

VISSI D'ARTE

from "Tosca"

PUCCINI

CLARINET I

più rall. e morendo **51** *poco allarg.*
MUTA IN *Sib* 9 *Quante mi-*
ppp *AND^{te} LENTO APPASSIONATO*

- serie conobbi, aju - tai... **52** *In Sib*
pp

pp *pp*

legato

pp

cres. molto

53
f molto allarg. p *pp rall. col canto* *pp* *pp*
A TEMPO, MA SOST.^o

E LUCEVAN LE STELLE

From "TOSCA"

PUCCINI

CLARINET I

11 **IN A** *dolcissimo, ragamente*
Solo *rit.* **AND^{te} LENTO APPASS^{to} MOLTO**

p *rubando* *sostenendo*

rit. *rubando* *rit.*

stentate *p*

sostenendo, ragamente *cres.* *affrett.* *rit.* **12** *rall.* **1**

rit. *rit.*

con anima

f *stent. un poco* *p*

13 *affrett.* *f* *sost^o e cres.* *con slancio* *rit. col canto* **LENTO**

pp *rall.*

Clarinet JE VEUX VIVRE

CLARINETTES.

13

En Sib. Mouvt de valse animé.

NO 3.

ff f

6 6

JULIETTE. CLAR.

p cresc. dim. pp

11

CLAR.

f p

13 27

cre - - - scen - - - do

1^o Tempo.

mol - - - to. dim. p rall. pp

6

28

p

3

10

p

10

29 Un peu moins vite mais très peu.

p

14

CLARINETTES.

JULIETTE. CLAR.

A musical score for two parts: Juliette and Clarinet. The top staff is for Juliette, marked with a soprano clef and a key signature of one sharp (F#). The bottom staff is for the Clarinet, marked with an alto clef and a key signature of one sharp (F#). The music begins with a half rest for Juliette and a whole rest for the Clarinet. The first measure of the Clarinet part is marked with a piano (p) dynamic. The music continues with a series of eighth and sixteenth notes, with the Clarinet part featuring a melodic line and the Juliette part providing a harmonic accompaniment.

cre- - scen- - do. *f* *f*

30

A musical score for a piano piece. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The piece is divided into measures by vertical bar lines. The notation includes various note values, rests, and accidentals. The score is presented in a clear, black-and-white format.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and includes a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 31 measures. The piano accompaniment features a repeating eighth-note pattern in the left hand and a melody in the right hand. The vocal line enters in measure 10 and continues through measure 31. The score ends with a double bar line and a repeat sign.

All^o mod^{to}
 Récit.

O Soave Fanciulla
from "La Boheme"

Giacomo Puccini

CLARINET I

41 *LARGO sostenuto* IN A

legato e cres..

pp *mf* *f* *ff* *cres. molto*

Largamente sostenuto

fff *pp* *dim.* *Sost.to*

poco stent. rall:.... *Des flammes de l'a-* *Sempre più sost.*
Tu... sol comandi, a - **42** *-mour!*
-mor!... *-mor!...*

ppp *cres.* *pp* *ppp* *legatiss.*

CALMO

Si j'allais avec **43** *vous? douce*
Se venissi con *voi?*

col canto *mf* *pp*

poco affrett. a tempo *5* *4* *(Fl.º e Arpa)* *Amour! A-*
ppp *ppp* *Amor! A-*

-mour! *A - mour!*
-mor! *A - mor!...* *3*

ppp *allarg.* *(Fl.º)* *ppp*

Fine dell'Atto 1º
Fin du 1.º Acte

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Evui durmiti ancora

E. Calì - G. Ferrauto

Andantino $\text{♩} = 102$

