Giovanni Sollima

I asked ChatGPT to write a piece in my style. I got scared

For 8 cellos

(2024)

It's a reflection on artificial intelligence and its controversial role. At the same time, I had been thinking for a while about micro musical forms (a bit like 'reels'), so I built this little suite. Of course, I followed some minimal fragments of ChatGPT's ideas - mostly disastrous - before running away at full speed!

Violoncello 5

I

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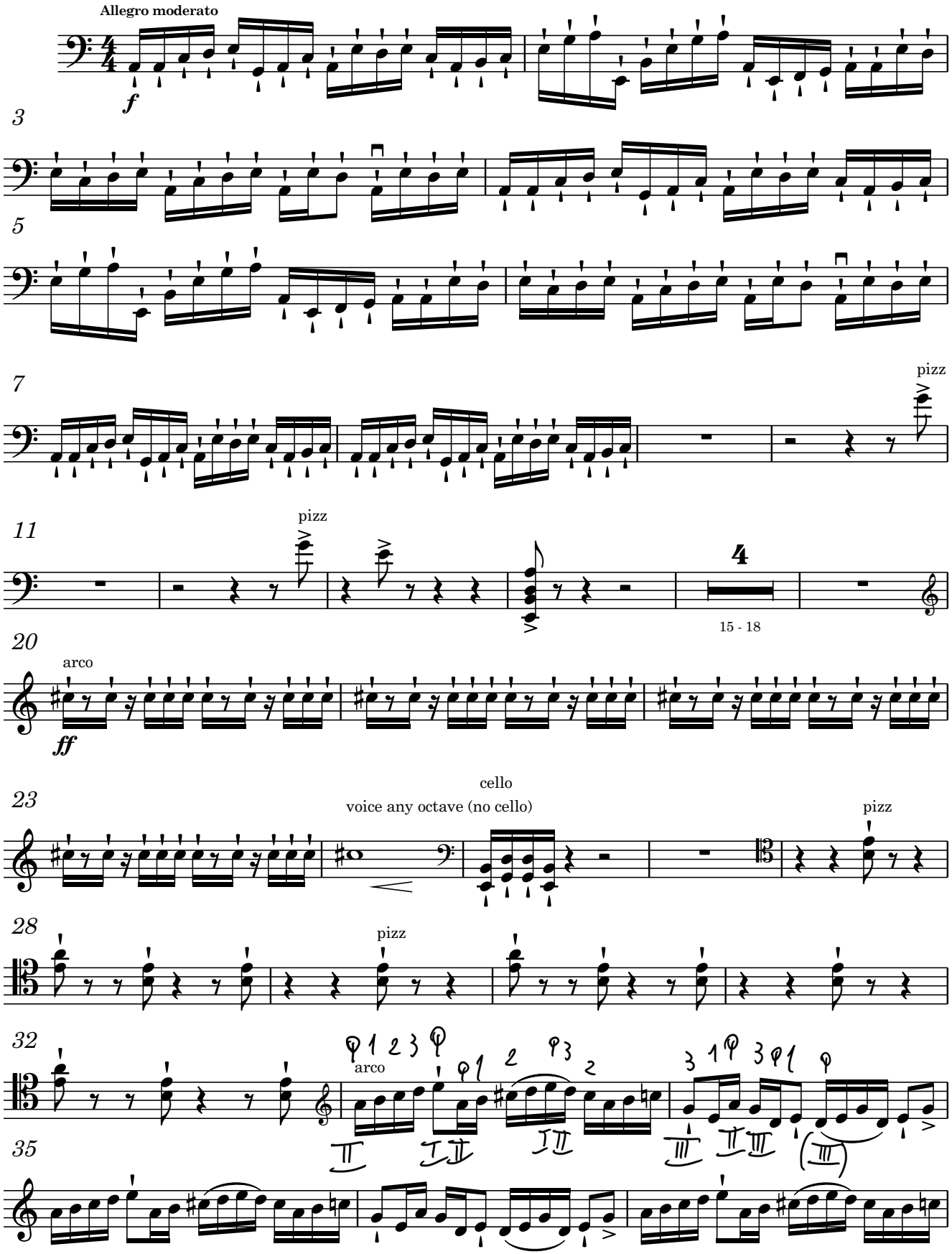

