

Wolfgang Amadeus Mozart
Piano Concerto No. 23

in A.
Allegro.
Tutti.

CLARINETTO I

8 *p*

16 *f* A

26 *p* B 14

49 *f* C *p*

56 *f* *p*

64 *f* D Solo. 15 E Tutti. *f*

86 Solo. 8 *f* *p* 12 *f* *p*

112 *f* F 3 4

128 2 3 G Tutti. *f* 13

156 *p* 1 1

166 Solo. 3 *p*

178 1 1 1 4

H
Tutti.

CLARINETTO I

Solo.

194 Musical staff 194: Treble clef, 4/4 time. Measures 194-197. Includes first ending bracket (1) and dynamic markings *f* and *p*.

207 Musical staff 207: Treble clef, 4/4 time. Measures 207-210. Includes second ending bracket (2), first ending bracket (1), and dynamic markings *f* and *p*.

226 Musical staff 226: Treble clef, 4/4 time. Measures 226-229. Includes first ending bracket (1), second ending bracket (2), and dynamic markings *f* and *p*.

240 Musical staff 240: Treble clef, 4/4 time. Measures 240-243. Includes first ending bracket (1) and dynamic markings *f* and *p*.

251 Musical staff 251: Treble clef, 4/4 time. Measures 251-254. Includes first ending bracket (1) and dynamic markings *f* and *p*.

272 Musical staff 272: Treble clef, 4/4 time. Measures 272-275. Includes first ending bracket (1) and dynamic markings *f* and *p*.

286 Musical staff 286: Treble clef, 4/4 time. Measures 286-289. Includes first ending bracket (1) and dynamic markings *f* and *p*. Ends with "Cad." (Cadenza).

298 Musical staff 298: Treble clef, 4/4 time. Measures 298-301. Includes first ending bracket (1) and dynamic markings *f* and *p*.

307 Musical staff 307: Treble clef, 4/4 time. Measures 307-310. Includes first ending bracket (1) and dynamic markings *f* and *p*.

Andante. **A** Musical staff 311: Treble clef, 6/8 time. Measures 311-314. Includes first ending bracket (1) and dynamic markings *p* and *f*. Labeled "Solo. 11".

B Musical staff 315: Treble clef, 6/8 time. Measures 315-318. Includes first ending bracket (1) and dynamic markings *p* and *f*. Labeled "Solo. 11".

Musical staff 319: Treble clef, 6/8 time. Measures 319-322. Includes first ending bracket (1) and dynamic markings *p* and *f*. Labeled "Solo. 11".

Musical staff 323: Treble clef, 6/8 time. Measures 323-326. Includes first ending bracket (1) and dynamic markings *p* and *f*. Labeled "Solo. 10".

C Musical staff 327: Treble clef, 6/8 time. Measures 327-330. Includes first ending bracket (1) and dynamic markings *p* and *f*. Labeled "Solo. 3".

CLARINETTO I

90 *pp*

1

Presto. Tutti.
Solo. 8 *f*

22 3 *f*

37 *p* 2

52 *f* **A** Solo. 8

70 **Tutti.** Solo. 47 *p* *b2.* 1 7

137 10 **B**

162 3 4 10

186 **C** 5 1 1

201 7 **D** **Tutti.** *f*

223 *p* **E** Solo. 8 **Tutti.**

240 Solo. 8 **Tutti.** *p* *b2.*

257 Solo. 1 *p*

269 8 *b2.* 7

Detailed description: This is a page of musical notation for the first clarinet part of Mozart's Piano Concerto No. 23. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music, with measure numbers 90, 22, 37, 52, 70, 137, 162, 186, 201, 223, 240, and 269 marked at the beginning of their respective staves. The music features various dynamics including *pp*, *f*, *p*, and *f*. Performance instructions such as **Presto. Tutti.**, **Solo.**, and **Tutti.** are placed above the staves. There are also section markers labeled **A**, **B**, **C**, **D**, and **E**. Fingerings and breath marks (indicated by a 'b' in a circle) are shown throughout the score. The page number '3' is located in the top right corner.

CLARINETTO I

293 **F** 1 2

309 **Tutti.** **Solo.** **Tutti.** 12 1

333 **Solo.** 10 1 1 1 1

356 1 2 5 10

385 **G** 3 3 3 4

401 12

423 **H** 10 3

447 **Tutti.** **f** **p** 3

463 **Solo.** 3 **Tutti.** **f**

477 **I Solo.** 8 **pp**

494 **Tutti.** **f** **Solo.** **p**

505 **Tutti.** **f** **Solo.** **p** **f**

516 **Tutti.** **p** **f** **p** **f**