

# TZIGANE

TRIANGLE, TIMBRE et CYMBALE

MAURICE RAVEL

**Lento, quasi cadenza**

4 [1] 14 [2] 14 [3] 18 [4] Cymb. *dr*

Bag. éponge *p*

**Accel.**

1 [5] **Moderato** 8

[6] 15 [7] **Accel. Allegro** 12 [8] **Poco più mod<sup>to</sup>** 15 [9] **Accel. Allegro** 9 [10] 5

[11] **Tempo 1<sup>o</sup>** 15 [12] **All<sup>o</sup>** 8 [13] 7 *Von Solo pizz.* **Ritenu<sup>to</sup>** *arco*

[14] **Tempo 1<sup>o</sup>** *Timbre* 3 *Triangle* 3 *Timbre* 3 *Triangle* 3 *pp*

[15] **Allegro** 4 *Von Solo*

[16] Cymb. *dr* 2 3 4 5 6 7 8 9 10 *p*

[17] **Meno vivo, grandioso** 7 [18] 8 [19] 8 [20] **Mod<sup>to</sup>** 10 [21] **Esitando** 1

**Accel.** 1 **Vivo** 1 **Rall.** 1 **Allegro accel. Vivo** 2 2 [22] **Mod<sup>to</sup> accel. Vivo** 5 3

[23] **Meno vivo** 10 [24] **Accel. Vivo** 6 *Von Solo pizz.* [25] Cymb. *f* **Le reste TACET**