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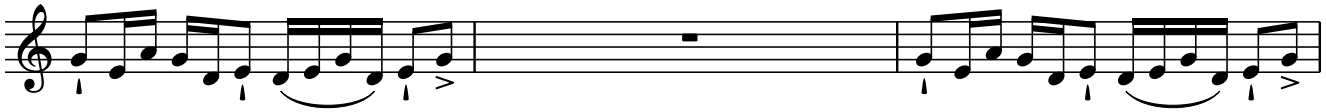

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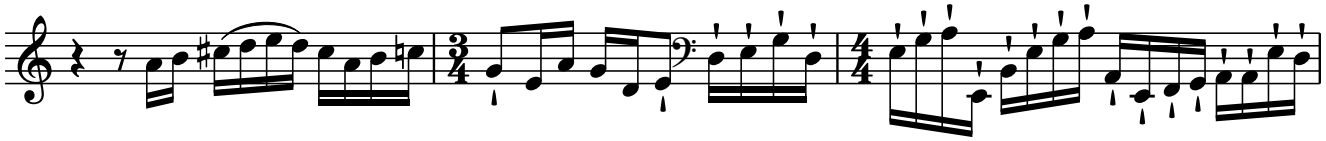

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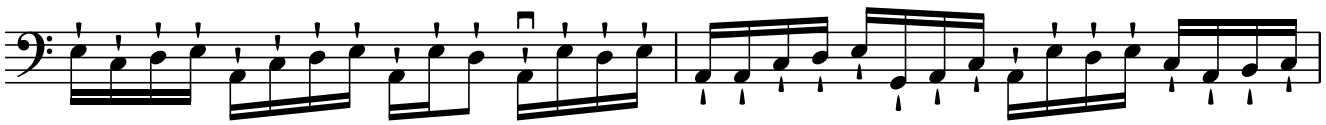

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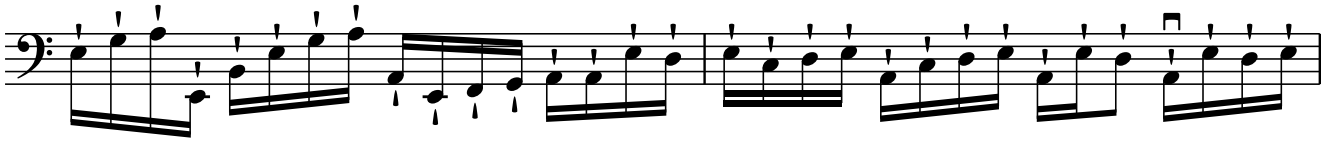

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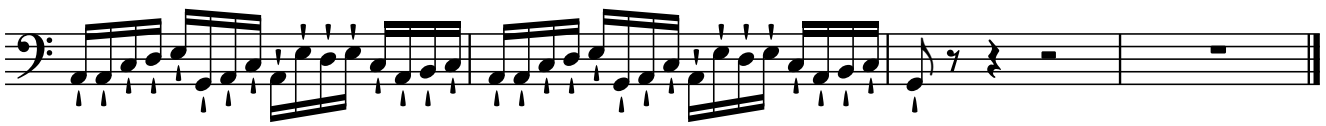

