

VISSI D'ARTE

from "Tosca"

PUCCINI

CLARINET II

più rall. e morendo

51 *INSIB* **9** **4**

ppp *AND! LENTO Appassito poco allarg.*

52 **1** (Clar 4^a) **1** (Clar 4^a)

pp *pp* *f* *dim. p* **5**

pp **1** **1**

over. molto *f* *p* *pp* *rall. col canto*

53 *a tempo ma sost.to* **1** **7**

pp *pp* *ALL. AGITATO*

E LUCEVAN LE STELLE

From "TOSCA"

CLARINET II

PUCCINI

solo

1 **13** **11** **1** **10** *entrava ella fragante*

MENO (Clar 4^o Solo) **AND^{te} LENTO** *appassionato molto*

IN A *sostenendo, vagamente* *affrett.* *rit.* **12** *rall.* **1**

rit. *rit.*

con anima *f* *stent. un poco* *p*

affrett. **13** *rit. col canto* *sost^{to} e cres. con slancio*

LENTO *f* *pp* *rall.*

JE VEUX VIVRE

CLARINETTES.

13

Ed Sib. Mouv! de valse animé.

En Sib. Mouvt. de valse anime.

NO 3.

ff f

6 6

Musical score for Clarinet (CLAR.) and Juliette (JULIETTE.). The score is in 2/4 time and features a melody for the Clarinet with dynamics *p*, *cresc.*, *dim.*, and *pp*. The Juliette part is in the lower register. The score is marked with a 'W' and a '2' in the top right corner.

[illegible]

1º Tempo.

mol. *dim.* *p rall.* *pp* 6 *p*

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked *pp* (pianissimo) and includes a trill in the final measure. The lyrics "The Rose Tree" are written below the piano part. The score is numbered 10 and 22.

Un peu moins vite mais très peu.

A musical score for a piano piece. The title 'Un peu moins vite mais très peu.' is written above the staff. The score is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The melody is in the right hand. The lyrics 'scen - do - mol - to.' are written below the first six measures. The tempo marking 'f' (forte) is at the beginning of the seventh measure, followed by a first ending bracket labeled '1' and a second ending bracket labeled '14'. The piece ends with a double bar line.

CLARINETTES.

JULIETTE. CLAR.

A musical score for two parts: Juliette and Clarinet. The top staff is for Juliette, marked with a soprano clef and a key signature of one sharp (F#). The bottom staff is for the Clarinet, marked with an alto clef and a key signature of one sharp (F#). The music begins with a half rest for Juliette and a whole rest for the Clarinet. The first measure of the Clarinet part is marked with a piano (p) dynamic. The music continues with a series of eighth and sixteenth notes, with the Clarinet part featuring a melodic line and the Juliette part providing a harmonic accompaniment.

cre- - scen- - do. *f* *f*

30

A musical score for a piano piece. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The piece is divided into measures by vertical bar lines. The notation includes various note values, rests, and accidentals. The score is presented in a clear, black-and-white format.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and includes a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 31 measures. The piano accompaniment features a repeating eighth-note pattern in the left hand and a melody in the right hand. The vocal line enters in measure 10 and continues through measure 31. The score ends with a double bar line and a repeat sign.

All^o mod^{to}
 Récit.

O Soave Fanciulla from "La Boheme"

Giacomo Puccini

CLARINET II

conté! senti? (Cl. 1^o) **15** **40** **9** **41** *LARGO sostenuto* IN A **1**

ALL.^{to} come prima (Fl^o)

(Cl. 1^o) (Cl. 2^o) *pp legato e cres.* *mf* *f* *ff. cres. molto*

Largamente sostenuto **1** **3** *Des flammes de l'a -*
Tu sol comandi, a -

fff *pp* *Sostenendo rall.*

42 *Sempre più sost.^o* *-mour!* *-mor!* **43** **7** **4** *col canto (ALMO)*

ppp legatiss.

(Fl^o & Arpa) *ppp* *Amour! A-mour!* *Amor! A-mor!.....* **1** *A-mour!* *A-mor!* **3**

ppp *allarg.* (Fl^o) *ppp*

Fine dell'Atto 1^o
Fin du 1^{er} Acte

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Evui durmiti ancora

E. Calì - G. Ferrauto

Andantino $\text{♩} = 102$

