Giovanni Sollima

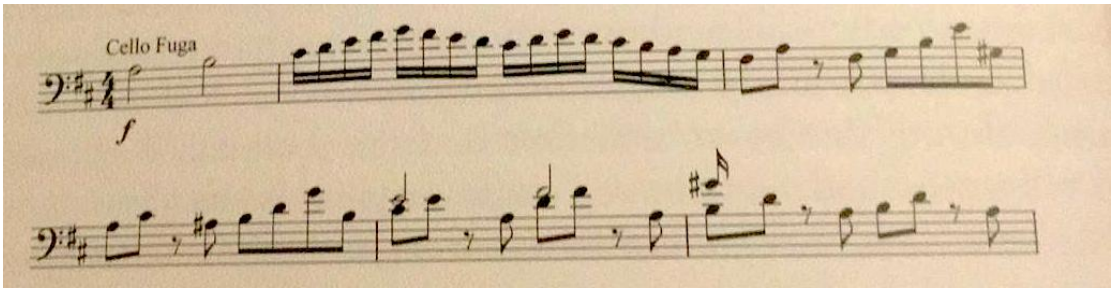
Reperti

(2020)

per Cello Ensemble e Pianoforte

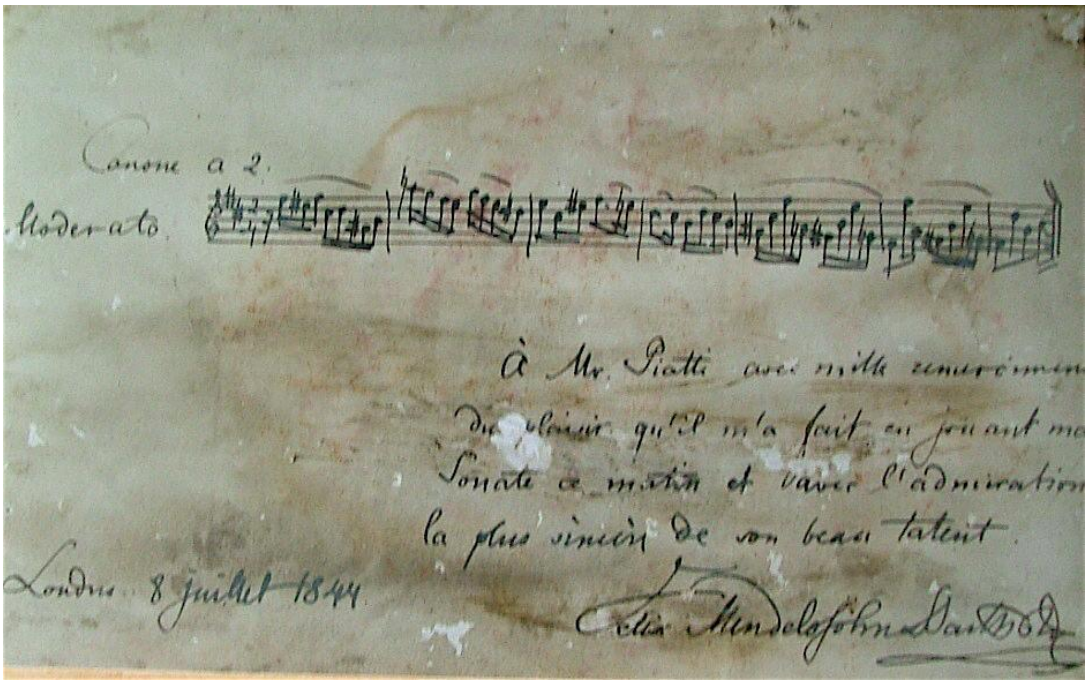
Violoncello 3

On 30 August 1842, while traveling in the Swiss Canton of Nidwalden, Mendelssohn recorded in his pocket diary an entry for a “Cello Fuga”



Mendelssohn, “Cello Fuga”, Oxford, Bodleian Library.

