

Wolfgang Amadeus Mozart Piano Concerto No. 23

Violino I

**Allegro
Tutti**

The musical score for Violino I of Mozart's Piano Concerto No. 23 is presented in a single system of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and performance style are marked as **Allegro Tutti**. The score begins with a *p* (piano) dynamic. Measure 7 is marked with a **4**, indicating a four-measure rest. Measure 13 is marked with a **3 A**, indicating a three-measure rest. Measure 29 is marked with a **B**, indicating a two-measure rest. Measure 45 is marked with a **C**, indicating a one-measure rest. Measure 51 is marked with a **p** dynamic. Measure 56 is marked with a **f** (forte) dynamic. Measure 61 is marked with a **p** dynamic. Measure 67 is marked with a **D Solo 7**, indicating a seven-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I

74 *p* **I** **Tutti** **E** *f*

84 **Solo** *p* *tr* **1** *sf p*

95 **10** *p*

112 **F** **1** *p*

120 **1**

129 **Tutti** **G** *f*

138

143 *p* *tr* **Solo 4** **1**

158 **1** **3**

168 **7** **1**

184 **3** **2** **3** **Tutti** **H** *p*

201 **Solo 4** *p*

213 **Tutti** **I** **Solo** *p* *sf p*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 74 to 213. The music is in G major and 3/4 time. It features various dynamics including piano (p), forte (f), and sforzando piano (sf p). Performance markings include 'Solo' and 'Tutti' sections, and specific fingering numbers (1, 2, 3, 4, 7, 10). Trills (tr) and slurs are used throughout. The score includes first endings (1) and a first ending bracket (10). The key signature has two sharps (F# and C#).

224 **II R**

 Musical staff 224-245: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A *p* dynamic marking is present.

246 **1**

 Musical staff 246-254: Continuation of the melodic line with a first ending bracket labeled **1**.

255 **1** **13**

 Musical staff 255-278: Continuation of the melodic line with a first ending bracket labeled **1** and a second ending bracket labeled **13**. A *p* dynamic marking is present.

279 **L Tutti**

 Musical staff 279-286: Continuation of the melodic line. A **L Tutti** marking is present. A *resc. f* marking is also present.

287 **p**

 Musical staff 287-293: Continuation of the melodic line with a *p* dynamic marking.

294 **f** **Cadenza**

 Musical staff 294-306: Continuation of the melodic line with a *f* dynamic marking and a **Cadenza** marking.

300 **p**

 Musical staff 300-306: Continuation of the melodic line with a *p* dynamic marking.

307 **f** **p** **tr**

 Musical staff 307-313: Continuation of the melodic line with *f* and *p* dynamic markings and trill ornaments (**tr**).

Adagio
Solo II **A Tutti**

 Musical staff 314-319: **Adagio** section. **Solo II** and **A Tutti** markings. The staff contains a melodic line with a *p* dynamic marking and a *f* dynamic marking.

20 **B Solo** **4** **7**

 Musical staff 320-339: **B Solo** section. **4** and **7** markings. The staff contains a melodic line with a *p* dynamic marking and a *sp* dynamic marking.

40 **2**

 Musical staff 340-348: Continuation of the melodic line with a **2** marking and a *p* dynamic marking.

49 **16** **Tutti**

 Musical staff 349-373: Continuation of the melodic line with a **16** marking, **Tutti** marking, and *p* dynamic marking.

73 **C Solo** **3**

 Musical staff 374-381: **C Solo** section. **3** marking. The staff contains a melodic line with a *p* dynamic marking.

Violino I

84 **D**
p

87^I

91

95 *pp*

Allegro assai
Solo 8 Tutti
f

16 *p* 3 *p* 3

32 *f*

40 *p*

49 *f*

59 **A 15**
Solo *p*

87 1 1

103 **Tutti** **Solo**

119 2 1

132

150 **B** 6 10 pizz.

177 **C**

182 arco 16 **D** Tutti *f*

213

222

230 **E** Solo 1 *p* Tutti 6 *f* Solo 1 *p*

250 15

276 8

293 3 6 **F**

312 12 2 Tutti *p*

336 Solo *p*

353 3 6

Violino I

375 **1** **G**

387

397 **12**

419 **pizz** **H** **arco**

429 **11**

449 **Tutti** **f**

456 **3** **Solo** **p**

468 **3** **Tutti** **f**

475 **I Solo** **pizz.** **p**

488 **Tutti** **f** **arco**

493 **Solo** **p** **pp**

507 **Tutti** **f** **3** **Solo**

516 **Tutti** **tr**