

Giovanni Sollima

***I asked ChatGPT to write a piece in my
style. I got scared***

For 8 cellos

(2024)

CELLO 4

It's a reflection on artificial intelligence and its controversial role. At the same time, I had been thinking for a while about micro musical forms (a bit like 'reels'), so I built this little suite. Of course, I followed some minimal fragments of ChatGPT's ideas - mostly disastrous - before running away at full speed!

Allegro moderato

8
1 - 8 *f*

11

13 *arco*
2 *ff*

14 - 15

17

19

21

23 *cello*
voice any octave (no cello)

27 *ff*

30

33 *f*
2

33 - 34 *f*

I
Violoncello 4

40

Musical staff for measures 40-47. The staff is in bass clef. Measure 40 starts with a sharp sign (#) on the second line. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 41 has a dynamic marking *p* and notes: G3, F#3. Measure 42 has a dynamic marking *b* and notes: G3, F#3. Measure 43 has a dynamic marking *b* and notes: G3, F#3. Measure 44 has a dynamic marking *b* and notes: G3, F#3. Measure 45 has a dynamic marking *b* and notes: G3, F#3. Measure 46 has a dynamic marking *b* and notes: G3, F#3. Measure 47 has a dynamic marking *b* and notes: G3, F#3. A large number 5 is written above the staff at the end of measure 47.

43 - 47

48

Musical staff for measures 48-51. The staff is in bass clef. Measure 48 starts with a dynamic marking *fff*. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 49 has a dynamic marking *fff* and notes: G3, F#3. Measure 50 has a dynamic marking *fff* and notes: G3, F#3. Measure 51 has a dynamic marking *fff* and notes: G3, F#3. A large number 5 is written above the staff at the end of measure 51.

Adagio

5

1-5 *p*

13

20

6
26 - 31

34

9
35 - 43

44

p

III

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percussion, scream, etc

1.2-3.4

fff

5.6-7.8

fff

5

1

2

9

1

ff

mf

2

mf

14

1

ff

2

ff

18

1

sfz

2

sfz

IV

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No tempo, everyone can freely enter from any point (even in the opposite direction) and any section,



Violoncello 1-2

Violoncello 3-4

Violoncello 5-6

Violoncello 7-8

9

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

19

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

28

Musical score for measures 28-31, featuring four staves: Vc. 1-2 (Violins 1-2), Vc. 3-4 (Violins 3-4), Vc. 5-6 (Violas 5-6), and Vc. 7-8 (Violas 7-8). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Vc. 1-2) uses a treble clef, while the other three staves use bass clefs. The music consists of sustained notes with long horizontal lines above them, indicating a long note or a specific performance technique. The notes are: Vc. 1-2 (D4), Vc. 3-4 (B3), Vc. 5-6 (B3), and Vc. 7-8 (D4). The notes are sustained across all four measures.

1^a VOLTA solo CGH01 eppoi TUTTI TEMA UNISANO

V

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Andantino

Violoncellos 1-2
Violoncellos 3-4
Violoncellos 5-6
Violoncellos 7-8

5

Vc.1-2
Vc.3-4
Vc.5-6
Vc.7-8

9

Vc.1-2
Vc.3-4
Vc.5-6
Vc.7-8

12

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

16

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

Andante 4

pizz

1-4

mp

10

arco

15

18

Presto

ff

22

26

ff *fff*

31

voice any octave

36

41

45

voice any octave

50

voice any octave

55

mp

voice any octave

VI
Violoncellos

60

Musical score for Violoncellos, measure 60. The notation is on a single bass clef staff with a key signature of one flat (B-flat). The music consists of two groups of eighth notes, each with a slur underneath. The first group contains four notes: B-flat, G, F, and E. The second group also contains four notes: B-flat, G, F, and E. This is followed by a quarter rest, a quarter note G, a quarter note F, and a quarter note E. The staff ends with a double bar line.