

TZIGANE

CLARINETTES SI $\flat$

MAURICE RAVEL

1 Lento, quasi cadenza

2

3

4

5 Moderato
1^{re} vons
pizz.
Clar. *mf*
pte Fl. *tr*

6 10 von Solo

7 1^{re} Clar. Solo
p

8 Poco più moderato
1

Accel.

Allegro

f

14 14 14 16

2 1 6

3

6

6 6 6 6

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CLARINETTES

First system of music for Clarinettes. The right staff (treble clef) begins with a *pp* dynamic marking. The music consists of a series of eighth notes with slurs, alternating between the right and left staves. The left staff (bass clef) contains whole rests.

Second system of music. The right staff continues the eighth-note pattern. A box containing the number 9 is placed above the staff. The left staff has whole rests. The system concludes with a *p* dynamic marking and a short melodic phrase in the right staff.

Third system of music. The right staff features a more complex rhythmic pattern with slurs. The left staff contains whole rests.

Fourth system of music. The right staff continues with complex rhythmic patterns. The left staff has whole rests. The system is marked with *Accel.* and a box containing 10 followed by *Allegro*. The system ends with a *mf* dynamic marking.

Fifth system of music. The right staff begins with a melodic phrase marked with a box containing 11 and *Tempo 1°*. The left staff has whole rests. The system includes dynamic markings of *mf*, *f*, and *pp*, and a first ending bracket labeled 1.

Sixth system of music. The right staff features a series of eighth notes with slurs. The left staff has whole rests. The system includes first ending brackets labeled 1.

CLARINETTES

3

12 Allegro

1 2 *f*

13

Ritenuito 14 Tempo 1°

Changez en LA

2 16

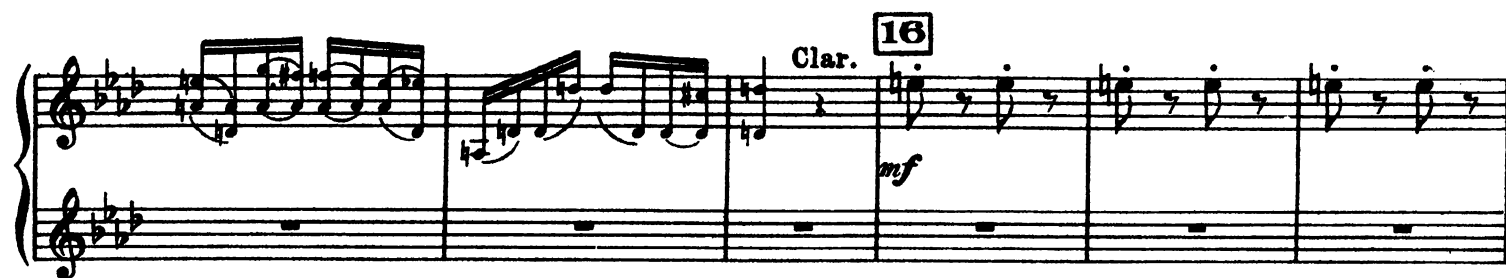
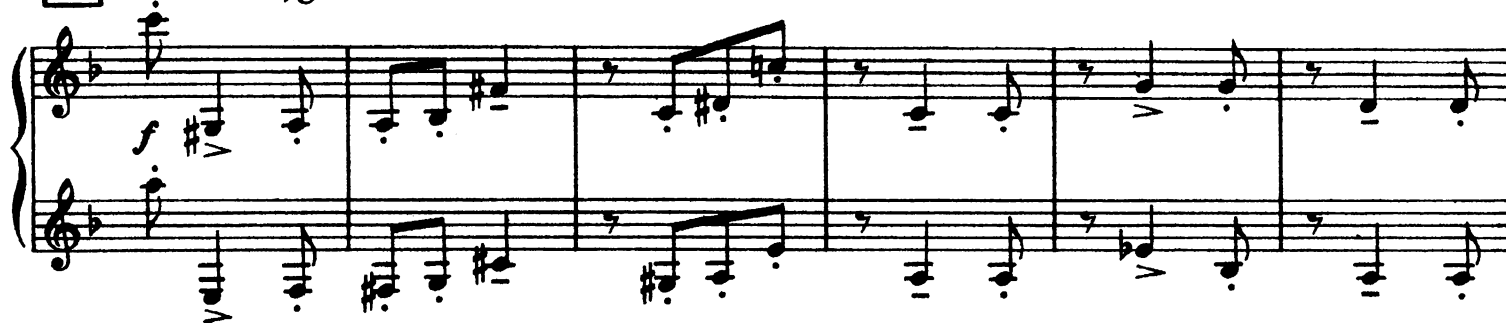
15 Allegro

