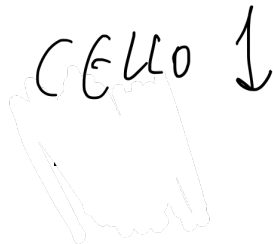


**Giovanni Sollima**

***I asked ChatGPT to write a piece in my  
style. I got scared***

For 8 cellos

(2024)



It's a reflection on artificial intelligence and its controversial role. At the same time, I had been thinking for a while about micro musical forms (a bit like 'reels'), so I built this little suite. Of course, I followed some minimal fragments of ChatGPT's ideas - mostly disastrous - before running away at full speed!

Violoncello 1

I

Giovanni Sollima

Allegro moderato

8  
1 - 8 *f*

11

13  
14 - 20 *ff* voice any octave (no cello)

25  
cello 26 - 27 *mf* *ff* I II II

32  
3 1 φ 3 φ 1 φ 1 3 φ 1 3

35  
III II III (III)

38

42  
5  
43 - 47

48  
*fff*

Adagio

mp

6

p

14

p

21

10  
23 - 32  
mp

36

5  
39 - 43

44

p

# III

Giovanni Sollima

percussion, scream, etc

1.2-3.4

*fff*

5.6-7.8

*fff*

5

1

2

9

1

*ff* *mf*

2

*mf*

14

1

*ff*

2

*ff*

18

1

*sfz*

2

*sfz*

# IV

Giovanni Sollima

No tempo, everyone can freely enter from any point (even in the opposite direction) and any section,



Violoncello 1-2

Violoncello 3-4

Violoncello 5-6

Violoncello 7-8

9

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

19

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

28

Musical score for measures 28-31, featuring four staves: Vc. 1-2 (Violins 1-2), Vc. 3-4 (Violins 3-4), Vc. 5-6 (Violas 5-6), and Vc. 7-8 (Violas 7-8). The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

**Measure 28:**  
Vc. 1-2: Treble clef, quarter note G4.  
Vc. 3-4: Bass clef, quarter note G3 with an accent (^) and a dynamic marking of *p*.  
Vc. 5-6: Bass clef, quarter note G3 with an accent (^) and a dynamic marking of *p*.  
Vc. 7-8: Bass clef, quarter note G3.

**Measure 29:**  
Vc. 1-2: Quarter notes G4, A4, B4, C5.  
Vc. 3-4: Quarter notes G3, A3, B3, C4.  
Vc. 5-6: Quarter notes G3, A3, B3, C4.  
Vc. 7-8: Quarter notes G3, A3, B3, C4.

**Measure 30:**  
Vc. 1-2: Quarter notes G4, A4, B4, C5.  
Vc. 3-4: Quarter notes G3, A3, B3, C4.  
Vc. 5-6: Quarter notes G3, A3, B3, C4.  
Vc. 7-8: Quarter notes G3, A3, B3, C4.

**Measure 31:**  
Vc. 1-2: Quarter notes G4, A4, B4, C5.  
Vc. 3-4: Quarter notes G3, A3, B3, C4.  
Vc. 5-6: Quarter notes G3, A3, B3, C4.  
Vc. 7-8: Quarter notes G3, A3, B3, C4.

V

Giovanni Sollima

1<sup>a</sup> VOLTA SOLO CELLO1 OPPURE TUTTI IL TEMO UNISONO

Andantino

Violoncellos 1-2

Violoncellos 3-4

Violoncellos 5-6

Violoncellos 7-8

5

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

9

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8



12

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

16

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

Andante

4

pizz

1-4

*mp*

9

arco

cresc.

14

18

Presto

*ff*

23

26

*ff*

*fff*

30

33

voice any octave

37

41

Musical score for Cello 1, measures 9-41. The score is written in a single system with two staves: a treble clef staff (top) and a bass clef staff (bottom). The tempo is marked 'Andante' and the time signature is 4/4. The piece begins with a pizzicato section (measures 9-14) marked *mp* and '1-4'. From measure 14, the playing is arco, with a crescendo marking. At measure 18, the tempo changes to 'Presto' and the dynamics increase to *ff*. The piece continues with a series of chords and rhythmic patterns, reaching *fff* by measure 26. At measure 33, there is a section labeled 'voice any octave' with a wavy line above the notes. The score ends at measure 41.

VI  
Violoncellos

44

voice any octave

48

51

voice any octave

voice any octave

55

Loop

voice any octave

58