

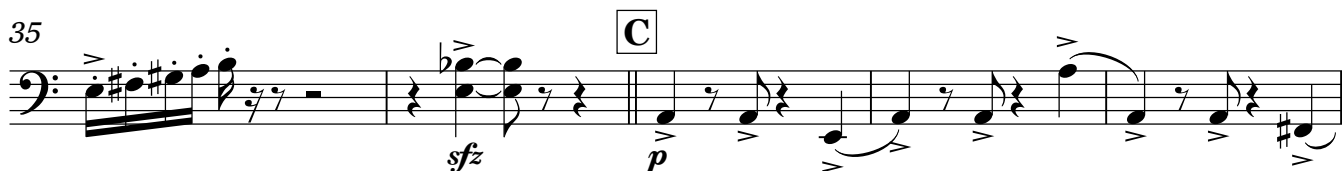
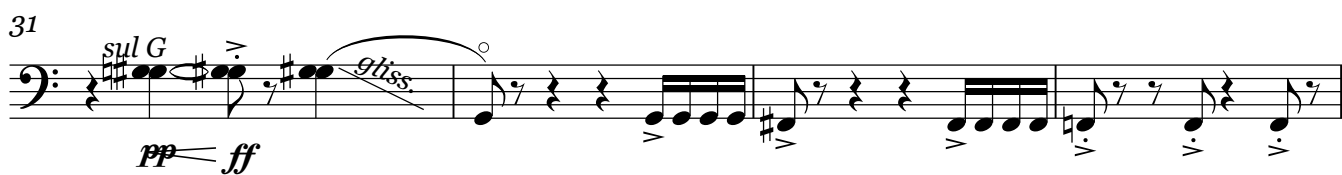
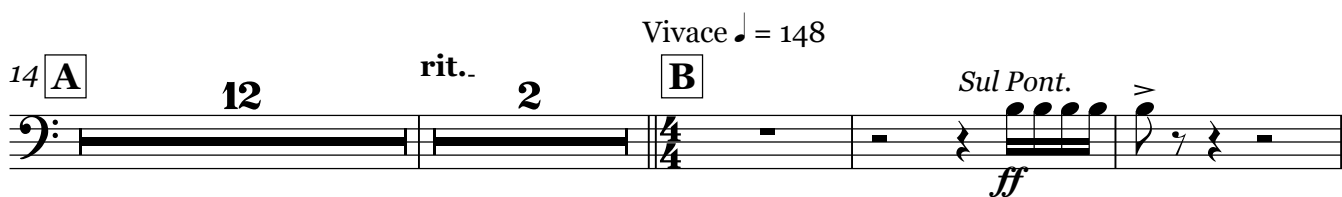
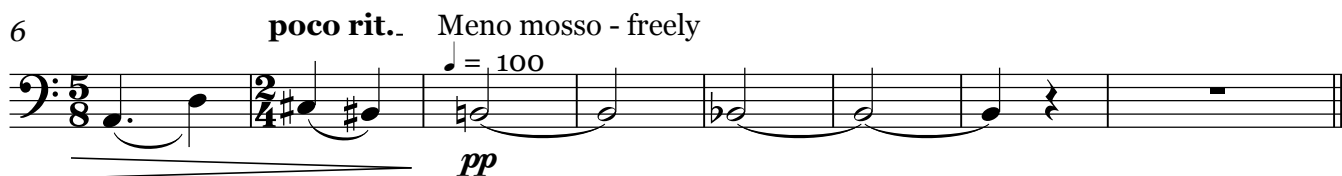
PRIMA PARTE CONCERTO AUGUSTA
5 ottobre 2026

