

PRIMA PARTE CONCERTO AUGUSTA
5 ottobre 2026

VIOLINO PRIMO

LIBERTANGO

Violin I

Astor Piazzolla arr.
John Lenehan

[illegible]

5

poco rit. .

Meno mosso - freely

$\text{♩} = 100$

mf

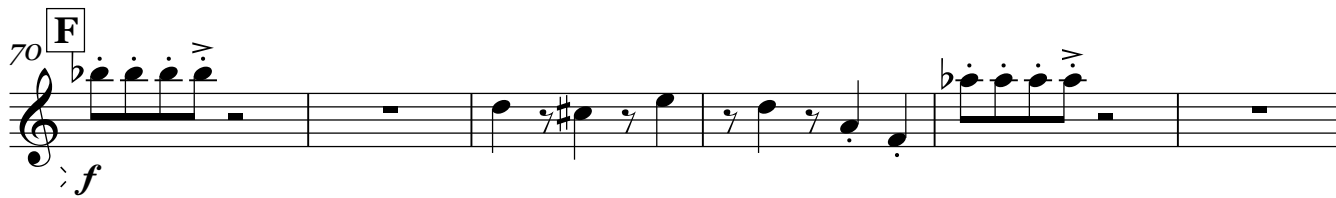
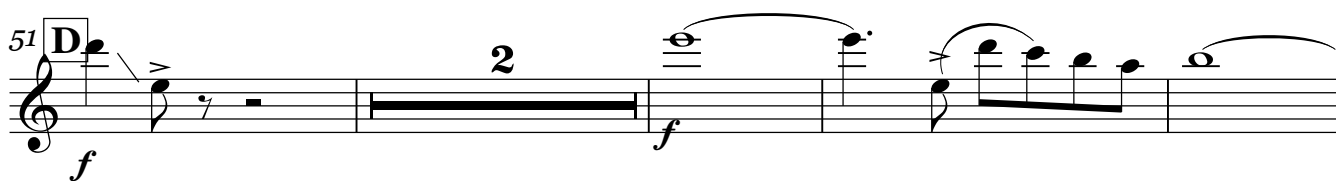
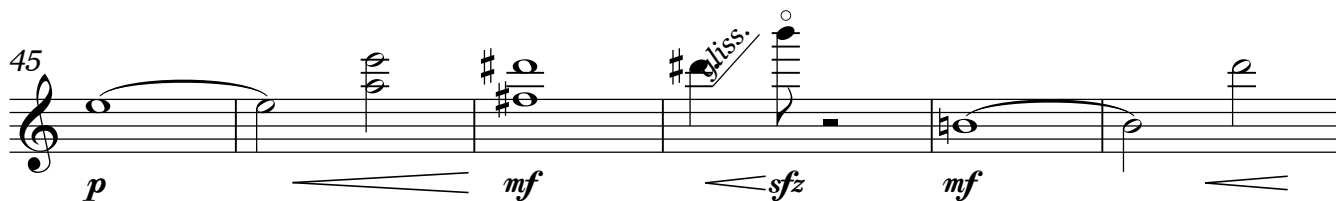
pp

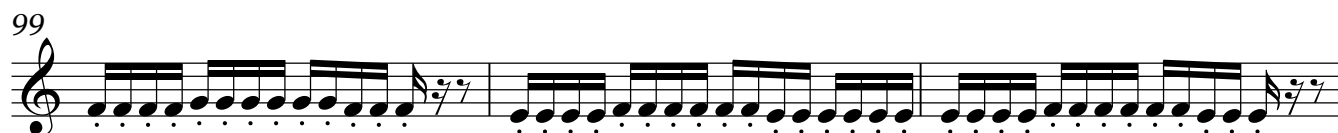
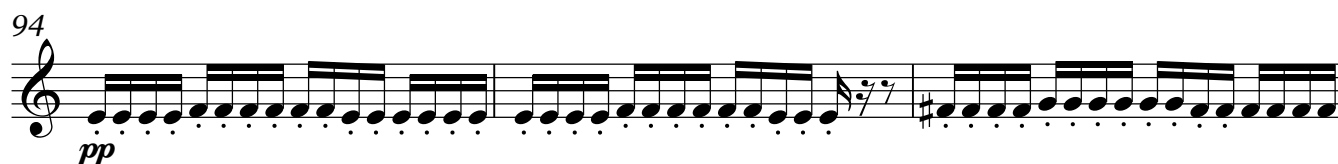
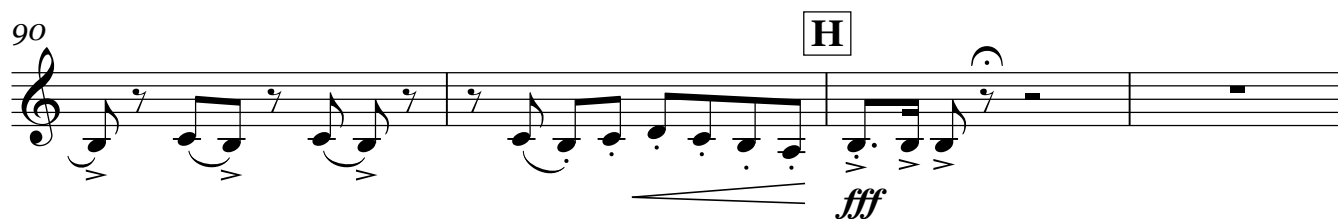
B