Violoncello 5

II

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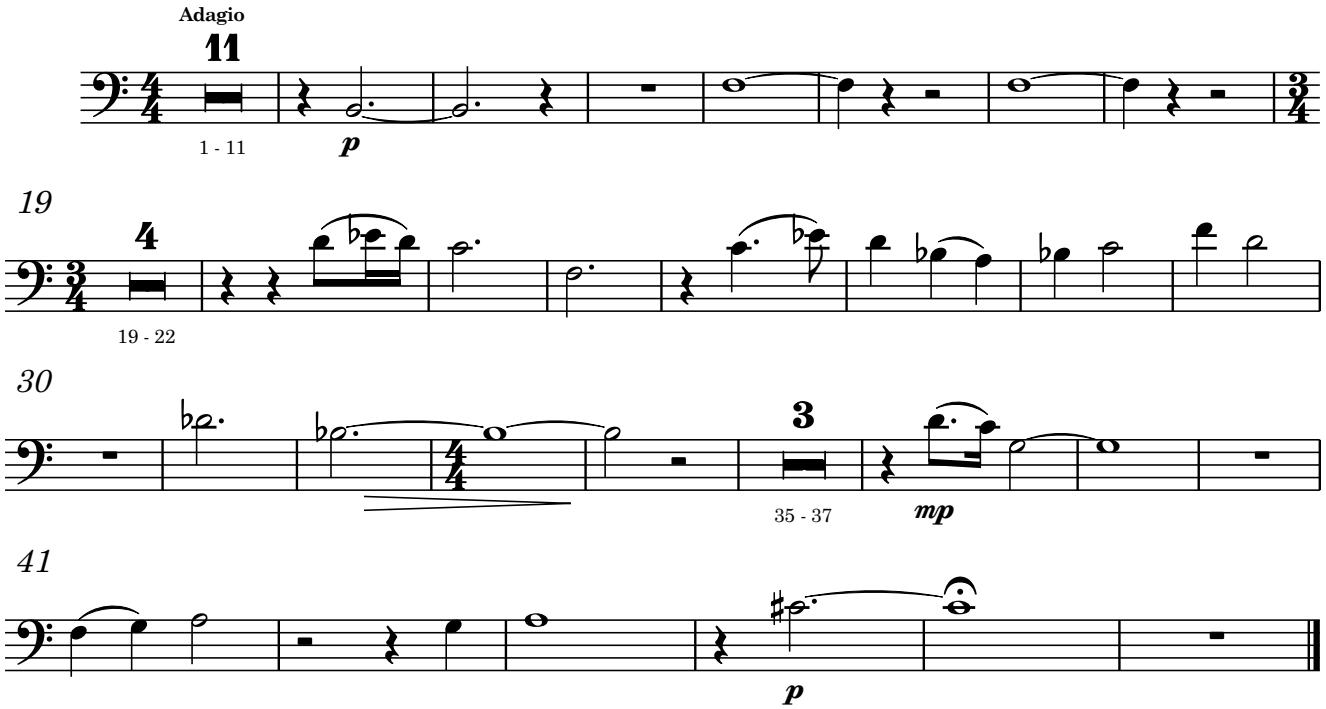

