

PRIMA PARTE CONCERTO AUGUSTA
5 ottobre 2026

VIOLA

Viola

LIBERTANGO

Astor Piazzolla arr.
John Lenehan

$\text{♩} = 128$

pp *p*

4 *poco rit.* $\text{♩} = 100$ *Meno mosso - freely*

mf *pp*

11 **A** *rit.* 12 2

12 2

Vivace $\text{♩} = 148$

28 **B** *Sul Pont.*

pp *ff* *pp* *ff*

33 *ord.* *sfz*

ord. *sfz*

37 **C** *mp*

mp

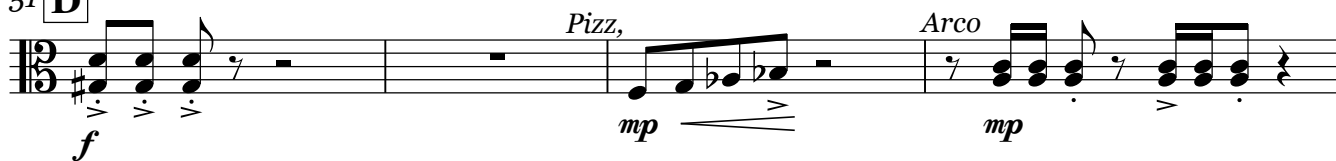
40



43



47

51 **D**

55



58



61



66

mf *fp* *Arco*

70 **F**

f *mf* *Pizz.* *Arco*

76

ff **G**

82

f *mf* *ff* *fp* *p*

87

f *mf* *ff* *fp* *p*

92 **H**

fff *pp* **H**

97

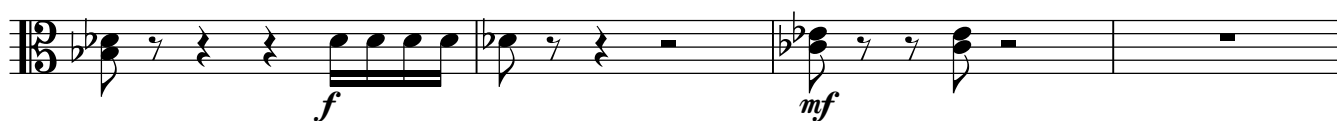
f *mf* *ff* *fp*

101 **I**

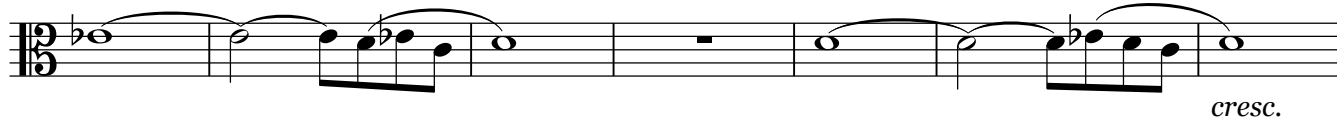
p *mf* *ff* *fp* **I**

106 **poco rit.** A tempo110 **J**

114

118 **K**

130



137



141

**M**

146 Meno mosso ♩ = 136

poco rit.

♩ = 128

molto rall.

Vivace ♩ = 153

154 **N**

VISSI D'ARTE

from "Tosca"

VIOLA

PUCCINI

51 *AND.^{te} LENTO APPASSIONATO*

ARCO *pp con molta dolcezza* *pp* *ppp* *rinf.*

allarg. un poco *poco rall.* **52** *DIVISE* *pp*

portare attaccare pp con anima cres. *f*

portare attaccare pp *f*

1.^a Sola *p espress.* *Tutte p espress.*

dolcissimo *pp* *portando*

cres. molto *f* *molto allarg.* *rall. col canto* **55** *a tempo ma sost?* *DIVISE* *pp*

2

VIOLA

E LUCEVAN LE STELLE

From "TOSCA"

PUCCINI

rall. **11** *AND.^{te} Lento appassionato molto*

TUTTE pp

mf

12 *rall.*

pp *DIVISE affrett. rit. secondando il Clarinetto*

f *pp* *f* *p*

rit. *rit.* *rit.*

13 *stentato un poco* *affrett.* *Sost. e cres. con slancio*

UNITE *rit. col cant. Lento* *f* *pp* *rall.*

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

JE VEUX VIVRE

10

Mouv. de Valse animé.