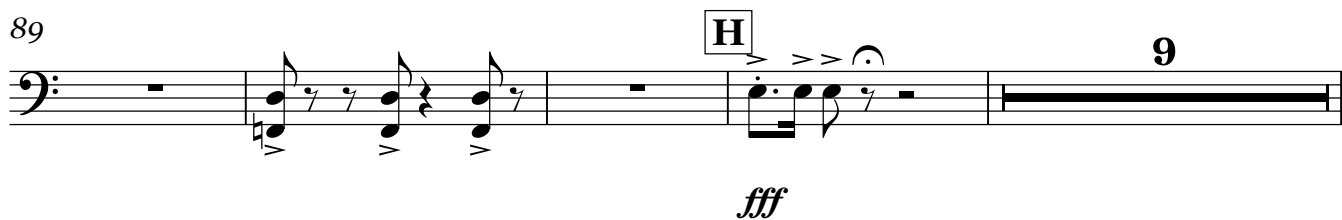
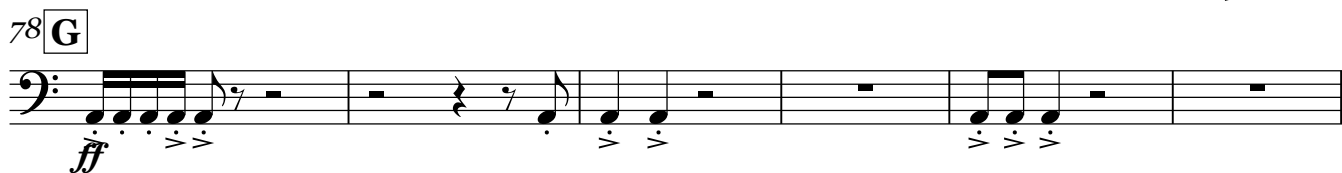
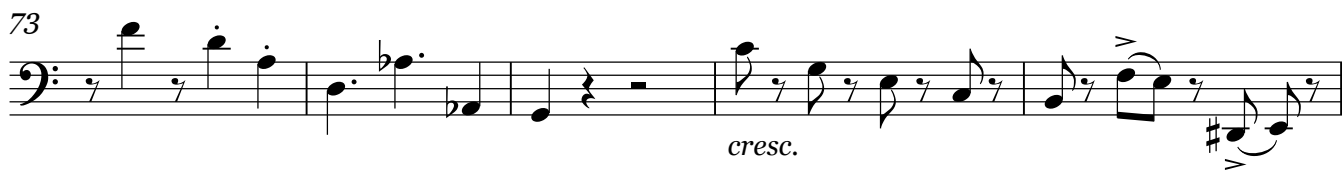
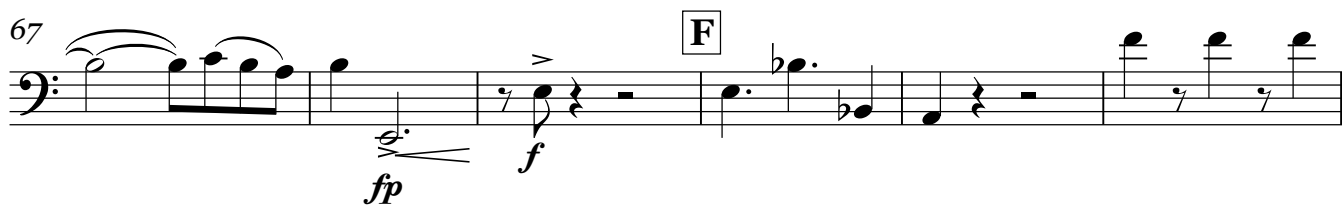
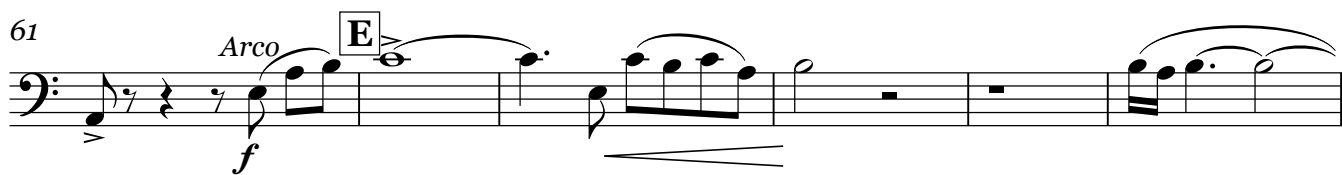
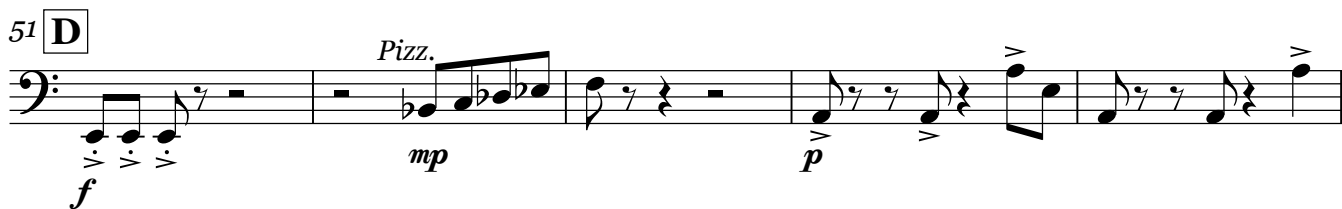
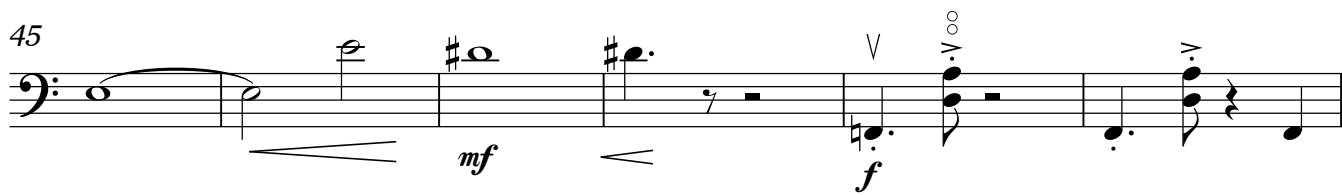
VIOLONCELLO