III

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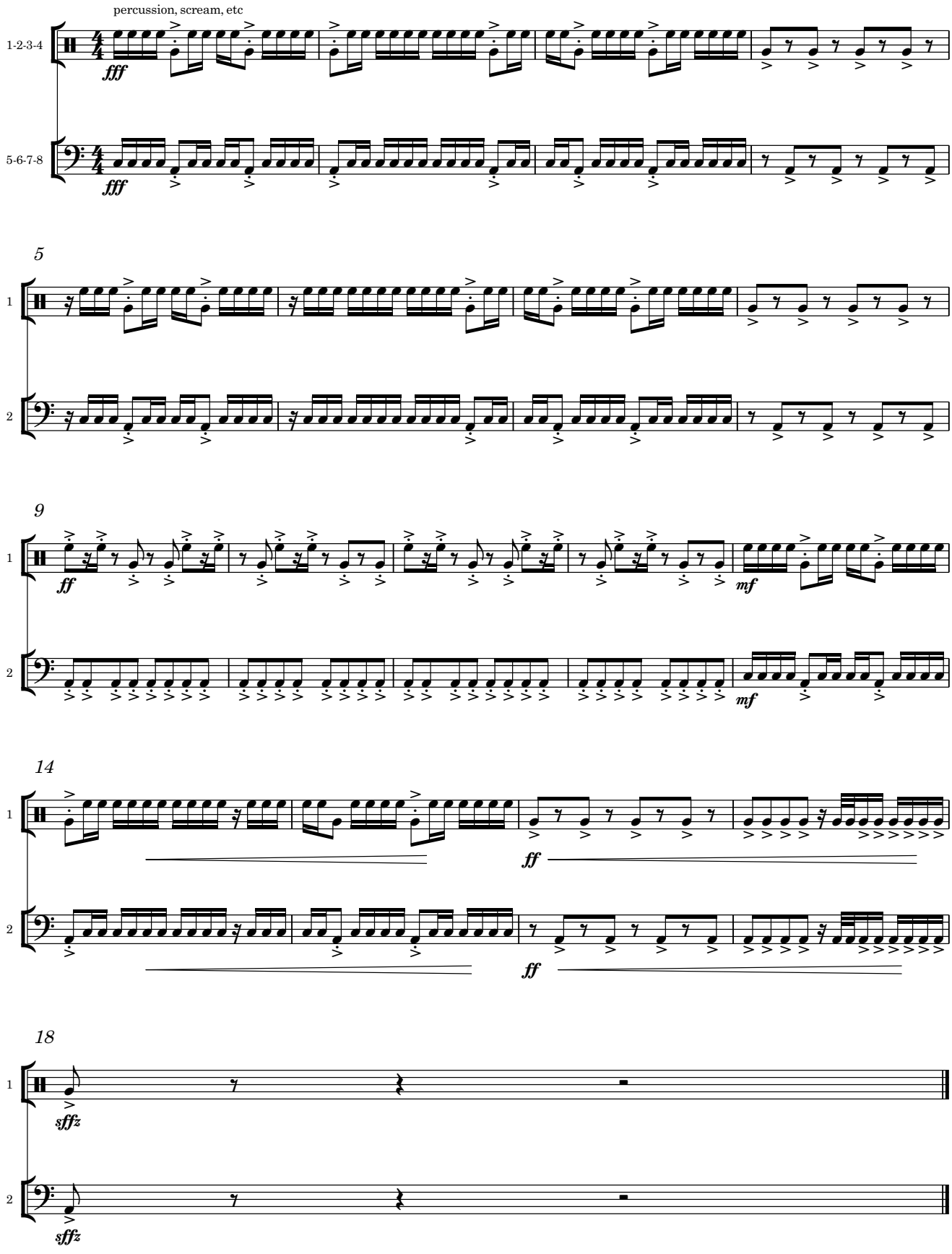

©

IV

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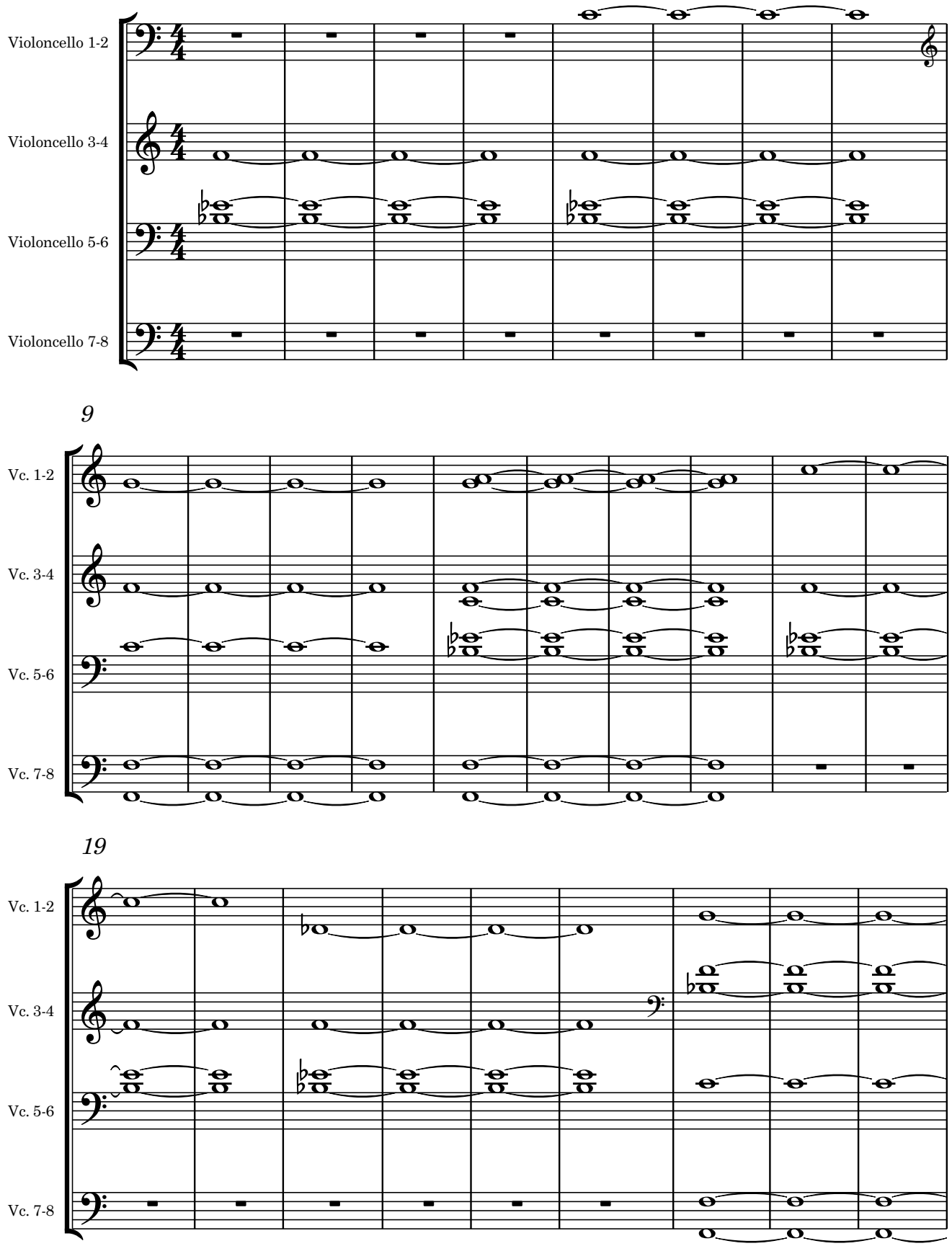
No tempo, everyone can freely enter from any point (even in the opposite direction) and any section,