von Solo

CLARINETTES

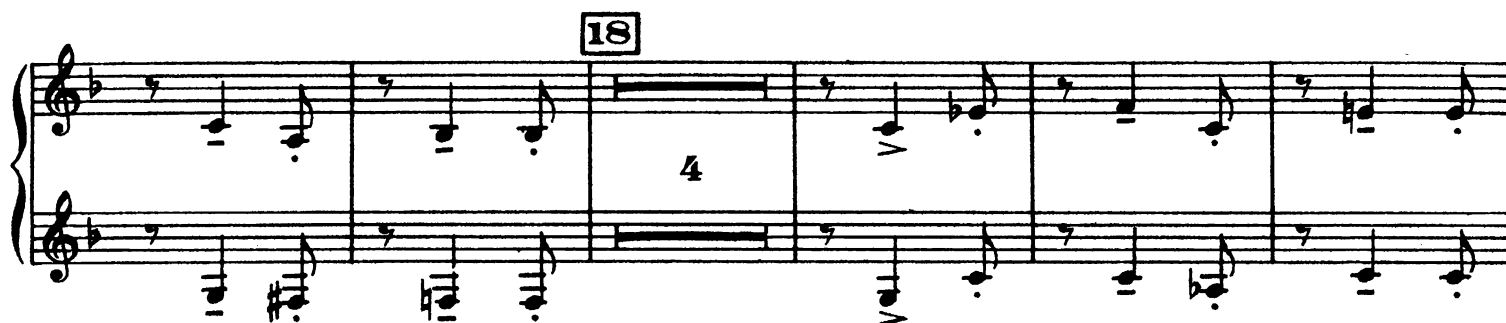
Clar. **16**

mf

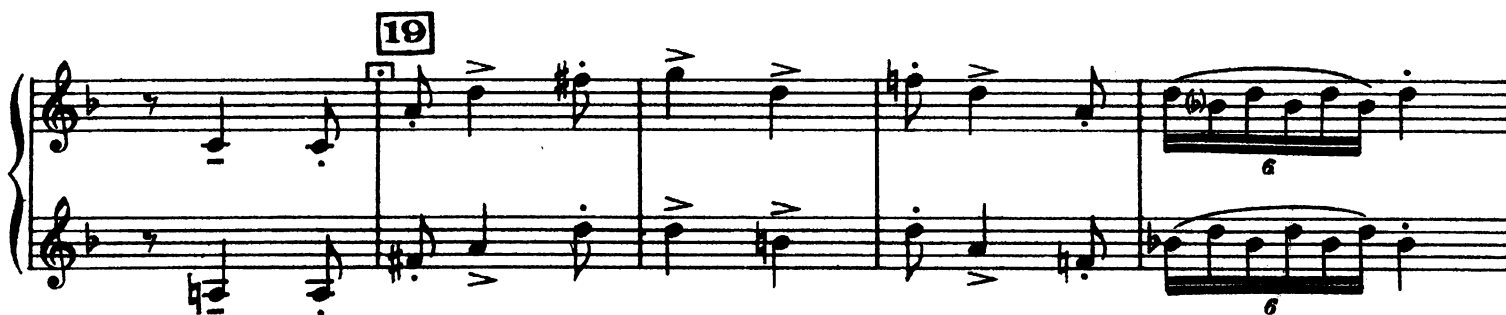
**17** Meno vivo, grandioso

18

4



19



CLARINETTES

5

20 Moderato **21** Esitando Accel. Vivo Rall. Allegro accel.

10 1 1 1 1 2

Vivo **22** Moderato accel. Bons

2 2

Vivo Clar. **23** Meno vivo

p f 9

24 Accel. Hautb. Vivo

4 mf 4

25 Meno vivo Accel. poco a poco **26**

f ff pp 5 7

27 **28** Bons poco cresc.

5 5 5 5 5 5

CLARINETTES

Clar.

p *mf* *f*

29 30

8 *mf* 2

31 **Sempre accel.** **Poco meno vivo** 32

p *f*

Accel. 33 **Presto**

p *f*