

OBLIVION

A.Piazzolla
Arr.Hakan Şensoy

[illegible]

5

Cla. sib

Hn.

Violin Solo

p

p *espress.*

Vln Solo

Vln II

Vla

V.c.

C.B.



10

Cla. sib

Hn.

Violin Solo

Vln Solo

Vln II

Vla

V.c.

C.B.

15

Cla. sib

Hn.

Fgt

Violin Solo

Vln Solo

Vln II

Vla

V.c.

C.B.

p

p

p

This musical score page contains measures 15 through 19. The instruments are arranged in a standard orchestral layout. Measures 15 and 16 show the Clarinet in Sib, Horn, and Fagott with rests, while the Violin Solo and Violin II play. In measure 17, the Clarinet, Horn, and Fagott enter with a piano (*p*) dynamic, playing sustained notes. The Violin Solo and Violin II continue their melodic lines. Measures 18 and 19 show the Clarinet, Horn, and Fagott holding their notes, while the Violin Solo and Violin II play. The Viola, Violoncello, and Contrabasso provide a rhythmic and harmonic foundation throughout the measures.

20

Fl.

Ob.

Cla. sib

Hn.

Fgt

Violin Solo

Vln Solo

Vln II

Vla

V.c.

C.B.

p

This musical score page contains measures 20 through 24. The instruments are arranged vertically: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cla. sib), Horn (Hn.), Fagott (Fgt), Violin Solo, Violin II (Vln II), Viola (Vla), Violoncello (V.c.), and Contrabass (C.B.). The key signature has two flats (B-flat and E-flat). Measure 20 features a Flute entry with a piano (*p*) dynamic and a slur over a quarter note G4 and an eighth note A4. Measure 21 shows the Oboe and Clarinet in B-flat with slurs and dynamics. Measure 22 continues the woodwind and string textures. Measure 23 shows the Violin Solo and Violin II with slurs and dynamics. Measure 24 concludes the sequence with various instruments playing sustained notes or moving lines.

26

Cla. sib

Hn.

pp

Fgt

pp

Violin Solo

Vln Solo

Vln II

Vla

V.c.

C.B.

pp

pp

[illegible]

36

Fl.

Cla. sib

Hn.

Fgt

I.
mp

Violin Solo

Vln Solo

Vln II

Vla

V.c.

C.B.

Violin Solo

Vln Solo

Vln II

Vla

V.c.

C.B.

40

Cla. sib

Hn.

Fgt

Violin Solo

Vln Solo

Vln II

Vla

V.c.

C.B.

p

p

p

Detailed description of the musical score: The score is for measures 40 through 43. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Clarinet in B-flat (Cla. sib) with two staves, Horn (Hn.) in the treble clef, Fagott (Fgt) in the bass clef, Violin Solo (Violin Solo) in the treble clef, Violin Solo (Vln Solo) in the treble clef, Violin II (Vln II) in the treble clef, Viola (Vla) in the alto clef, Violoncello (V.c.) in the bass clef, and Contrabasso (C.B.) in the bass clef. Dynamics include piano (*p*) for the Clarinet, Horn, and Fagott. The Violin Solo part features long, flowing lines with slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a sustained note in measure 43. The Violoncello part has a simple harmonic line. The Contrabasso part has a more active line with eighth and sixteenth notes.

44

Fl. *pp* *pp*

Ob. *pp* *pp*

Cla. sib *p* *pp*

Hn. *pp*

Violin Solo

Vln Solo

Vln II

Vla

V.c.

C.B.

This musical score page contains measures 44 through 47. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Horn) and strings (Violin Solo, Violin II, Viola, Violoncello, Contrabass) are present. The Flute and Oboe parts have dynamic markings of *pp* (pianissimo) in measures 44 and 45. The Clarinet in B-flat has dynamic markings of *p* (piano) and *pp* in measures 44 and 45. The Horn has a *pp* marking in measure 45. The Violin Solo part has a *pp* marking in measure 45. The Violin II part has a *pp* marking in measure 45. The Viola part has a *pp* marking in measure 45. The Violoncello part has a *pp* marking in measure 45. The Contrabass part has a *pp* marking in measure 45. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat).

48

Cla. sib

mf <

p

Hn.

p

Fgt

p

Violin Solo

Vln Solo

Vln II

Vla

V.c.

C.B.

