

VISSI D'ARTE

from "Tosca"

BASSOONS

PUCCINI

51 *AND^{te} LENTO*
Appassionato

52 (Viol. II^o)

rall. 7 13 *poco rall.*

2 *p* *f* 1

legato *pp* 4

pp *cres. molto*

53 *f* *p* *pp* *rall. col canto* *A tempo, ma sost.to* 2

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E LUCEVAN LE STELLE
From "TOSCA"

PUCCINI

BASSOON I-II

Fin

MENO 11 **AND^{te} LENTO**
Appassionato molto

1 **13** **1** **8**

(Clarino solo)

pp

1 **1**

e un passo sfiorava la rena

(Clarini)

12

1 1 *rall.* Oh dolci baci o languide ca - rezze

pp

rit. *A* *rit.*

mf *mf*

SOST.to e cres. con slancio

13

pp *f* *pp* *f*

LENTO

col canto *f* *ppp* *ppp* *1* *1* *rall.*

FINIS

JE VEUX VIVRE

BASSONS

13

Mouv. de valse animé.

JULIETTE.

3. *ff* 4 *ff* 6 6

B⁹ 7 *p*

cresc. 2 *dim.* *pp* 10 *cresc.*

27 *p* *cre.* - *scen.* *du*

- *mol* - - - *to*

Tempo.

28

p *rall.* *pp* 6 *p* 3 *p* 7

BASSONS.

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, and a Piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature of one flat. The Alto part begins with an alto clef and a key signature of one flat. The Piano accompaniment begins with a bass clef and a key signature of one flat. The score is divided into three systems. The first system contains the first four measures of the song. The second system contains the next four measures. The third system contains the final four measures, which end with a double bar line. The lyrics "The Rose Tree" are written below the Soprano part. The lyrics "The Rose Tree" are written below the Alto part. The lyrics "The Rose Tree" are written below the Piano part.

[illegible]

do mol to. *f*

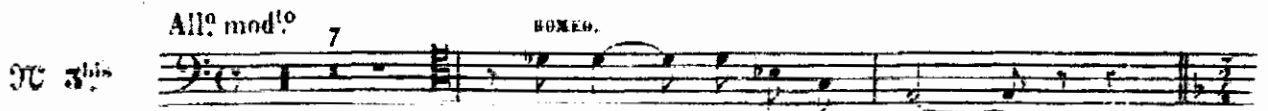
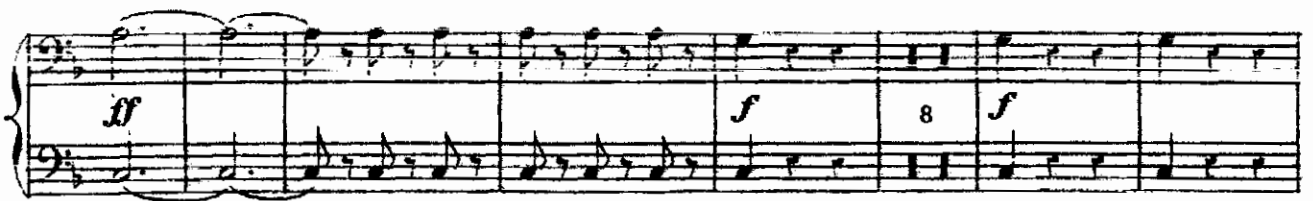
[illegible]

Handwritten musical score for "Tempo 19". The score is written on two staves. The upper staff contains a melody with notes and rests, including a half note, a quarter note, and a half note. The lower staff contains a bass line with rests. Dynamics include "pp" (pianissimo), "rit." (ritardando), and "p" (piano). The tempo is marked "Tempo 19".

Handwritten musical score for "The Rose Tree". The score is written on two staves, both in G-clef (soprano and alto clefs). The key signature is one sharp (F#), and the time signature is 3/4. The melody is written on the top staff, and the bass line is on the bottom staff. The piece begins with a treble clef and a key signature of one sharp. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a half note and a quarter note. The bass line is mostly rests, with a few notes in the final measures. The piece ends with a double bar line.

BASSONS.

45



O Soave Fanciulla
from "La Boheme"

Giacomo Puccini

BASSOON I

ALL.^{to} come prima (vlli pizz.) **17** **40** **7** **41** *LARGO sostenuto*

(Cl. Ob. Fl.) (Trillo d'Archi Arpa, Fl.^o Cl.^{no}) *ppp*

cres. *cres. molto* *Largamente sostenuto* *ff* *pp*

Sostenendo **2** **1** *Des flammes de l'a- ...tu sol comandi, a-* *ppp* *cres.* *poco stent. rall.....* *pp*

Sempre più sostenuto **42** *-mour! -mor!* *legatiss.* **43** **21**

(Ottoni) *ppp*

Fine dell'Atto 1°
Fin du 1^{er} Acte

Bassoon 1

Evui durmiti ancora

E. Calì - G. Ferrauto

Andantino ♩=102

mf f

8 7 f

18 p f

24 8 f p

37 f

41

45 f

48