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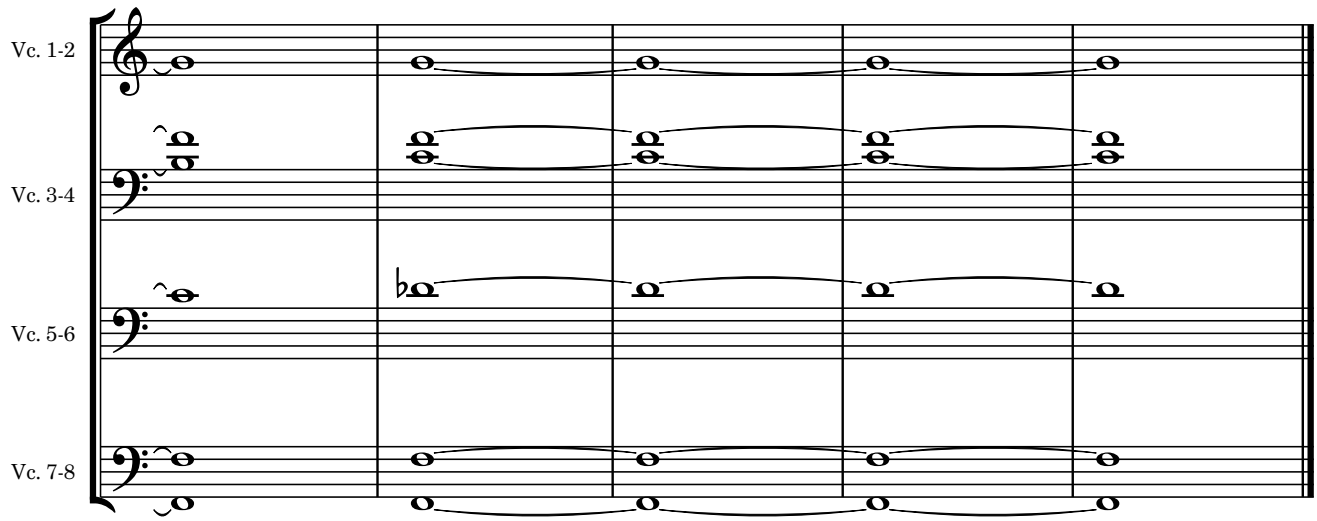

