

VISSI D'ARTE

from "Tosca"

PUCCINI

HORN IV

Handwritten: *Andante*

7 51 13 52 9 per - chè, perchè Signore, per -

rall. **AND.^{te} LENTO APPASSIONATO**

- chè me ne rimunerì co - sì?... *ppp* 1

1 *pp* 1 *cres. molto*

f molto allarg. 53 1 2

col canto *A tempo, ma sost.*

E LUCEVAN LE STELLE
From "TOSCA"

PUCCINI

HORN IV

14 10 3 13 11 1

MENO

6 stridea l'uscio del l'orto... e un passo sfiorava la

AND^{te} LENTO Appassionato molto

rena (Corno 4º) 1 mi cadea fra le

rit.

braccia (Corno 4º) 2 1 (Corno 4º)

rit.

12 2 *mf* *p* 2

13 1 3 1

LENTO *rall.*

JE VE VIVRE

como 3-4

8

3^e et 4^e CORS.

En SI b.

Mouv. de valse animé.

3.

Piano introduction in 3/4 time, marked *ff* (fortissimo). The music consists of a rhythmic pattern of eighth and sixteenth notes in both hands.

First system of the score, measures 6 and 42. The music is in 3/4 time. The right hand has a melodic line with a trill, and the left hand has a rhythmic accompaniment. The key signature is one flat (B-flat).

Second system of the score, measures 15 and 23. The music is in 3/4 time. The right hand has a melodic line with a trill, and the left hand has a rhythmic accompaniment. The key signature is one flat (B-flat).

Third system of the score, measures 15 and 23. The music is in 3/4 time. The right hand has a melodic line with a trill, and the left hand has a rhythmic accompaniment. The key signature is one flat (B-flat).

Fourth system of the score, measures 15 and 23. The music is in 3/4 time. The right hand has a melodic line with a trill, and the left hand has a rhythmic accompaniment. The key signature is one flat (B-flat).

Fifth system of the score, measures 15 and 23. The music is in 3/4 time. The right hand has a melodic line with a trill, and the left hand has a rhythmic accompaniment. The key signature is one flat (B-flat).

Sixth system of the score, measures 15 and 23. The music is in 3/4 time. The right hand has a melodic line with a trill, and the left hand has a rhythmic accompaniment. The key signature is one flat (B-flat).

30

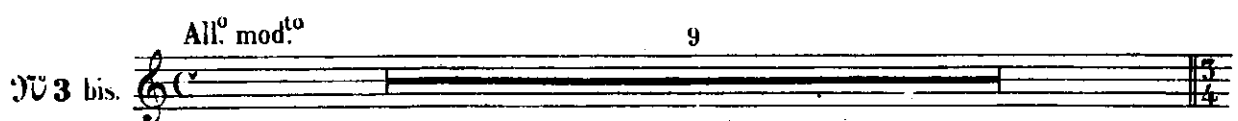


31



All.^o mod^{to} 9

3 bis.



O Soave Fanciulla
from "La Boheme"

Giacomo Puccini

HORN IV

IN F 6 Momus, Mo-mus, Momus! 41 *LARGO sostenuto* SOLO 1

(Archi soli) *pp*

Largamente sostenuto 2

mf *cres. f* *ff* *cres. molto ff* *Sempre più sost.to*

(1° solo) 3 1 42 1 (Corno 4°) SOLO 1

Sost.to *rall.* (Trombe e Tr.ⁿⁱ) (1° 2° 3°) *pppp* *ppp*

il resto dell'Atto 1° TACET
Le reste du 1^{er} Acte TACET

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

A2993