

Giovanni Sollima

***I asked ChatGPT to write a piece in my
style. I got scared***

For 8 cellos

(2024)

CELLO 6

It's a reflection on artificial intelligence and its controversial role. At the same time, I had been thinking for a while about micro musical forms (a bit like 'reels'), so I built this little suite. Of course, I followed some minimal fragments of ChatGPT's ideas - mostly disastrous - before running away at full speed!

Violoncello 6

I

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Allegro moderato

3 *f*

5

7

11 pizz

15 arco *ff*

17

19

21

22 - 24 3

26 pizz

30 pizz

arco φ 1 2 3 φ φ 1 2 φ 3 2

II I II II

34 3 1 9 3 9 1 9 1 3 9 1 3

37 III II III (III)

40

43

45

47

49

Detailed description: This page of a musical score for Violoncello 6 contains measures 34 through 49. The notation is primarily in treble clef for measures 34-40 and bass clef for measures 41-49. Measure 34 includes handwritten fingerings: '3 1 9 3 9 1 9 1 3 9 1 3'. Measures 37-39 have fingering indications: 'III', 'II III', and '(III)'. The music features a mix of eighth and sixteenth notes, often beamed together, with various slurs and accents. Measure 40 shows a change in time signature to 3/4. Measure 41 changes to 4/4. The piece concludes with a double bar line at the end of measure 49.

Adagio

11 pizz **2** arco

1 - 11 *p* 13 - 14 *p*

19 **5** 19 - 23

33 **2** 35 - 36 *p*

43 *p*

Detailed description: This page contains five staves of music for a cello. The first staff (measures 1-11 and 13-14) is in 4/4 time, marked 'Adagio'. It features a double bar line at measure 11, a 'pizz' (pizzicato) instruction, and a '2' indicating a second ending. The second staff (measures 19-23) is in 3/4 time, marked with a '5' above the staff. The third staff (measures 33-36) is in 4/4 time, marked with a '2' above the staff and a 'p' dynamic. The fourth staff (measures 43) is in 4/4 time, marked with a 'p' dynamic. The music consists of various note values, rests, and articulation marks like accents and slurs.

III

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percussion, scream, etc

1.2-3.4

fff

5.6-7.8

fff

5

1

2

9

1

ff

mf

2

mf

14

1

ff

2

ff

18

1

ffz

2

ffz

IV

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No tempo, everyone can freely enter from any point (even in the opposite direction) and any section,



Violoncello 1-2

Violoncello 3-4

Violoncello 5-6

Violoncello 7-8

9

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

19

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

28

Musical score for measures 28-31, featuring four staves: Vc. 1-2 (Violins 1-2), Vc. 3-4 (Violins 3-4), Vc. 5-6 (Violas 5-6), and Vc. 7-8 (Violas 7-8). The score is written in a common time signature with a key signature of one flat (B-flat). The first staff (Vc. 1-2) uses a treble clef and contains a single half note in the first measure, followed by a whole note chord in the subsequent three measures. The second staff (Vc. 3-4) uses a bass clef and contains a half note in the first measure, followed by a whole note chord in the subsequent three measures. The third staff (Vc. 5-6) uses a bass clef and contains a half note in the first measure, followed by a whole note chord in the subsequent three measures. The fourth staff (Vc. 7-8) uses a bass clef and contains a half note in the first measure, followed by a whole note chord in the subsequent three measures. The chords in measures 29-31 are consistent across all staves, consisting of a major triad with a flat on the second degree.

1^a VOLTA Solo CELLO 1 oppure TUTTI TEMA UNISONO

V

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Andantino

Violoncellos 1-2

Violoncellos 3-4

Violoncellos 5-6

Violoncellos 7-8

5

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

9

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

12

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

16

Vc.1-2

Vc.3-4

Vc.5-6

Vc.7-8

Cello 6

VI

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Andante

2

1-2 *pp* *mp* pizz

7

12

15

18

Presto

arco *ff*

24

29 *ff* *fff*

voice any octave

34

40

45

voice any octave

51

voice any octave

56

lopp voice any octave

61