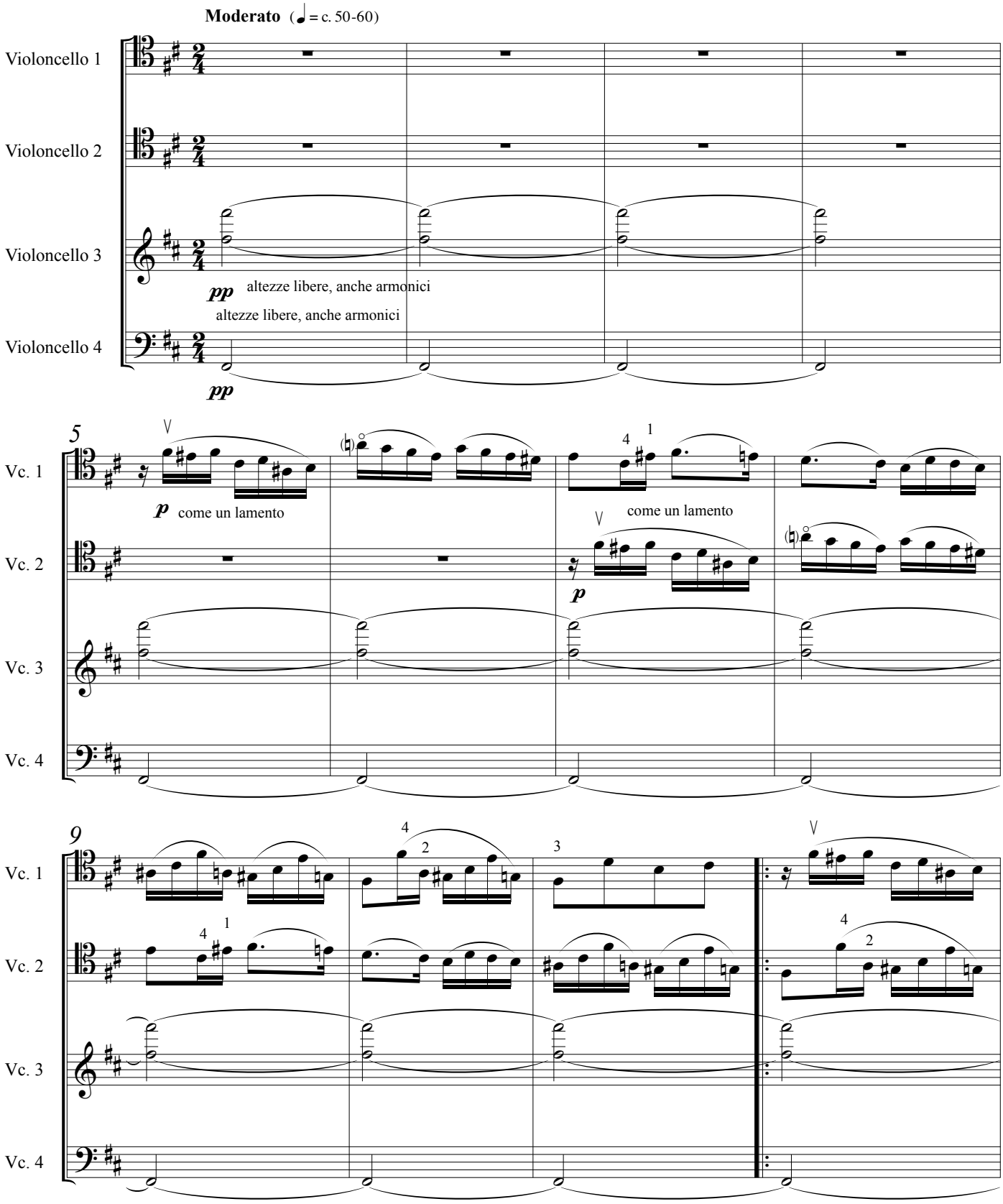
Mendelssohn, “Canone a 2 à Mr. Piatti”
(1844)



