

TZIGANE

ALTOS

Maurice RAVEL

Lento quasi cadenza

14 (1) 14 (2) 14 (3) 16

Von Solo

(4) Altos accel.

Sourdines Div. *pp*

(5) Moderato (6) unis pizz *pp*

(7) 9 accel. Allegro 2

(8) Poco più moderato

arco Div. *pp* *ff* *p* *pizz*

Div. en 3 arco *pp* *ff* *p* *pizz*

p

(unis) 1 1 1 1 1

D F 10.669

9. arco pizz accel. 10 Allegro

Div. arco unis *mf*

11 T^o 1^o

arco pizz *f* *p* 1 2 3 4 5

Div. arco pizz arco

6 7 8 9 10 11 12

Otez les Sourdines

12 Allegro

unis pizz Div unis

mf

13

arco

arco

Ritenuato 2 14 T^o 1^o 12 unis Sul Sol Sul Do *pp*

3

Allegro

15

pizz

[illegible]

16

1

2

3

4

5

6

7

2

0

are

mf

17

Meno vivo, grandioso

17 **Meno vivo, grandioso**

A musical score for a piano piece, numbered 17. The tempo and mood are indicated as 'Meno vivo, grandioso'. The score is written for two staves, likely representing the left and right hands. The key signature has one sharp (F#), and the time signature is 12/8. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. A dynamic marking of 'f' (forte) is present, along with the instruction 'Div.' (diviso), suggesting a change in articulation or a more rapid, divided feel. The notation includes various musical symbols such as stems, beams, and slurs.

18

unis

Div.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in 3/4 time, key of D major (two sharps), and contains a melody with eighth and quarter notes. The lower staff is in 3/4 time, key of D major, and contains a bass line with eighth and quarter notes. The second system also consists of two staves. The upper staff continues the melody, and the lower staff contains a bass line with eighth and quarter notes. The word 'Div.' is written between the staves in the second system, indicating a division or a change in the music. The score is written in a clear, legible style with standard musical notation.

19

19

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in 3/4 time and G major (one sharp). The melody is in the upper staff, and the accompaniment is in the lower staff. The piece consists of 19 measures. The first measure is a whole rest. The melody begins in the second measure with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The accompaniment begins in the second measure with a quarter note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and a quarter note F#3. The piece ends with a double bar line in the 19th measure.

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The Soprano part begins with a treble clef, and the Alto part begins with an alto clef. The piano accompaniment is written for a grand piano with a bass clef. The music features a melody with eighth and sixteenth notes, and a piano accompaniment with a steady eighth-note pattern. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

(20) Moderato
pizz

(21) Esitando accel. Vivo rall Allegro accel.

Vivo

(22) Moderato

accel.

Vivo

(23) Meno vivo

pizz

arco

(24)

accel. Vivo

(25)

pizz

arco

Meno vivo

pizz

accel. poco

a poco unis (26) **Div.** **unis** **p** **pp**

Div. (27) **arco unis** **p**

pizz (28) **mf** **mf** **3**

(29) **f** **p** **f**

arco (30) **mf**

Div. **unis** (31) **Sempre accel.** **pizz** **p**

Poco meno vivo (32) **arco** **f**

accel.

(33) **Presto** **pizz** **Div.** **pizz** **arco** **arco**