Violoncello

LIBERTANGO

Astor Piazzolla arr.
John Lenehan





102 **I**

p

106 **poco rit.** **A tempo**

f *p*

110 **J**

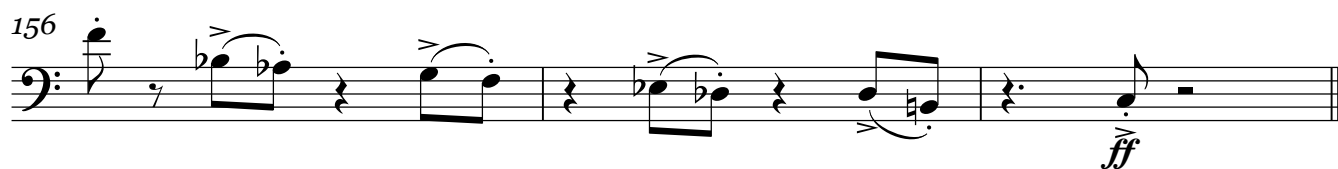
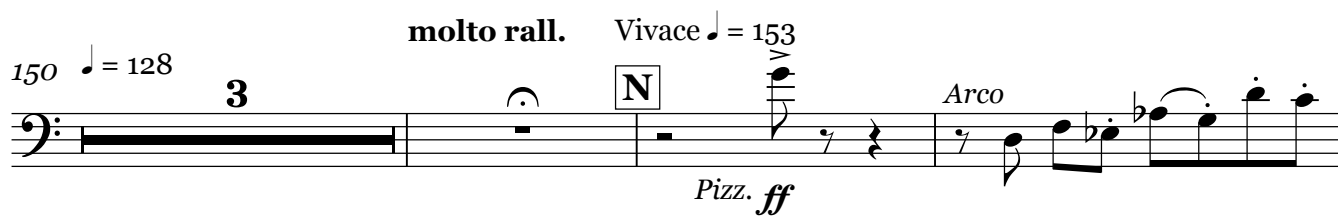
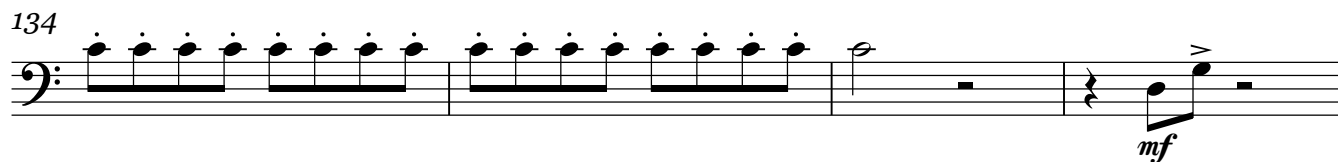
ff

115 **K**

mf *p* *pp* *cresc.* *mf*

123

mf



VISSI D'ARTE

from "Tosca"

2

PUCCINI

CELLO-BASS

rall. *poco rall.* **AND^{te} LENTO** *Appassionato*

4 **3** **4** **51** **4** *pp con molta dolcezza*
ARCO

poco allarg. **52** **1^o SOLO**

CELLI DIVISI **2** **2** *pp poco rall.* *Con grande sentimento*
pp **GLI ALTRI**