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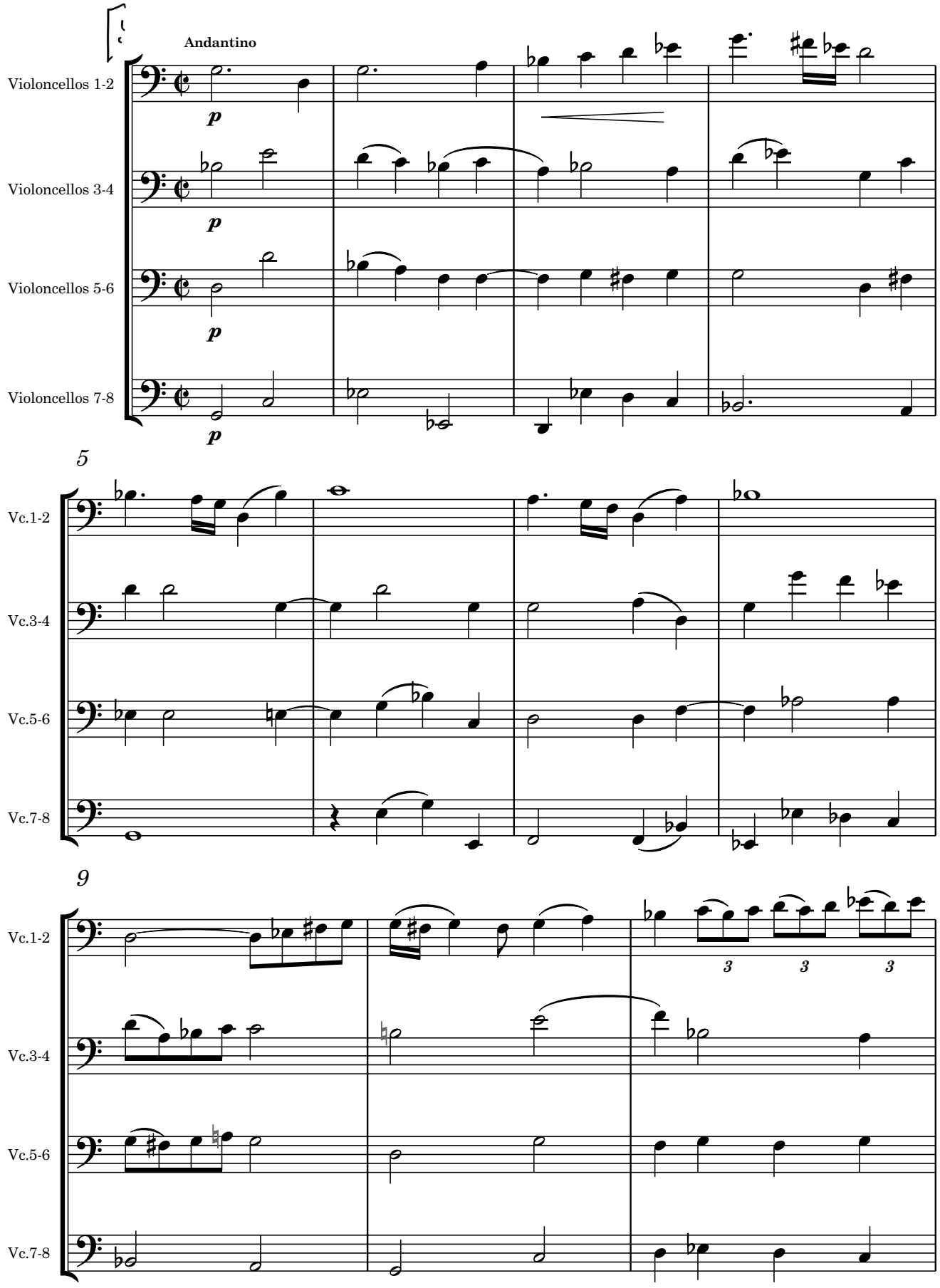
