

PRIMA PARTE CONCERTO AUGUSTA
5 ottobre 2026

CONTRABBASSO

Double Bass

LIBERTANGO

Astor Piazzolla arr.
John Lenehan

Pizz. ♩ = 128

p

5 *poco rit..* *Meno mosso - freely* *Arco* ♩ = 100

pp

14 **A** 12 *rit..* 2 **B** *Vivace* ♩ = 148

gliss.

ff

31 *Tap on instrument*
B = belly
S = side

S *B* *S* *S* *B* *S*

34 *Slap* *Arco* *Pizz.*

sfz

37 **C** (pizz)

p *mf*

42

mf

48 Pizz. (snap) ϕ Arco **D** Pizz.

sfz *f* *mp*

54

p

58

62 **E**

mf

65 *Arco*

mp *p* *mf* *fp* *f*

70 **F**

76 **G**

cresc. *ff*

81 *slap pizz*

87 *Arco* *slap pizz*

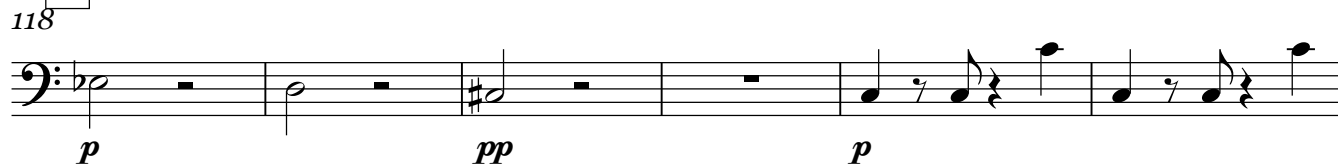
92 **H** *Arco* *Pizz.* *Solo* *p* *fff*

97 **I** *(Tutti)*

102 *Arco* *poco rit.* *A tempo* *p* *Tutti* *f* *p*

109 **J** *ff*

113

118 **K**

124



129

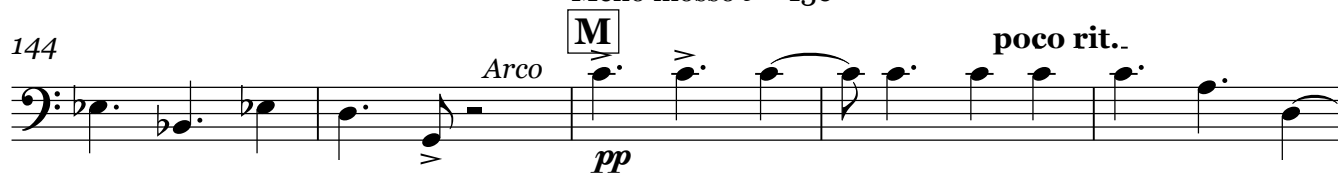


133

138 **L**

Meno mosso ♩ = 136

144



149

♩ = 128

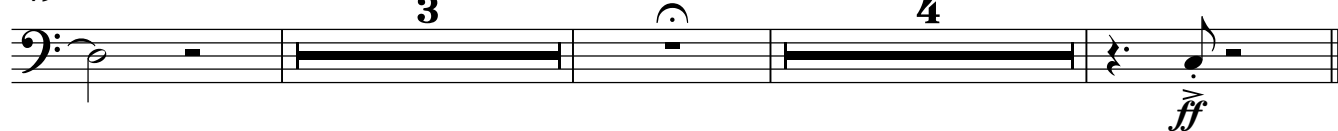
3

molto rall.

N

Vivace ♩ = 153

4



VISSI D'ARTE

from "Tosca"

2

PUCCINI

CELLO-BASS

rall. poco rall. AND^{te} LENTO Appassionato

4 3 4 **51** **4** *pp con molta dolcezza ARCO*

poco allarg. **2 2** *pp poco rall.* **52** *1^o SOLO* *Con grande sentimento GLI ALTRI*

CELLI DIVISI **BASSI** *pp* *poco allarg.* *pp pizz.* *profondo* **TUTTI** *attaccare pp*

23

53 *Allegretto ma Sost.to*

CELLI *ppp*
DIVISI *rall.*

BASSI *ppp* *col canto* *rall.*

Pizz. *arco* *Pizz.*

E LUCEVAN LE STELLE
From "TOSCA"

PUCCINI

CELLO BASS

II

AND.^{te} LENTO
Appassionato molto

8 e un passo sfiorava la rena...