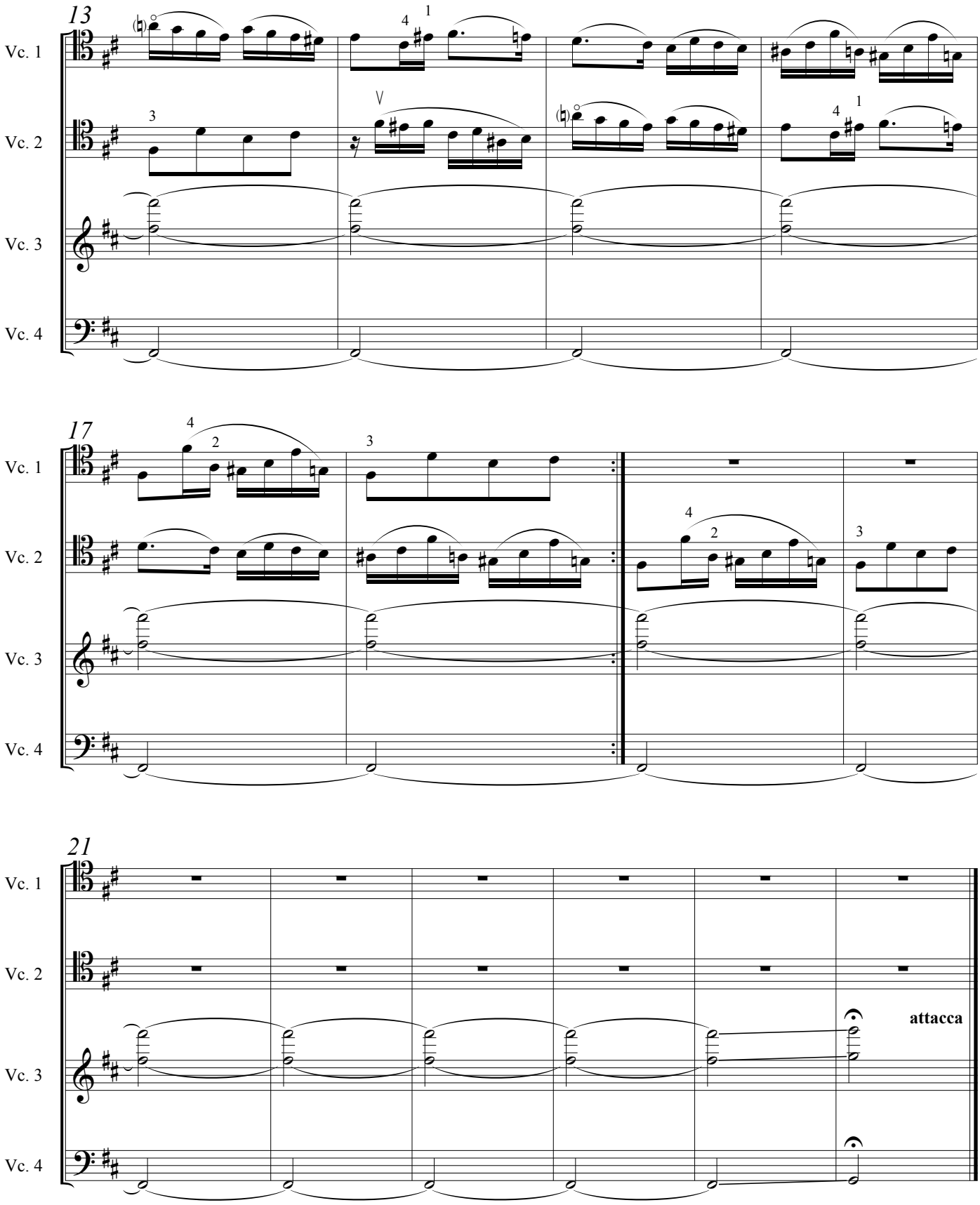
Canone a 2

à Mr. Piatti
F.Mendelssohn
(1844)

Giovanni Sollima



N.B.: in questo Canone il cello ensemble può essere diviso liberamente,
nel senso che il Canone può essere affidato a sue soli che possono essere
cello 1 e 2 o 1 e 3 o 2 e 3 o 2 e 4. Gli altri suoneranno il Bordone.



