

VISSI D'ARTE

from "Tosca"

PUCCINI

FLUTE I

inizio

51 9 *poco allarg.* Quante mi - serie conobbi, aju - tai ... **1**

AND.^{te} LENTO Appassionato

52 Solo *PP* *delcissimo con grande sentimento*

cres. con anima

pp *f* *p* *pp*

Solo *pp* *f* *p* *pp*

cres. molto *Col canto* *A Tempo ma Sost.^o* **53** **1** Ri - solvi? **2**

f *p* *pp* *pp*

ALL.^o AGITATO **11** *Sost.^o* e mer - cè d'un tuo detto vinta a.

7

5



PUCCINI

AND.^{te} LENTO *appassionato molto*

Flauto 1
Flauto 2

Je veux vivre

C. Gounod

Animato

Fl1

ff

7

57

p cresc

69

76

42

p

p

123

128

134

Meno vivo

14

p

Tempo primo

13

f

165

171

175

3

182

ff

ff

This system contains measures 182 through 188. The key signature is one sharp (F#). Measures 182-185 feature a sustained chord of F#4 and C#5 in the right hand, while the left hand is silent. In measure 186, the dynamic *ff* is marked for both hands. Measures 187-188 show a descending eighth-note scale in the right hand (F#4, E4, D4, C4) and a corresponding eighth-note scale in the left hand (F#3, E3, D3, C3).

189

This system contains measures 189 through 195. The right hand plays a series of eighth-note chords: F#4-G#4, F#4-G#4, F#4-G#4, F#4-G#4, F#4-G#4, F#4-G#4, and F#4-G#4. The left hand plays a series of eighth-note chords: F#3-G#3, F#3-G#3, F#3-G#3, F#3-G#3, F#3-G#3, F#3-G#3, and F#3-G#3.

196

This system contains measures 196 through 202. The right hand plays a series of eighth-note chords: F#4-G#4, F#4-G#4, F#4-G#4, F#4-G#4, F#4-G#4, F#4-G#4, and F#4-G#4. The left hand plays a series of eighth-note chords: F#3-G#3, F#3-G#3, F#3-G#3, F#3-G#3, F#3-G#3, F#3-G#3, and F#3-G#3.

199

This system contains measures 199 through 205. The right hand plays a series of eighth-note chords: F#4-G#4, F#4-G#4, F#4-G#4, F#4-G#4, F#4-G#4, F#4-G#4, and F#4-G#4. The left hand plays a series of eighth-note chords: F#3-G#3, F#3-G#3, F#3-G#3, F#3-G#3, F#3-G#3, F#3-G#3, and F#3-G#3.

O Soave Fanciulla from "La Boheme"

Giacomo Puccini

FLUTE I

40 8 *Momus, Mo - mus, Momus!* 41 *LARGO SOST.^{to}* 2

p *mf* *f* *cres. molto* *ppp* *Larg.^{to} sost.^{to}*

pp *dim.* *sostenendo* *ppp* *cres.*

42 *SEMPRE PIÙ SOST.^{to}* *ppp* *legatiss.*

poco stent. *rall.* *col canto* 43 *CALMO* 2

(Cl.^{no}) *pp*

3 *Curieux!* *Curioso!* 2 *Tu m'aine - ras?* *Je t'ai -*
Che m'ami di'.... *Io t'a -*

(Viole.) *Sostenendo*

-me! *-mol...* *Amour!* *A - mour!* *Amor!* *A - mor!*

ppp *ppp*

A - mour! *A - mor!* *molto rall. e dim.*

allarg. *ppp*

Fin du 1.^{er} Acte
Fine dell' Atto 1.^o

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

A2993

Evui durmiti ancora

Andantino $\text{♩} = 102$

8 *mp* 8 *p* *f* *p*

19 1. *p*

24 2. *p*

28 5 *f*

33 *tr* *p* *f*

38 3 3

41 5 3 3

45 *f* *tr* *p*

48