

VISSI D'ARTE

from "Tosca"

PUCCINI

HORN I

Int A

come lamento

mf

11

7

51

13

52

9 per.

rall.

AND.^{te} LENTO APPASSIONATO

-chè, perchè Signore, per - chè me ne rimunerì co - sì?...

4

(Corno 2º 3º e 4º)

pp

f

p

col canto

53

A Tempo, ma sostenuto

Solo CON SORDINO

2

11

e mer - cè d'un tuo

VIA SORDINO

SOSTENUTO

ALL.^o AGITATO

E LUCEVAN LE STELLE

From "TOSCA"

PUCCINI

HORN I IN F

10 3 13 11 1 6 stridea l'uscio del.

MENO AND.^{te} LENTO
Appassionato molto

- l'orto... e un passo sfiorava la rena Solo Sol 1

12 in F^A
mi cadea fra le braccia rall.

rit. CON SORDINO rit.

rit. Solo 2 1

VIA SORDINO mf rit. p

affrett. 13 1 4

pp rit. Lento

8

En MI b.

Mod^{to} Récit. All^o

Mod^{to}

1^{re} et 2^e COR

ROMEO

MERCUTIO.

1^{er} COR

CC 2 bis.

25

3 7

Vn

CORS.

p

p

26

All^o

All^o

13

JULIETTE

CORS. SOLO

f Changez en UT

13

En UT

f dim. *p*

En UT.

Mouv: de Valse animée.

JULIETTE.

CC 3.

CORS.

p

cresc.

f dim. *pp*

27

JULIETTE

COR SOLO

p

p cresc. dim

11

p Tempo

28
1^{re} et 2^e CORS.
6 7 JULIETTE.

Musical score for horns and Juliette, measures 28-30. The horn part (1^{re} et 2^e CORS.) is in the upper staff, and Juliette's part is in the lower staff. The music is in 3/4 time and features a melodic line for the horns and a more rhythmic line for Juliette.

Musical score for horns and Juliette, measures 31-40. The horn part (CORS.) is in the upper staff, and Juliette's part is in the lower staff. The music is in 3/4 time and features a melodic line for the horns and a more rhythmic line for Juliette. The measure numbers 1 through 10 are written below the horn staff.

Musical score for horns and Juliette, measures 41-45. The horn part (CORS.) is in the upper staff, and Juliette's part is in the lower staff. The music is in 3/4 time and features a melodic line for the horns and a more rhythmic line for Juliette. The measure numbers 1, 14, and 15 are written below the horn staff. The text "En peu moins vite" and "JULIETTE." are written above the staff.

Musical score for horns and Juliette, measures 46-50. The horn part (CORS.) is in the upper staff, and Juliette's part is in the lower staff. The music is in 3/4 time and features a melodic line for the horns and a more rhythmic line for Juliette. The measure number 30 is written below the horn staff.

Musical score for horns and Juliette, measures 51-55. The horn part (CORS.) is in the upper staff, and Juliette's part is in the lower staff. The music is in 3/4 time and features a melodic line for the horns and a more rhythmic line for Juliette. The measure number 5 is written below the horn staff.

Musical score for horns and Juliette, measures 56-60. The horn part (CORS.) is in the upper staff, and Juliette's part is in the lower staff. The music is in 3/4 time and features a melodic line for the horns and a more rhythmic line for Juliette. The measure number 31 is written below the horn staff.

Musical score for horns and Juliette, measures 61-65. The horn part (CORS.) is in the upper staff, and Juliette's part is in the lower staff. The music is in 3/4 time and features a melodic line for the horns and a more rhythmic line for Juliette. The measure number 31 is written below the horn staff. The text "Changez en FA." is written below the staff.

HORN I

O Soave Fanciulla from "La Boheme"

Giacomo Puccini

Sostenendo accentato *allarg. col canto* *Calmo come prima*

I.^o Tempo ma calmo

(senza rigore di tempo) *col canto* *(Ob. e Cl.) (Fl.^o e Ott.^{no})*

Ce sont? Mes a-mis. Chi son? A-mici. Ohè! è - coute! Ola. Non senti? Non, pas Che te ne fai li solo? Non son

(Vll. e B.) *(Archi)* *(Vll. pizz.)*

seul, nous sommes deux! solo. Siamo in due. Momus, Mo-

a tempo *(Archi soli)*

-mus, Momus! LARGO sostenuto IN F

pp *p* *(2^o)*

Largamente sostenuto

mf *cres.* *f* *ff* *cres. molto* *fff* *pp*

Sostenendo SOLO

dim. *ppp* *Sempre più sost.^{to}* *cres.*

poco stent. rall:..... *pp* *ppp*

Il resto dell'Atto 1.^o TACET
Le reste du 1.^{er} Acte TACET

A2993

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Horn1 in F

Evui durmiti ancora

E. Calì - G. Ferrauto

Andantino ♩=102

9 **7** **f** **2** **p** 1. **mf**

22 **pp** 2.

31 **f**

38 **p** **f**

46 **p**