The musical score for measures 48-51 is written for a symphony orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Cla. sib (Clarinet in B-flat):** Measures 48-51. Measure 48 starts with a rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 49 has a half note G4, a quarter note A4, and a half note B4. Measure 50 has a half note G4, a quarter note A4, and a half note B4. Measure 51 has a half note G4, a quarter note A4, and a half note B4. Dynamic marking: *mf* with an accent (<) in measure 48.
- Hn. (Horn):** Measures 48-51. Measure 48 has a half note G4, a quarter note A4, and a half note B4. Measure 49 has a half note G4, a quarter note A4, and a half note B4. Measure 50 has a half note G4, a quarter note A4, and a half note B4. Measure 51 has a half note G4, a quarter note A4, and a half note B4. Dynamic marking: *p* in measure 48.
- Fgt (Fagott):** Measures 48-51. Measure 48 has a half note G2, a quarter note A2, and a half note B2. Measure 49 has a half note G2, a quarter note A2, and a half note B2. Measure 50 has a half note G2, a quarter note A2, and a half note B2. Measure 51 has a half note G2, a quarter note A2, and a half note B2. Dynamic marking: *p* in measure 48.
- Violin Solo:** Measures 48-51. Measure 48 has a half note G4, a quarter note A4, and a half note B4. Measure 49 has a half note G4, a quarter note A4, and a half note B4. Measure 50 has a half note G4, a quarter note A4, and a half note B4. Measure 51 has a half note G4, a quarter note A4, and a half note B4.
- Vln Solo:** Measures 48-51. Measure 48 has a half note G4, a quarter note A4, and a half note B4. Measure 49 has a half note G4, a quarter note A4, and a half note B4. Measure 50 has a half note G4, a quarter note A4, and a half note B4. Measure 51 has a half note G4, a quarter note A4, and a half note B4. Dynamic marking: < in measure 51.
- Vln II:** Measures 48-51. Measure 48 has a half note G4, a quarter note A4, and a half note B4. Measure 49 has a half note G4, a quarter note A4, and a half note B4. Measure 50 has a half note G4, a quarter note A4, and a half note B4. Measure 51 has a half note G4, a quarter note A4, and a half note B4. Dynamic marking: < in measure 51.
- Vla (Viola):** Measures 48-51. Measure 48 has a half note G3, a quarter note A3, and a half note B3. Measure 49 has a half note G3, a quarter note A3, and a half note B3. Measure 50 has a half note G3, a quarter note A3, and a half note B3. Measure 51 has a half note G3, a quarter note A3, and a half note B3.
- V.c. (Violoncello):** Measures 48-51. Measure 48 has a half note G3, a quarter note A3, and a half note B3. Measure 49 has a half note G3, a quarter note A3, and a half note B3. Measure 50 has a half note G3, a quarter note A3, and a half note B3. Measure 51 has a half note G3, a quarter note A3, and a half note B3. Dynamic marking: < in measure 51.
- C.B. (Contrabasso):** Measures 48-51. Measure 48 has a half note G2, a quarter note A2, and a half note B2. Measure 49 has a half note G2, a quarter note A2, and a half note B2. Measure 50 has a half note G2, a quarter note A2, and a half note B2. Measure 51 has a half note G2, a quarter note A2, and a half note B2. Dynamic marking: < in measure 51.

58

Cla. sib

mp *mf* espr ss. 3

Hn.

mp *mf* espress. 3

Fgt

mp

Violin Solo

Vln Solo

mp *f* espress. 3

Vln II

mp *f* espress. 3

Vla

mp *f* espress. 3

V.c.

mp *f* espress. 3

C.B.

f

[illegible]

70

Fl.

Ob.

Cla. sib

Hn.

Fgt

Vln Solo

Vln II

Vla

V.c.

C.B.

This musical score page contains measures 70 through 73. The instruments are arranged in a standard orchestral layout. Measures 70 and 71 feature woodwinds (Flute, Oboe, Clarinet in B-flat) and Horns playing a melodic line with triplets and slurs. The Flute and Oboe parts include dynamic markings of ff and f . The Horns play a sustained chord. The Bassoon (Fgt) has a melodic line with slurs and accents. Measures 72 and 73 show the woodwinds continuing their melodic line, while the Horns play a rhythmic pattern. The strings (Violins Solo, Violins II, Viola, Violoncello, and Contrabass) provide a harmonic foundation with various rhythmic patterns and slurs. The page number 14 is in the top left corner, and the measure number 70 is at the top of the first staff.

76

Cla. sib

mp

Fgt

Violin Solo

mp

Vln Solo

pp *legatissimo*

Vln II

pp *legatissimo*

Vla

p

pp *legatissimo*

V.c.

p

pp

corda

vuota

C.B.

p

81

Violin Solo

Vln Solo

Vln II

Vla

V.c.

pp

[illegible]

89

Fl.

Cla. sib

Hn.

Fgt

Violin Solo

Vln Solo

Vln II

Vla

V.c.

C.B.

mf

p

p I.

mp *espress.*

p

espress.

espress.

[illegible]

100

Fl. *pp*

Ob.

Cla. sib *pp*

Hn. *pp*

Fgt *pp*

Violin Solo (pentic.)

Vln Solo (pentic.)

Vln II (pentic.)

Vla (pentic.)

V.c. pmp

C.B. (pentic.) *pp*