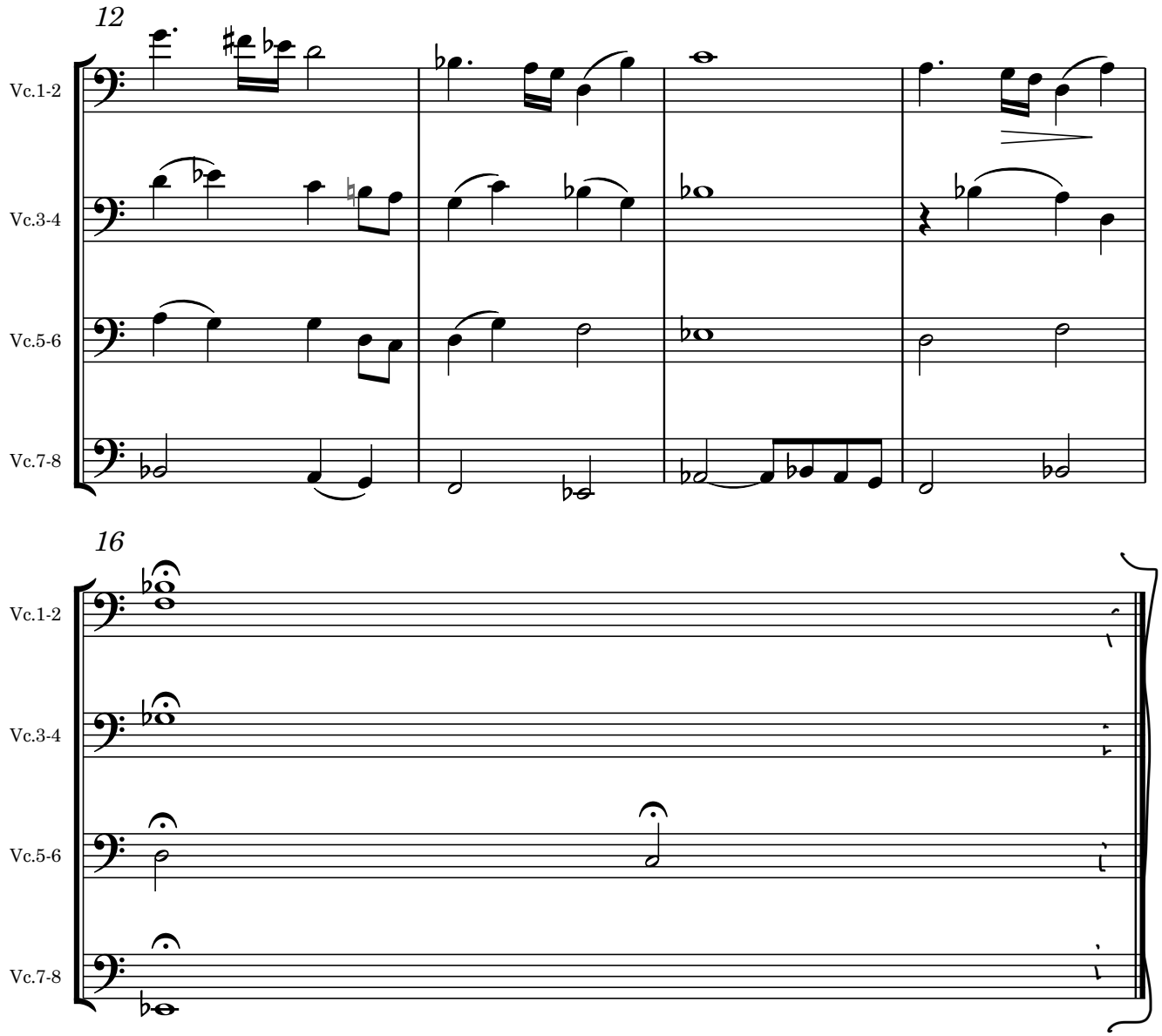
1: VOLTA SOLO CELLO 1 OPPURE TUTTI TEMA UNISONO




