

**Giovanni Sollima**

***I asked ChatGPT to write a piece in my  
style. I got scared***

For 8 cellos

(2024)

CELLO 5

The text "CELLO 5" is written in a cursive, handwritten style. Below the word "CELLO" is a simple line drawing of a cello. To the right of the word "5" is a simple line drawing of a hand, possibly holding a bow.

It's a reflection on artificial intelligence and its controversial role. At the same time, I had been thinking for a while about micro musical forms (a bit like 'reels'), so I built this little suite. Of course, I followed some minimal fragments of ChatGPT's ideas - mostly disastrous - before running away at full speed!

Allegro moderato

3 *f*

5

7 pizz

11 pizz

20 arco *ff* 4 15 - 18

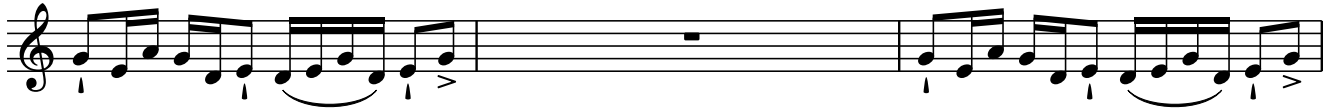
23 cello voice any octave (no cello) pizz

28 pizz

32 arco  $\varphi$  1 2 3  $\varphi$   $\varphi$  1 2  $\varphi$  3 2 3 1  $\varphi$  3  $\varphi$  1  $\varphi$

35  $\text{II}$   $\text{I II}$   $\text{I II}$   $\text{III}$   $\text{II III}$   $(\text{III})$

38



41



44



46



48



Adagio

**11**



1 - 11

19

**4**



19 - 22

30

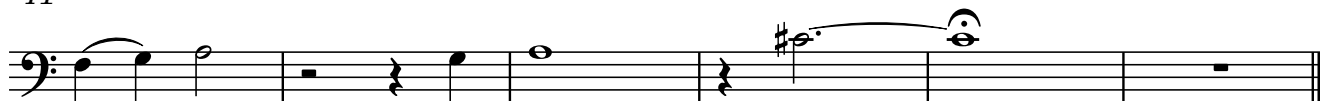
*b<sub>p</sub>*.

**3**



35 - 37

41



*p*

# III

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percussion, scream, etc

1.2-3.4

*fff*

5.6-7.8

*fff*

5

1

2

9

1

*ff*

*mf*

2

*mf*

14

1

*ff*

2

*ff*

18

1

*sfz*

2

*sfz*

# IV

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No tempo, everyone can freely enter from any point (even in the opposite direction) and any section,



Violoncello 1-2

Violoncello 3-4

Violoncello 5-6

Violoncello 7-8

9

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

19

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

28

Musical score for measures 28-31, featuring four staves: Vc. 1-2 (Violins 1-2), Vc. 3-4 (Violins 3-4), Vc. 5-6 (Violas 5-6), and Vc. 7-8 (Violas 7-8). The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

**Measure 28:**  
Vc. 1-2: Treble clef, quarter note G4.  
Vc. 3-4: Bass clef, quarter note G3 with an accent (^) and a dynamic marking of *p*.  
Vc. 5-6: Bass clef, quarter note G3 with an accent (^) and a dynamic marking of *p*.  
Vc. 7-8: Bass clef, quarter note G3.

**Measure 29:**  
Vc. 1-2: Quarter note G4.  
Vc. 3-4: Quarter note G3 with a dynamic marking of *p*.  
Vc. 5-6: Quarter note G3 with a dynamic marking of *p*.  
Vc. 7-8: Quarter note G3.

**Measure 30:**  
Vc. 1-2: Quarter note G4.  
Vc. 3-4: Quarter note G3 with a dynamic marking of *p*.  
Vc. 5-6: Quarter note G3 with a dynamic marking of *p*.  
Vc. 7-8: Quarter note G3.

**Measure 31:**  
Vc. 1-2: Quarter note G4.  
Vc. 3-4: Quarter note G3 with a dynamic marking of *p*.  
Vc. 5-6: Quarter note G3 with a dynamic marking of *p*.  
Vc. 7-8: Quarter note G3.



V  
1: UNTA Solo CGLLO 1 OPPUR TUTTI TEMA UNISONO

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Andantino

Violoncellos 1-2  
Violoncellos 3-4  
Violoncellos 5-6  
Violoncellos 7-8

5

Vc.1-2  
Vc.3-4  
Vc.5-6  
Vc.7-8

9

Vc.1-2  
Vc.3-4  
Vc.5-6  
Vc.7-8

12

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

16

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

Andante 2

1-2 *pp* *mp* pizz

6 pizz

10

14

17

Presto arco *ff*

22 *ff*

28 *fff* voice any octave

34

40

45 voice any octave

51 voice any octave

56 Loop voice any octave

61

