

Konzert

für Klarinette und Orchester
A-dur

Wolfgang Amadeus Mozart KV 622

Como II

Allegro

The image shows a page of a musical score for Clarinet II, starting at measure 8. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music consists of ten staves of notation. Measure numbers are indicated at the beginning of each staff: 8, 15, 21, 35, 42, 48, 75, 100, 158, and 170. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions for other instruments: 'Viol. I' at measure 75 and 'Clar.' at measures 48 and 100. The score is divided into sections labeled with letters: 'A' (measures 8-21), 'B' (measures 42-48), 'C' (measures 75-100), 'D' (measures 100-158), 'E' (measures 158-170), 'F' (measures 170-183), and 'G' (measures 183-197). Measure numbers 18, 19, 25, 28, 3, 9, and 14 are also indicated within the staves.

Como II

224 Clar. *p cresc. f* 8 8

239 *f* 2

247 17 H 1 14 *p f*

286 I 26 K 24 Clar. *f*

341 *p cresc. f*

349 5 *f*

Adagio

in D 8 8 *f*

25 2 12 *f p*

48 5 L 15 Viol. II *f*

76 1 1 M 13 *f p*

RONDO Allegro

in A 8 2 2 14 N *p cresc. f p cresc. f* Fl. I

33 *p* *cresc.* *f* 4 2

46 *p* 3

55 16 0 4 19 Clar. *p* 1

101 16 Clar. *vp* *f*

124 2 8

135 19 *Q* 25 *Viol.* *f* Clar.

186 *R* 81 Clar. *S* 8 1 *p* *vp*

232 17 Clar. 2 *p cresc.* *f* *vp*

259 2 14 *T* 4 4 *p cresc.* *f* Fl. I

287 2 3 *p*

298 5 1 34 Clar.

345 *cresc. f*