

E LUCEVAN LE STELLE
From "TOSCA"

PUCCINI

TROMBONE III

10 2 Neri - vele *MENO* 13 11 1 11
AND! LENTO
APPASS! MOLTO

1 1 12 1 1 4

Svanì per sempre il sogno d'a - more... l'ora è fug - gita....
riten. 4

13 E non ho amato mai tanto la vita, tanto la vita 1

ppp *rall.*

JE VEUX VIVRE

3^e TROMBONE

20 **Allegro.** 20 24 **MERCUTIO** **TROMB.**

21 **pp** **1** **1** **pp**

22 **pp** **2** **pp** **Cédez un peu.** **1** **2** **2** **pp** **TROMB.** **1** **f**

23 **19** **15** **MERCUTIO.** **TROMB.** **1** **f**

24 **Moderato.** **MERCUTIO.** **TROMB.** **ff** **p** **cresc.**

25 **11** **12** **All.^o** **9** **All.^o** **14** **JULIETTE.** **27** **28** **48** **31** **41** **29** **15** **Un peu moins vite mais très peu.** **30** **TROMB.** **f**

31 **1** **1** **2** **3** **8** **f** **ff**

32 **f** **ff**

33 **3bis** **et** **4** **TACENT.**

O Soave Fanciulla
from "La Boheme"

Giacomo Puccini

TROMBONE III

41 *LARGO sostenuto*

pp (Tr.be) *3* *res. molto* (Tr.be)

Largamente sostenuto *2* *3* *Des flammes de l'a -*
...tu sol comandi, a -
Sost.^{do} rall.

Sempre più sostenuto **42** *-mour!*
-mor! *3* *1* *pppp* *(Arpa)* **43** *21*

Fine dell'Atto 1°
Fin du 1.^{er} Acte

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

A2993

Trombone 3

E vui durmiti ancora

E. Cali - G. Ferrauto

Andantino $\text{♩} = 102$

The musical score for Trombone 3 consists of five staves of music. The first staff (measures 1-18) begins in 6/8 time with a whole rest, followed by a 7-measure rest, a key signature change to D major (two sharps), an 8-measure rest, and a 3-measure rest. It ends with a double bar line. The second staff (measures 19-33) starts at measure 20 with a first ending bracket over a 4-measure rest, followed by an 8-measure rest, and concludes with a melodic phrase in D major marked with a forte *f* dynamic. The third staff (measures 34-39) begins at measure 34 with a melodic phrase in D major, followed by rests in 2/4 and 4/4 time signatures, and ends with a melodic phrase marked *f*. The fourth staff (measures 40-45) starts at measure 40 with a continuous melodic line in D major, ending with a phrase marked *f*. The fifth staff (measures 46-50) begins at measure 46 with a melodic phrase, followed by rests and a final melodic phrase. The key signature remains D major throughout.