ALTO.

3.

Handwritten musical score for Alto voice part of "Je Veux Vivre". The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/mood is "Mouv. de Valse animé." and the instrument is "ALTO.".

Handwritten annotations include:

- At the top left, a checkmark and the word "VIVRE" written vertically.
- Measure 1: *ff* (fortissimo).
- Measure 2: *ff* (fortissimo).
- Measure 3: *pp* (pianissimo).
- Measure 4: *cresc.* (crescendo).
- Measure 5: *dim.* (diminuendo).
- Measure 6: *p* (piano).
- Measure 7: *cresc.* (crescendo).
- Measure 8: *dim.* (diminuendo).
- Measure 9: *f* (forte).
- Measure 10: *pp* (pianissimo).
- Measure 11: *cresc.* (crescendo).
- Measure 12: *cresc.* (crescendo).
- Measure 13: *dim.* (diminuendo).
- Measure 14: *rall.* (rallentando).
- Measure 15: *Tempo. MENO* (Tempo meno).
- Measure 16: *p* (piano).
- Measure 17: *p* (piano).
- Measure 18: *p* (piano).
- Measure 19: *p* (piano).
- Measure 20: *p* (piano).
- Measure 21: *p* (piano).
- Measure 22: *p* (piano).
- Measure 23: *p* (piano).
- Measure 24: *pp* (pianissimo).
- Measure 25: *p* (piano).
- Measure 26: *p* (piano).
- Measure 27: *p* (piano).
- Measure 28: *p* (piano).
- Measure 29: *p* (piano).
- Measure 30: *p* (piano).
- Measure 31: *p* (piano).
- Measure 32: *p* (piano).
- Measure 33: *p* (piano).
- Measure 34: *p* (piano).
- Measure 35: *p* (piano).
- Measure 36: *p* (piano).
- Measure 37: *p* (piano).
- Measure 38: *p* (piano).
- Measure 39: *p* (piano).
- Measure 40: *p* (piano).
- Measure 41: *p* (piano).
- Measure 42: *p* (piano).
- Measure 43: *p* (piano).
- Measure 44: *p* (piano).
- Measure 45: *p* (piano).
- Measure 46: *p* (piano).
- Measure 47: *p* (piano).
- Measure 48: *p* (piano).
- Measure 49: *p* (piano).
- Measure 50: *p* (piano).
- Measure 51: *p* (piano).
- Measure 52: *p* (piano).
- Measure 53: *p* (piano).
- Measure 54: *p* (piano).
- Measure 55: *p* (piano).
- Measure 56: *p* (piano).
- Measure 57: *p* (piano).
- Measure 58: *p* (piano).
- Measure 59: *p* (piano).
- Measure 60: *p* (piano).
- Measure 61: *p* (piano).
- Measure 62: *p* (piano).
- Measure 63: *p* (piano).
- Measure 64: *p* (piano).
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- Measure 68: *p* (piano).
- Measure 69: *p* (piano).
- Measure 70: *p* (piano).
- Measure 71: *p* (piano).
- Measure 72: *p* (piano).
- Measure 73: *p* (piano).
- Measure 74: *p* (piano).
- Measure 75: *p* (piano).
- Measure 76: *p* (piano).
- Measure 77: *p* (piano).
- Measure 78: *p* (piano).
- Measure 79: *p* (piano).
- Measure 80: *p* (piano).
- Measure 81: *p* (piano).
- Measure 82: *p* (piano).
- Measure 83: *p* (piano).
- Measure 84: *p* (piano).
- Measure 85: *p* (piano).
- Measure 86: *p* (piano).
- Measure 87: *p* (piano).
- Measure 88: *p* (piano).
- Measure 89: *p* (piano).
- Measure 90: *p* (piano).
- Measure 91: *p* (piano).
- Measure 92: *p* (piano).
- Measure 93: *p* (piano).
- Measure 94: *p* (piano).
- Measure 95: *p* (piano).
- Measure 96: *p* (piano).
- Measure 97: *p* (piano).
- Measure 98: *p* (piano).
- Measure 99: *p* (piano).
- Measure 100: *p* (piano).

