mor! A -

pppp

molto rail. e dim.

-mour!..... pp
-mor!..... armonici

suoni naturali

ppp

Fine dell'Atto 1.^o
Fin du 1.^{er} Acte

Harp 1

Evui durmiti ancora

E. Calì - G. Ferrauto

Andantino ♩=102

7

7

p

10

10

13

13

f

17

17

p

1. 4

4

24

2.

p

27

f

30

f

33

p

37

f

40

f

43

46

48

p

f