

Echi di Sicilia

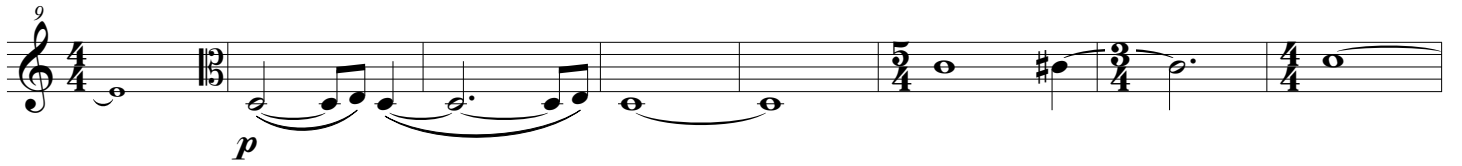
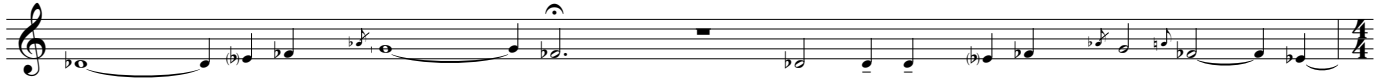
Per clarinetto in Si b e orchestra d'archi

Viola

Giovanni Nicosia

Molto espressivo ♩=100

Clarinet in B



38

rit.

a tempo

Musical notation for measures 38-43. The piece begins in 12/4 time, then changes to 6/4, 4/4, 6/4, 3/4, and 6/4. The first measure has a whole rest. The dynamic *pp* is indicated below the first measure.

44

cresc.

Musical notation for measures 44-47. The time signature changes to 3/4, 6/4, 4/4, and 4/4. The dynamic *cresc.* is indicated above the first measure. A triplet of eighth notes is marked with a '3' in the final measure.

cresc.

Musical notation for measures 48-50. The time signature changes to 3/4, 3/4, and 3/4. The dynamic *f* is indicated above the first measure. Triplet markings are present throughout.

48

Musical notation for measures 51-54. The time signature changes to 3/4, 3/4, 2/4, and 4/4. Triplet markings are present throughout.

51

Musical notation for measures 55-57. The time signature changes to 4/4, 3/4, and 4/4. The dynamic *p* is indicated above the first measure. Triplet markings are present throughout.

55

Musical notation for measures 58-60. The time signature changes to 4/4, 2/4, and 2/4. The dynamic *mp* is indicated below the first measure.

58

59 *mf* *mp*

63 *mf* *mp* *mf* *divisi*

67 *p* *rit.*

75

79

84 *accel.* *mp* *a tempo*

87 *f* *f*

94

pp

Energico ♩=150

101

p

109

115

119

127

mf

135

f

144

mf

152

ff

160

mf

168

mf

rit.

175

ff

Adagio ma non troppo

182

p

Energico ♩=150

190

f

196

204

mf

212

f

221

229

237

244

ff