

TZIGANE

CORS en FA

MAURICE RAVEL

Lento, quasi cadenza

14 **1** 14 **2** 14 **3** 16 von Solo **4**

Cors **Accel.**

Sourdines *p* 1

3 **5** Moderato 8 **6** 15 **7** Accel. 21 Allegro

Otez Sourdines

8 Poco più moderato 15 **9** von Solo

1er Cor **Accel.** *p*

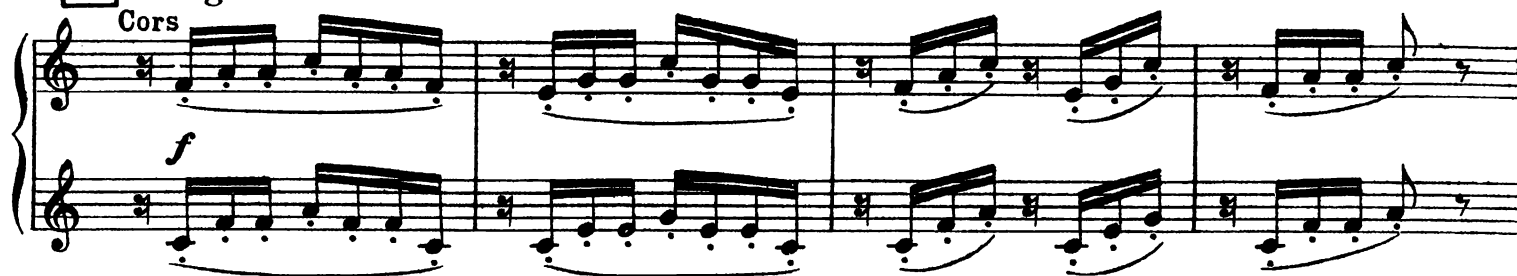
10 Allegro *mf* *f* **11** Tempo 1° 10

von Solo

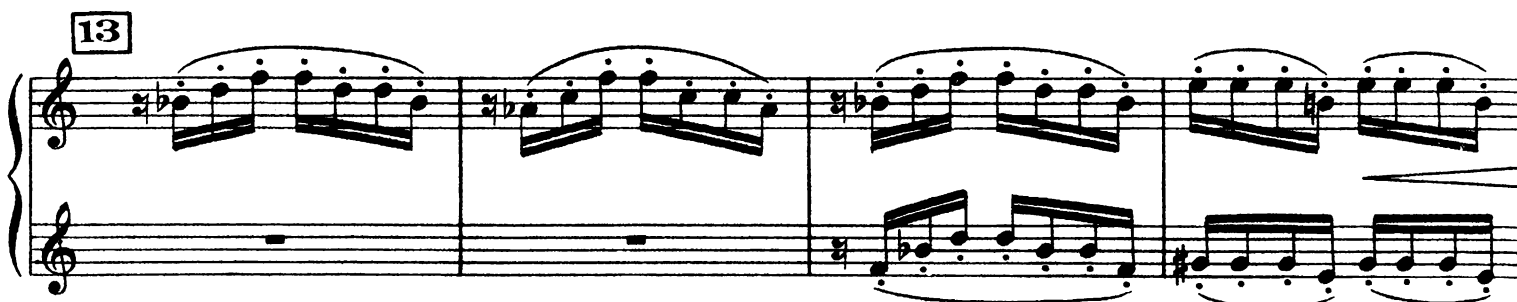
CORS

12 Allegro

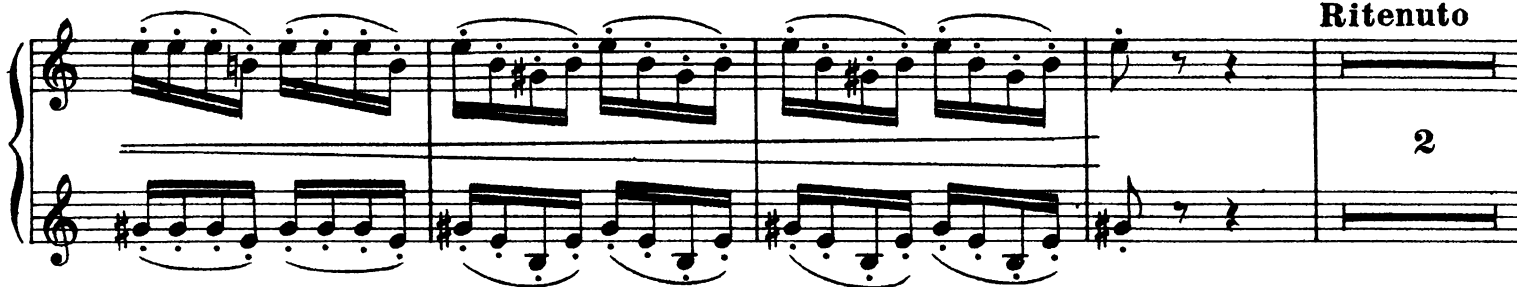
Cors



13



Ritenuito



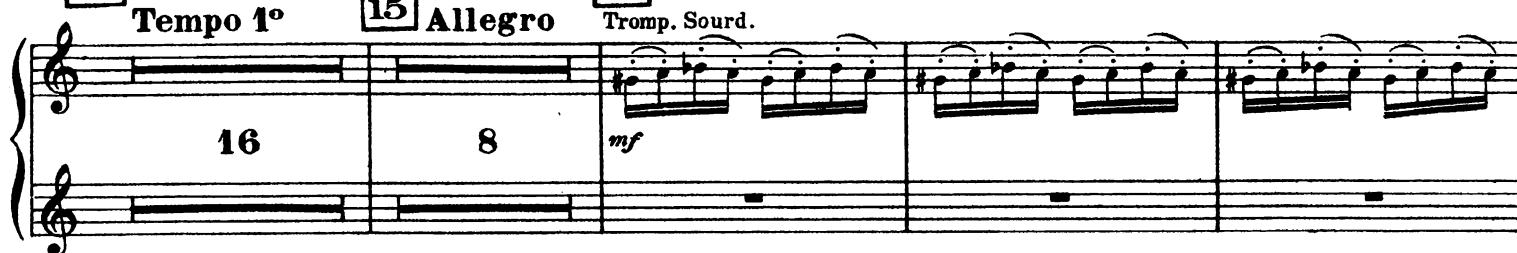
14

Tempo 1°

15 Allegro

16

Tromp. Sourd.



Cors



17 Meno vivo, grandioso

18

19

20 Moderato **21** Esitando Accel. Vivo Rall. Allegro accel.

22 Moderato accel.

23 Meno vivo

24 Accel. Vivo

25 Meno vivo

CORS

von Solo **Accel. poco a poco** **26** Cors *pp*

27 **28** Bons *pp*

29 **30** Cors *p* 3 *mf* *f* 8 1 *mf*

31 **Sempre accel.** **Poco meno vivo** **32** *f*

33 **Accel.** *p cresc*

Presto

The musical score is written for a single melodic line on a grand staff. It begins with a 'von Solo' instruction and an 'Accel. poco a poco' marking. Measures 26-30 show a series of eighth and sixteenth notes with slurs and accents. Measure 26 has a 'Cors' marking and 'pp' dynamic. Measures 27 and 28 have 'Bons' markings and 'pp' dynamic. Measures 29 and 30 have 'Cors' markings and 'p' dynamic. Measures 31-33 show a series of eighth and sixteenth notes with slurs and accents. Measure 31 has a 'Sempre accel.' marking. Measure 32 has a 'Poco meno vivo' marking. Measure 33 has an 'Accel.' marking and 'p cresc' dynamic. The piece ends with a 'Presto' marking.