12
Vc.1-2
Vc.3-4
Vc.5-6
Vc.7-8
16
Vc.1-2
Vc.3-4
Vc.5-6
Vc.7-8

CELLO S

VI

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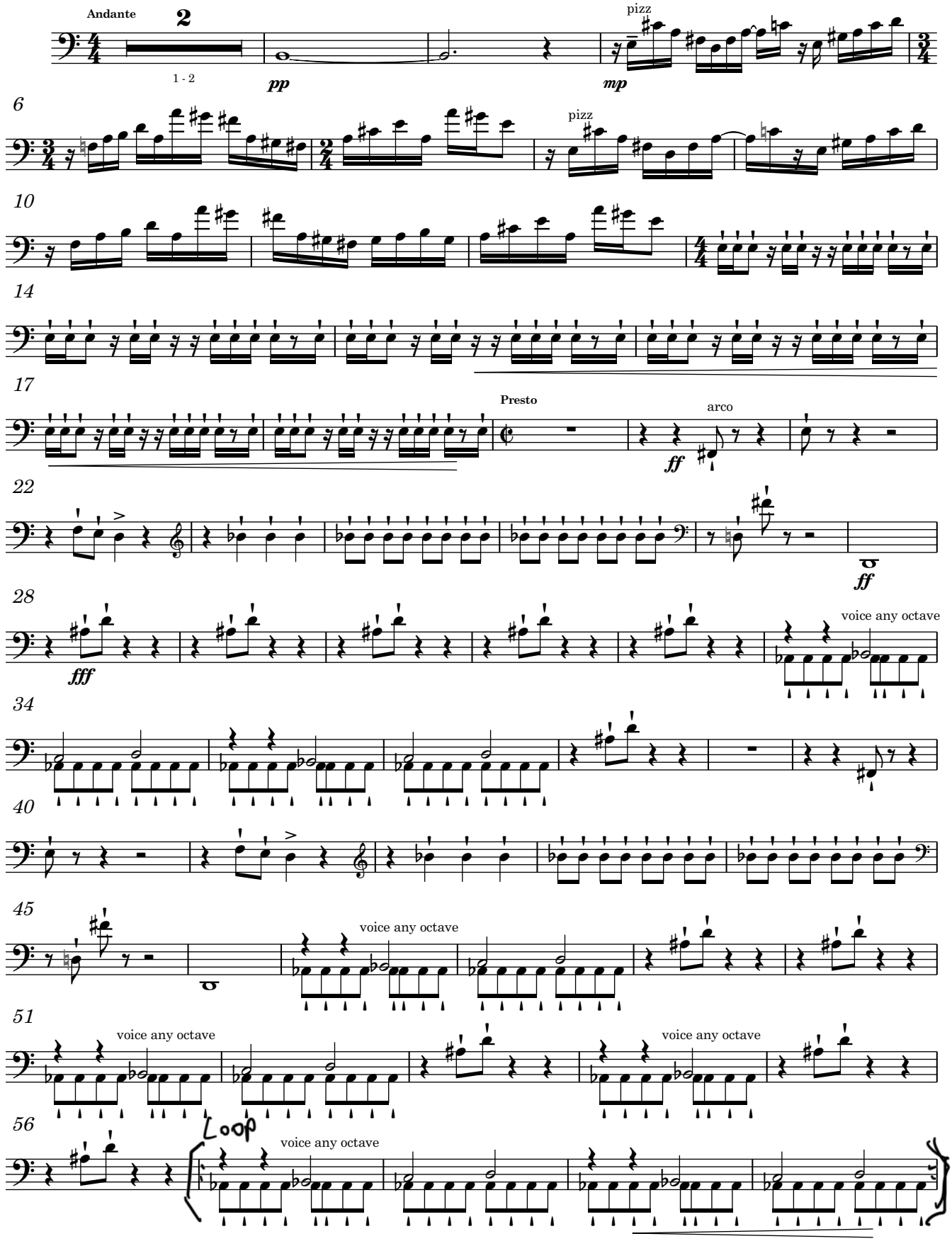
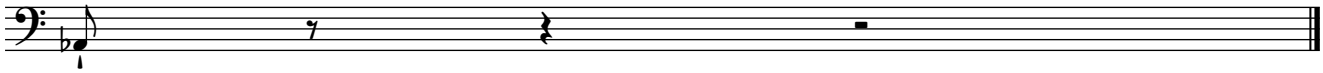
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