8

8 e un passo sfiorava la rena...

pp PIZZ.

AND.^{te} LENTO Appassionato molto

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

DIVISI

12

ARCO

Musical score for the first system of "L'Espresso". The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The music includes a piano introduction with a "PIZZ." (pizzicato) marking. The first staff has a melodic line with a slur and a fermata. The second staff has a bass line with a "PIZZ." marking. The tempo markings "affrett. rit." and "rall." are present. The dynamic marking "pp con grande sentimento vagamente rit." is also included.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment, with the word "rit." (ritardando) written below the piano part. The fourth measure contains the vocal melody and piano accompaniment. The score ends with a double bar line.

13

affrett.

Sostenuto e cres. con slancio

p

f

The first system of the musical score for 'The Swan Song' is in 13/4 time and D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The right hand begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The left hand begins with a half note D3, followed by a quarter note E3, and then a half note F#3. The tempo is marked 'rit.' (ritardando) and the dynamics are 'f' (forte) and 'col canto' (with the voice). The system ends with a double bar line and a repeat sign.

JE VEUX VIVRE

IN 1

Vlle et C. BASSE

11

Mouvt de Valse animé.

3.

ff

Vlle et C.B. UNIS.

pp

cresc. *dim.*

p

cresc. *f* *pp*

cresc. *dim.*

cresc. *dim.* *arco.*

cresc. *dim.* *arco.*

Tempo.

p *pp* *p*

p *pp* *p*

28 Vlle

arco. *p* *p*

pp pizz. *crusc.* *dim.* *arco.* *crp*

f

16 29 Vlle Un peu moins vite, mais très peu.

C.B. pp

3 4

Tempo 1^o pizz. *rit* *p* UNIS.

arco. *cre - - scen - - do.* *f*

30 *f* *f* *f* *f*

3 5 JULIETTE. *f*

Vlle et C.B. 31 *f* *f*

f *f* *f* *f*

Vlle *Allo mod^{to}* *Récit.* *f* *p* *f* *p*

C.B. pp

3 bis

Giacomo Puccini

(41) **LARGO SOST.¹⁰**

CELLI DIVISI

pp **ARCO** *cres.*

C.B. *pp* **PIZZ.**

UNITI

ff **ARCO** *ff* *cres. molto*

p espressivo **DIVISI** *dim.* **UNITI**

PIZZ. **DIVISI**

CELLO-BASS

Sostenendo
1.^o SOLO

Celli

ppp *dolciss.* *cres.* *f con anima* *rall.*

BASSI DIVISI

ppp PIZZ. SEMPRE *Poco stentando* *p* *rall.*

Sempre Più Sostenuto
(42) METÀ UNITI CON SORDINO.

C^o DIVISI IN DUE PARTI UGUALI

ppp *legatiss.* L'ALTRA METÀ UNITI CON SORDINO.

C.B.

UNITI *ppp* *legatiss.* *ARCO* *ppp*

Si j'allais avec
Se venissi con

(43) UNITI *molto rall. dim. e rit. ppppp*

ffpp *vous?* *vous?* *Mais* *au re-tour! Curieux! Prenez mon bras, pr*
E al ritorno? Curioso! Dammi il braccio mia pic.

f PIZZ.

PIZZ.

pppp *libe.* *cina.* *Sostenendo*

PIZZ.

CELLI DIVISI

pppp *mor!* *A mor!* *molto rall. e dim.*

pppp *allarg.* *molto rall. e dim.* *PIZZ.*

PIZZ. *pppp* *Fine dell'Atto I^o*

Double Bass

Evui durmiti ancora

E. Calì - G. Ferrauto

Andantino $\text{♩}=102$

3 pizz 3 pizz

10

16 arco pizz *f* *p* 1.

21 3 2.

27

32 *f* arco pizz *f* *p*

37 arco *f*

42 pizz *p* *f* arco *f*

47 pizz *p* *f* arco