Other markings include a wavy line under measure 4, a wavy line under measure 13, a wavy line under measure 27, a wavy line under measure 37, a wavy line under measure 47, a wavy line under measure 57, a wavy line under measure 67, a wavy line under measure 77, a wavy line under measure 87, a wavy line under measure 97, a wavy line under measure 107, a wavy line under measure 117, a wavy line under measure 127, a wavy line under measure 137, a wavy line under measure 147, a wavy line under measure 157, a wavy line under measure 167, a wavy line under measure 177, a wavy line under measure 187, a wavy line under measure 197, a wavy line under measure 207, a wavy line under measure 217, a wavy line under measure 227, a wavy line under measure 237, a wavy line under measure 247, a wavy line under measure 257, a wavy line under measure 267, a wavy line under measure 277, a wavy line under measure 287, a wavy line under measure 297, a wavy line under measure 307, a wavy line under measure 317, a wavy line under measure 327, a wavy line under measure 337, a wavy line under measure 347, a wavy line under measure 357, a wavy line under measure 367, a wavy line under measure 377, a wavy line under measure 387, a wavy line under measure 397, a wavy line under measure 407, a wavy line under measure 417, a wavy line under measure 427, a wavy line under measure 437, a wavy line under measure 447, a wavy line under measure 457, a wavy line under measure 467, a wavy line under measure 477, a wavy line under measure 487, a wavy line under measure 497, a wavy line under measure 507, a wavy line under measure 517, a wavy line under measure 527, a wavy line under measure 537, a wavy line under measure 547, a wavy line under measure 557, a wavy line under measure 567, a wavy line under measure 577, a wavy line under measure 587, a wavy line under measure 597, a wavy line under measure 607, a wavy line under measure 617, a wavy line under measure 627, a wavy line under measure 637, a wavy line under measure 647, a wavy line under measure 657, a wavy line under measure 667, a wavy line under measure 677, a wavy line under measure 687, a wavy line under measure 697, a wavy line under measure 707, a wavy line under measure 717, a wavy line under measure 727, a wavy line under measure 737, a wavy line under measure 747, a wavy line under measure 757, a wavy line under measure 767, a wavy line under measure 777, a wavy line under measure 787, a wavy line under measure 797, a wavy line under measure 807, a wavy line under measure 817, a wavy line under measure 827, a wavy line under measure 837, a wavy line under measure 847, a wavy line under measure 857, a wavy line under measure 867, a wavy line under measure 877, a wavy line under measure 887, a wavy line under measure 897, a wavy line under measure 907, a wavy line under measure 917, a wavy line under measure 927, a wavy line under measure 937, a wavy line under measure 947, a wavy line under measure 957, a wavy line under measure 967, a wavy line under measure 977, a wavy line under measure 987, a wavy line under measure 997, a wavy line under measure 1007.

cresc.

dim. *cre.*

p

scen - do - mol to.

29 Un peu retenu mais très peu.

f *pp*

rit. Tempo 1^o

VELOCE

cresc.

30

f *ff*

JULIETTE.

5

31

ff

Récit All^o mod^o

32 3 bis.

pp *f* *p* *p*

VIOLA

41 *LARGO SOST.^{to}*
ARCO

Fine dell'Atto 1.^o
Fin du 1.^{er} Acte

Viola

Evui durmiti ancora

E. Calì - G. Ferrauto

Andantino ♩=102

mf

7 *mf* 7 pizz *f* *p*

18 arco 1.

24 2. pizz

28

32 arco pizz *p*

37 arco *f*

41 pizz *p*

45 arco

48