BASSI **2** **2** *poco allarg.* *pp pizz.*

profondo **TUTTI** *attaccare pp*

CELLO-BASS

3

CELLI UNITI

BASSI *cres.* *f dim.* *pp* *PIZZ.*

ARCO

pp *PIZZ.*

ARCO

pp

portando *cres. molto* *f molto allarg.*

ARCO

53 *A tempo ma Sost.to*

CELLI DIVISI *ppp* *rall.* *ppp*

BASSI *ppp col canto* *rall.* *ppp*

PIZZ. **ARCO** **PIZZ.**

E LUCEVAN LE STELLE
From "TOSCA"

PUCCINI

CELLO BASS

II

AND.^{te} LENTO
Appassionato molto

pp

PIZZ.

8 e un passo sfiorava la rena...

8

8 e un passo sfiorava la rena...

AND.^{te} LENTO Appassionato molto

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

CELLO BASS

JE VEUX VIVRE

IN 1

Vlle et C. BASSE

11

Mouvt de Valse animé.

3.

ff

Vlle et C.B. UNIS.

pp

cresc. *dim.*

p

cresc. *dim.*

f *pp*

cresc. *dim.* *arco.*

cresc. *dim.*

Tempo.

p *pp*

p *pp*

28 Vlle

arco. *C.B.*

pp pizz. *crusc.* *dim.* *arco.* *crp*

f

29 Vlle Un peu moins vite, mais très peu.

C.B. pp

Tempo 1^o pizz. *rit* *p* UNIS.

arco. *cre - - scen - - do.* *f*

30 *f* *f* *f* *f*

3 *f* 5 JULIETTE.

Vlle et C.B. 31 *f* *f*

f *f* *f* *f*

Vlle *Allo mod^{to}* *Récit.* C.B. pp *f* *p* 1 *f* *p*

3 bis

Giacomo Puccini

(41) **LARGO SOST.^{to}**

CELII DIVISI

ARCO

ARCO

pp

PIZZ.

pp

cres.

UNITI

PIZZ.

ARCO

ff

ff

ff

cres. molto

UNITI

p espressivo

DIVISI

PIZZ.

dim.

DIVISI

CELLO-BASS

Sostenendo
1.^o SOLO

Celli

ppp *dolciss.* *cres.* *f* *con anima* *rall.*

BASSI DIVISI

ppp PIZZ. SEMPRE *p* *rall.*

p *rall.*

Sempre Più Sostenuto
(42) METÀ UNITI CON SORDINO.

C^o DIVISI IN DUE PARTI UGUALI

ppp *legatiss.* L'ALTRA METÀ UNITI CON SORDINO.

C.B.

UNITI *ppp* *legatiss.* *ARCO* *ppp*

Si j'allais avec
Se venissi con

(43) UNITI *molto rall. dim. e rit. ppppp*

ffpp *vous?* *vous?* *Mais* *au re-tour! Curieux! Prenez mon bras, pr*
E al ritorno? Curioso! Dammi il braccio mia pic-

f PIZZ.

PIZZ.

pppp *libe-* *Sostenendo*
-cinda.

PIZZ.

CELLI DIVISI

pppp *mor!* *A mor!* *molto rall. e dim.*

pppp *allarg.* *molto rall. e dim.* *PIZZ.*

PIZZ. *pppp* *Fine dell'Atto I^o*

Violoncello

Evui durmiti ancora

E. Calì - G. Ferrauto

Andantino ♩=102

Violoncello score for 'Evui durmiti ancora' by E. Calì - G. Ferrauto. The piece is in Andantino (♩=102). The score is written in bass clef, starting in 6/8 time and changing to 4/4 at measure 8. The key signature has one flat (B-flat). The score includes various dynamics (mf, p, f) and articulations (pizz, arco). The piece concludes with a double bar line at measure 47.

Measures 1-7: mf, 6/8 time.

Measure 8: pizz, 4/4 time.

Measures 9-15: p.

Measures 16-20: arco, pizz, f, p.

Measures 21-25: 1. arco, 2. pizz.

Measures 26-33: f, arco.

Measures 34-38: pizz, p, arco, f.

Measures 39-43: pizz, p.

Measures 44-46: arco, f.

Measures 47: pizz, p, arco, f.