28 Vivace ♩ = 148

ff

33 





109 **J** *p* *ff*

113

117 **K** *p* *pp*

122 *p*

126 *mf*

131 *cresc.*

137 **L** *f*

141 *f*

Meno mosso $\text{♩} = 136$ *poco rit.* $\text{♩} = 128$ *molto rall.*

146 **M** *p*

Vivace $\text{♩} = 153$

154 **N** *ff* *ff*

26
1

VISSI D'ARTE

from "Tosca"

PUCCINI

VIOLIN I

Dore
H. b

51 *AND^{te} LENTO APPASSIONATO*

pp con molta dolcezza
rinforz.
pp
ppp
f con anima
pp poco rall.

52 *5* *Sulla 2^a Corda*
portando
pp
attaccare pp cres. con anima
f
CON SORDINA
p
VIA SORDINA
pp
portando
f
ppp col canto

53 *1* *Ri - solvi: Mi vuoi supplice ai tuoi piedi?*
A Tempo ma Sostenuto

FINE

VIOLIN I

E LUCEVAN LE STELLE From "TOSCA"

PUCCINI

10 vostro! scri - vete: **13** *rubando* (Clar.) **11**

AND^{te} LENTO
APPASSIONATO MOLTO

DIVISI *pp*
CON SORDINA

UNITI *pp* **1** mi cadea fra le braccia. *rall.*

vagamente *rit.* **12** *mf*

pp *con grande sentimento*

rit. *rit.* *rit.*

stent. un poco
f con anima **13**

affrett. *f sost.^o e cres. con slancio*

rit. col canto **VIA SORDINA** *pp* *rall.*

A 3000

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JE VEUX VIVRE

12

Mouv! de Valse animé

1^{er} VIOLON.

3. *ff* arco. *ff*

JULIETTE. 1^{er} V.^o *pp*

cresc. *dim.*

p *cresc.* *dim.*

scen *do.*

rall. *f* *pp*

cresc. *dim.*

[27] *cresc.* *scen*

do *molto.*

dim. *rall.* *Tempo.* 1^o 2 3 4 5 6

p *pp* *p*

7 8 9 10 11 12 13 14 [28] *p*

JULIETTE.

p *p* *p*

1^{er} VIOLON.

15

1^{er} Vⁿ
pp

cresc. *dim.*

p *cre-* *scen* *do* *mol* *lo.*

1 29 Un peu moins vite, mais très peu.
f *pp*

rit. Tempo 1^o

cre - scen - do. 30

1 *f* *ff*

5 JULIETTE. 1^{er} Vⁿ *ff*

31 *ff*

Récit All^o mod^{to}

3 bis. *pp* *f* *p* *p* 3

O Soave Fanciulla
from "La Boheme"

Giacomo Puccini

VIOLIN I

(A1) *LARGO SOST.^o*

ARCO *pp*

DIVISI **1** *pp* *ARCO* *pp*

pp

pp

UNITI *Ah! C'est ma Jeu - nesse...*
in te, rav - viso...

f *ff* *ff* *cres. molto*

fff *espressivo* *dim.*

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A2993

VIOLIN I

SOST.^o *poco stent.* *rall.*

ppp *dolcissimo* *cres.* *f* *con anima*

Sempre più SOST.^o

(42) *ppp* *legatissimo*

TUTTI *legatissimo*
DIVISI CON SORDINA *ppp* *mol.*

colla parte **CALMO**

Si j'allato a - vec
Se venissi con

(43) *pp* *poco affrett.* *a tempo*

UNITI *Mais au re - tour? Curieux!*
E al ri - torno? Curiosq!

molto rall. e dim. *ppp*

sforando
sostenendo

A-mour! A - mour!
Amor! A - mor! *A -*

allarg.

8 *ppp* *molto rall. e dim.* *ppp*

DIVISI *ppp*

8

Fine dell'Atto 1.^o

Violin I

Evui durmiti ancora

E. Calì - G. Ferrauto

Andantino $\text{♩} = 102$

Violin I score for 'Evui durmiti ancora'. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Andantino' with a metronome marking of 102. The score consists of nine staves of music, with measures numbered 7, 18, 24, 33, 38, 41, 44, and 47. The music features various dynamics including *mf*, *f*, *p*, and *f*. It includes several trills, slurs, and articulation marks. The score concludes with a double bar line and a repeat sign.

7 *mf* *f* *p*

18 1. 2 *f* *p*

24 2. 5 *p* *f*

33 *f*

38 3 3 *p*

41 5 3 3 *p*

44 *f*

47 3