

# Wolfgang Amadeus Mozart Piano Concerto No. 23

## FAGOTTO I

Allegro.  
Tutti.

8 *p*

17 *f* **A**

25 *p* **B** 7

39

45 *f* *p* **C**

53 *cresc.* *f*

59 *p*

66 *f* **D** Solo. 15 **E** Tutti. *f* Solo. 8

95 *f* *p* *f* *p* 7

108

113 *p* **F** 3 4 2 *p*

142 *f* **G** 3 13

Detailed description: This is a page of musical notation for the Bassoon I part of Mozart's Piano Concerto No. 23. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking 'Allegro. Tutti.' and a dynamic of 'p' (piano) at measure 8. The piece features several distinct sections labeled with letters: Section A (measures 17-25) starts with a forte 'f' dynamic; Section B (measures 25-39) is marked 'p'; Section C (measures 45-53) includes a 'cresc.' (crescendo) marking and a forte 'f' dynamic; Section D (measures 66-75) is a 'Solo' section marked 'f'; Section E (measures 75-84) is a 'Tutti' section marked 'f'; Section F (measures 108-113) is marked 'p'; and Section G (measures 142-151) is marked 'f'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 7, 3, 4, 2, 13). The page number '1' is located in the top right corner.

# Fagotto I.

The musical score for Bassoon I consists of 13 staves. The first five staves are for the Bassoon, the next two for the Piano, and the remaining six for the strings. The score includes various performance markings such as *p* (piano), *f* (forte), *Solo.*, *Tutti.*, and *Cadenza*. Fingerings and breath marks are indicated throughout. The piece concludes with a *Cadenza* section marked *f* and *p*.

FAGOTTO I

Andante.  
Solo. Tutti. B Solo. 12

11 A1 *p* *f* *p*

34 Tutti. Solo. 2

41 1 3 3 3 3 3 1 Tutti.

53 Solo. 10 3 Tutti. *p* *f*

75 C Solo. 3 *p*

84 D 3 3 *p* *pp*

Presto. Tutti. Solo. 8 *f* *p*

23 3 *p* *f*

34 2 2 *p*

45 *p* *f* 1

54 A Solo. 44

FAGOTTO I

106 *Tutti.* *p* *Solo.* 7 *p*

123 1 5 14 B

153 8 10

183 C 7 1

197 *Tutti.* *f* 7 DE

218

229 *Solo.* 9 *Tutti.* *p* *Solo.* 8 *Tutti.* *p*

255 *Solo.*

266 8

284 7 1 1

304 2 7 *Tutti.* *F*

323 *Solo.* 1 *Tutti.* 1

Detailed description: This page contains the musical score for the first Bassoon part of Mozart's Piano Concerto No. 23, measures 106 through 323. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It features various dynamics including piano (*p*), forte (*f*), and fortissimo (*F*), as well as performance markings for *Tutti* and *Solo*. The notation includes complex rhythmic patterns, slurs, and fingerings. Measure numbers 106, 123, 153, 183, 197, 218, 229, 255, 266, 284, 304, and 323 are clearly marked at the beginning of their respective staves. Specific notes and fingerings are annotated throughout the score, such as '1', '5', '14 B', '8', '10', 'C', '7', '1', '7 DE', '9', '8', '7', '1', '1', '2', '7', and '1'.

FAGOTTO I

334 Solo. 10

355 21 G

388 4

402 12

423 H 8 3

445 Tutti. f p

462 Solo. 3 Tutti. f

475 Solo. 8 p

491 Tutti. f

500 Solo. p

508 Tutti. f Solo. p

515 Tutti. f p f p f

Detailed description: This page contains the musical score for the first Bassoon part of Mozart's Piano Concerto No. 23, measures 334 to 515. The score is written in bass clef with a key signature of one flat (B-flat major for the piano). It features a variety of musical textures, including solo passages and tutti sections. Performance markings such as *f* (forte), *p* (piano), and *Solo.* are used throughout. Fingerings and breath marks are indicated above the notes. The piece concludes with a series of dynamic markings: *f*, *p*, *f*, *p*, *f*.