

PRIMA PARTE CONCERTO AUGUSTA
5 ottobre 2026

VIOLINO SECONDO

Violin II

LIBERTANGO

Astor Piazzolla arr.
John Lenehan

♩ = 128

pp *p*

5 **poco rit.** Meno mosso - freely

♩ = 100

mf *pp*

14 **A** 12 **rit.** 2 **B** Vivace ♩ = 148

pp *ff*

31 *Sul Pont.*

ff *Ord.*

35 **C** *Pizz.* *Arco* *Pizz.* *Arco*

sfz *p*

39 *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.* *Arco*

Pizz. *Arco* *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.* *Arco*

43 *Pizz.* *Arco* *Pizz.* *Arco*

mf *pp* *mf* *f*

47

mf

51 **D**

f *mf*

57

mf

61 **E**

p

65 *Arco*

mf *fp*

70 **F**

f

76 **G** *ff*

81

86

91 **H** *pp* *fff*

96

100 **I** *mf*

105 *poco rit.. A tempo* *f* *p*

110 **J** *ff*

113 *f* *mp*

118 **K** *< p* *p* **2**

122

p

126

131

135

mf *cresc.*

138 **L**

M

Meno mosso ♩ = 136

144

147 *poco rit.*

pp

♩ = 128

3

molto rall.

Vivace ♩ = 153

154 **N**

ff

from "Tosca"

VIOLIN II

A 2999

EDWIN F. KALMUS & CO., INC.
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PUCCINI

MENO

13

11

(Clar.)

CON SORDINA

rubando

AND^{te} LENTO
appassionato molto

pp

omol.

secondando il clarinetto
rit.

12

rall.

affrett. pp

ni

con grande sentimento

pp

ragamente

rit.

rit.

rit.

rit.

f stent: un poco con anima

13

ten

affrett.

f sosten. e cres. con slancio

rit.

Lento

pp

VIA SORDINA

A 3000

EDWIN F. KALMUS & CO., INC.
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JE VEUX VIVRE

2^d VIOLON.

11

Mouv. *V V* de Valse animé. *n V*

3. *ff* *ff* *p* *cresc.* *dim.* *27* *p* *cresc.* *dim.* *1* *f* *p* *cresc.* *dim.* *cresc.* *dim.* *p* *scen* *do* *mol* *to.* *dim.* *rall.* *Tempo, MENO* *p* *pp* *p* *28* *p* *p* *5*

This musical score is for the 2nd Violon part of the piece 'Je Veux Vivre'. It is written in treble clef with a key signature of one flat (B-flat). The tempo and mood are indicated as 'Mouv. de Valse animé.' with handwritten notes 'V V' and 'n V'. The score begins with a measure number of 3. The first staff contains two measures marked 'ff' (fortissimo), followed by a measure marked 'p' (piano). The second staff continues with a series of eighth notes, marked with 'cresc.' (crescendo) and 'dim.' (diminuendo). A measure number of 27 is boxed. The third staff starts with a measure marked 'p', followed by a series of eighth notes marked 'cresc.' and 'dim.'. The fourth staff continues with eighth notes, marked 'cresc.' and 'dim.'. A measure number of 1 is written above the staff. The fifth staff starts with a measure marked 'f' (forte), followed by a series of eighth notes marked 'p' and 'cresc.'. The sixth staff continues with eighth notes marked 'dim.' and 'cresc.'. The seventh staff starts with a measure marked 'p', followed by a series of eighth notes marked 'dim.' and 'cresc.'. The eighth staff continues with eighth notes marked 'p' and 'cresc.'. The ninth staff starts with a measure marked 'p', followed by a series of eighth notes marked 'dim.' and 'cresc.'. The tenth staff continues with eighth notes marked 'p' and 'cresc.'. A measure number of 28 is boxed. The eleventh staff starts with a measure marked 'p', followed by a series of eighth notes marked 'p' and 'cresc.'. The twelfth staff continues with eighth notes marked 'p' and 'cresc.'. A measure number of 5 is written above the staff.

Tempo I

pp

cresc. *dim.*

p *do* *mol.* *to.*

1 29 Un peu moins vite mais très peu.

pp *rit.* *Tempo 1^o*

cresc. *mol.* *do.*

30

31

f *ff*

acc.

Récit. All^o mod^o

3 bis.

pp *f* *p* *p*

O Soave Fanciulla
from "La Boheme"

Giacomo Puccini

VIOLIN II

(41)

LARGO SOST.to PIZZ. *pp* PIZZ.

trem. ben stretto
ARCO *pp*

ff *ff* *fff* *p espress.* *p espress.*

dim. *con anima* *f poco stentato* *rall.* *pp dolciss.* *Subito SORDINO*

4.^o SOLO dei 2.^{di} VIOL.ⁿⁱ

VIOLIN II

Sempre Più Sostenuto

(42) MEFA

Sempre Più Sostenuto
 (42) META
 DIVISI *ppp* *legatissimo*
 L'ALTRA METÀ UNITI
ppp
 Si j'allais avec
 Se venissi con

(43)

(43)

Calmo

molto rall.

pppp e dim.

pppp

Curioso!

A musical score for two staves, likely piano and violin or flute. The first staff begins with the instruction "Curioso!". Both staves feature dynamic markings: "ppp" (pianissimo) at the start of the second measure and "Sostenendo" (sustained) at the end of the fourth measure. The music consists of eighth and sixteenth notes, with some measures containing rests. A crescendo hairpin is visible between the two staves in the third measure.

A musical score for the song "The Rose Tree". The score is written for a piano, with a grand staff consisting of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into four measures. The first measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The accompaniment continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The accompaniment continues with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody concludes with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The accompaniment concludes with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The score is written in a simple, clear style, with a focus on the melody and the basic accompaniment.

[illegible]

Fine dell'Atto 1.^o

Violin II

Evui durmiti ancora

E. Calì - G. Ferrauto

Andantino ♩=102

Violin II musical score for 'Evui durmiti ancora'. The score is written in treble clef and begins with a key signature of one flat (B-flat). The tempo is marked 'Andantino' with a metronome marking of ♩=102. The piece consists of 46 measures, divided into eight systems. The first system (measures 1-7) is in 6/8 time. The second system (measures 8-17) changes to 4/4 time and includes a 7-measure rest. The third system (measures 18-23) includes a first ending bracket. The fourth system (measures 24-32) changes to 4/4 time and includes a 5-measure rest. The fifth system (measures 33-37) includes a 2-measure rest. The sixth system (measures 38-41) includes a 5-measure rest. The seventh system (measures 42-45) includes a 3-measure rest. The eighth system (measures 46-46) includes a 3-measure rest. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*f*, *p*). The piece concludes with a double bar line.