tenere la nota fino all'attacco della Fuga
(tranne cello 3 o la sezione che la inizierà)

CELLO FUGA

Based on a six bars sketch by Mendelssohn for a “Cello Fuga”
written while traveling in the Swiss Canton of Nidwalden (30 August 1842).
Oxford, Bodleian Library

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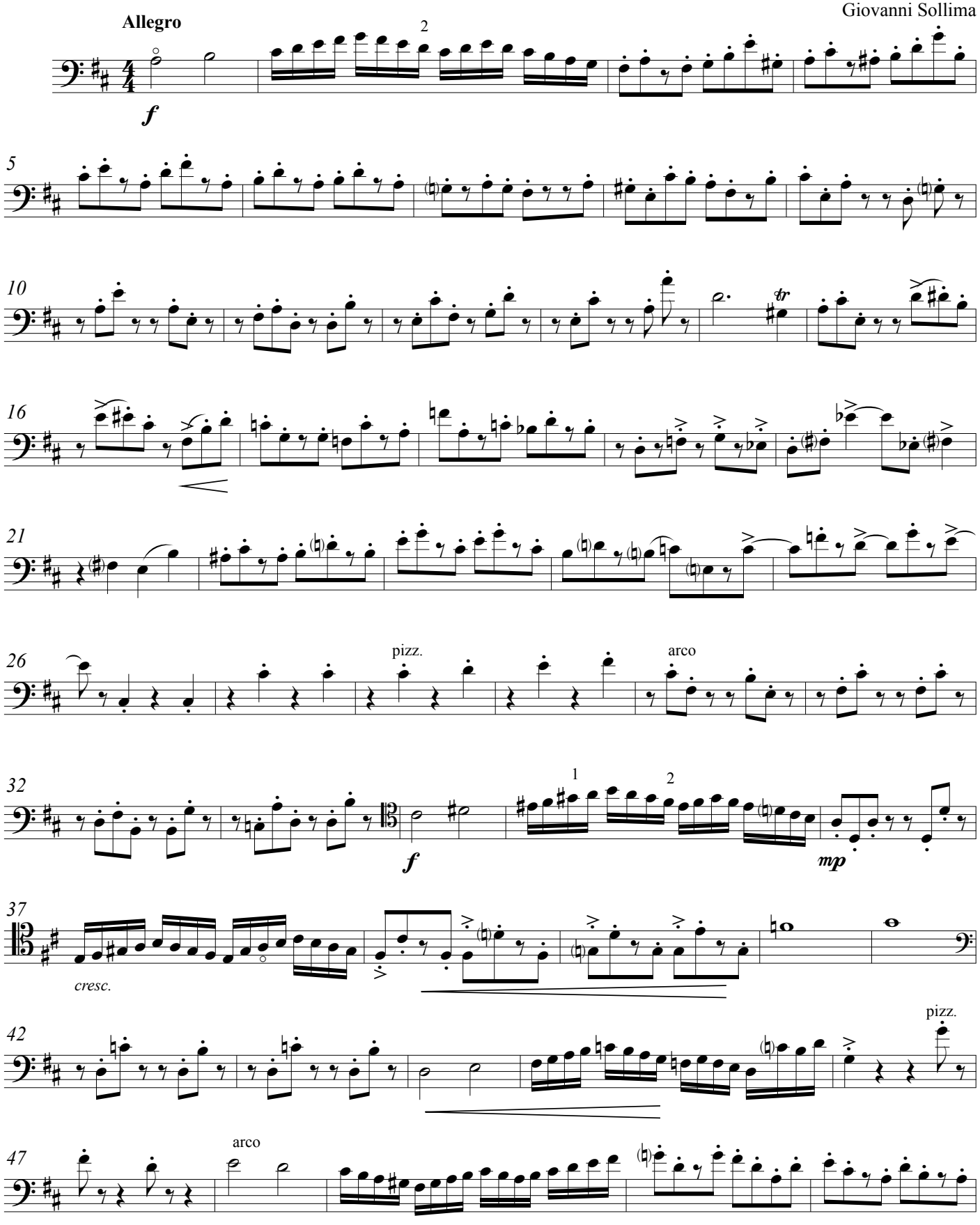
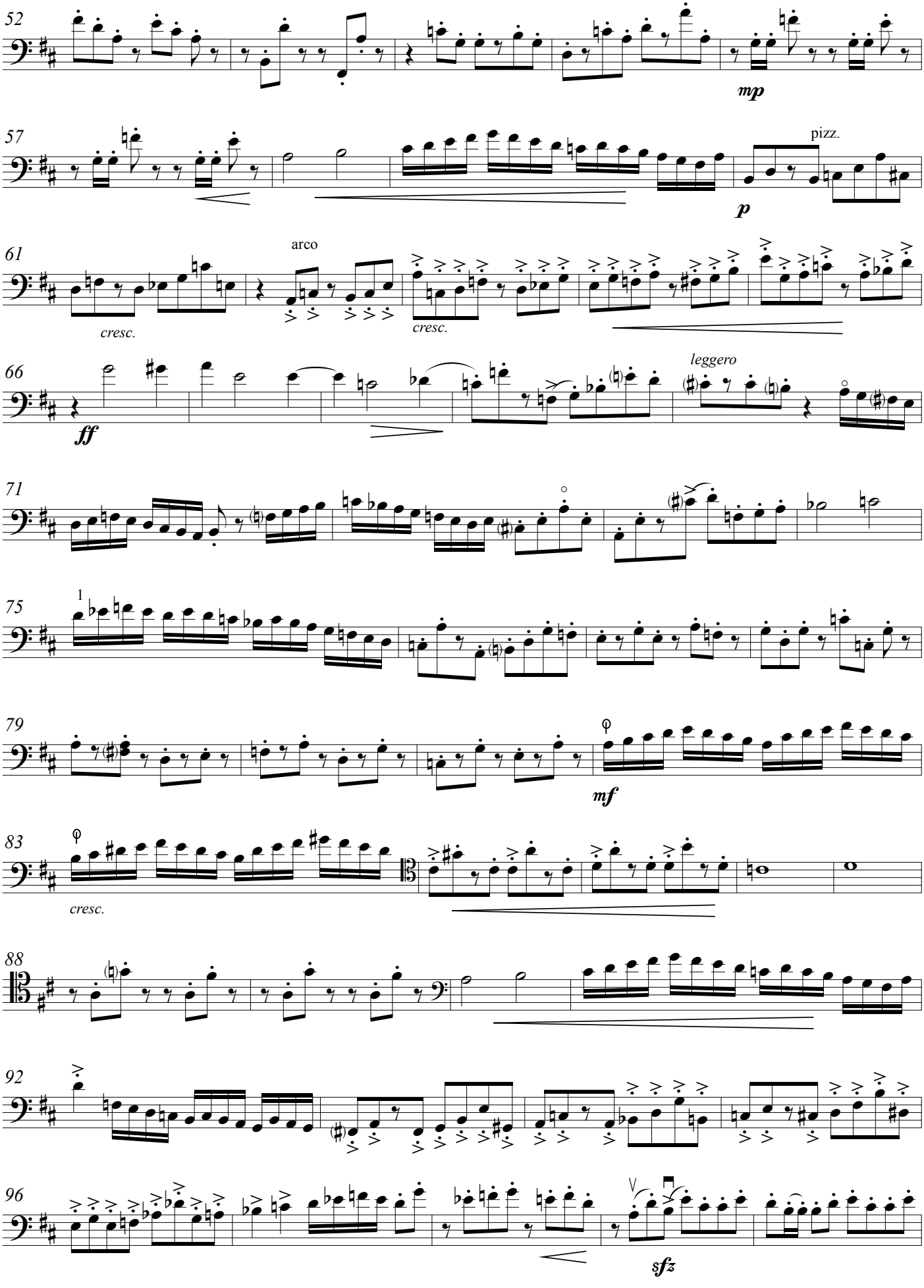
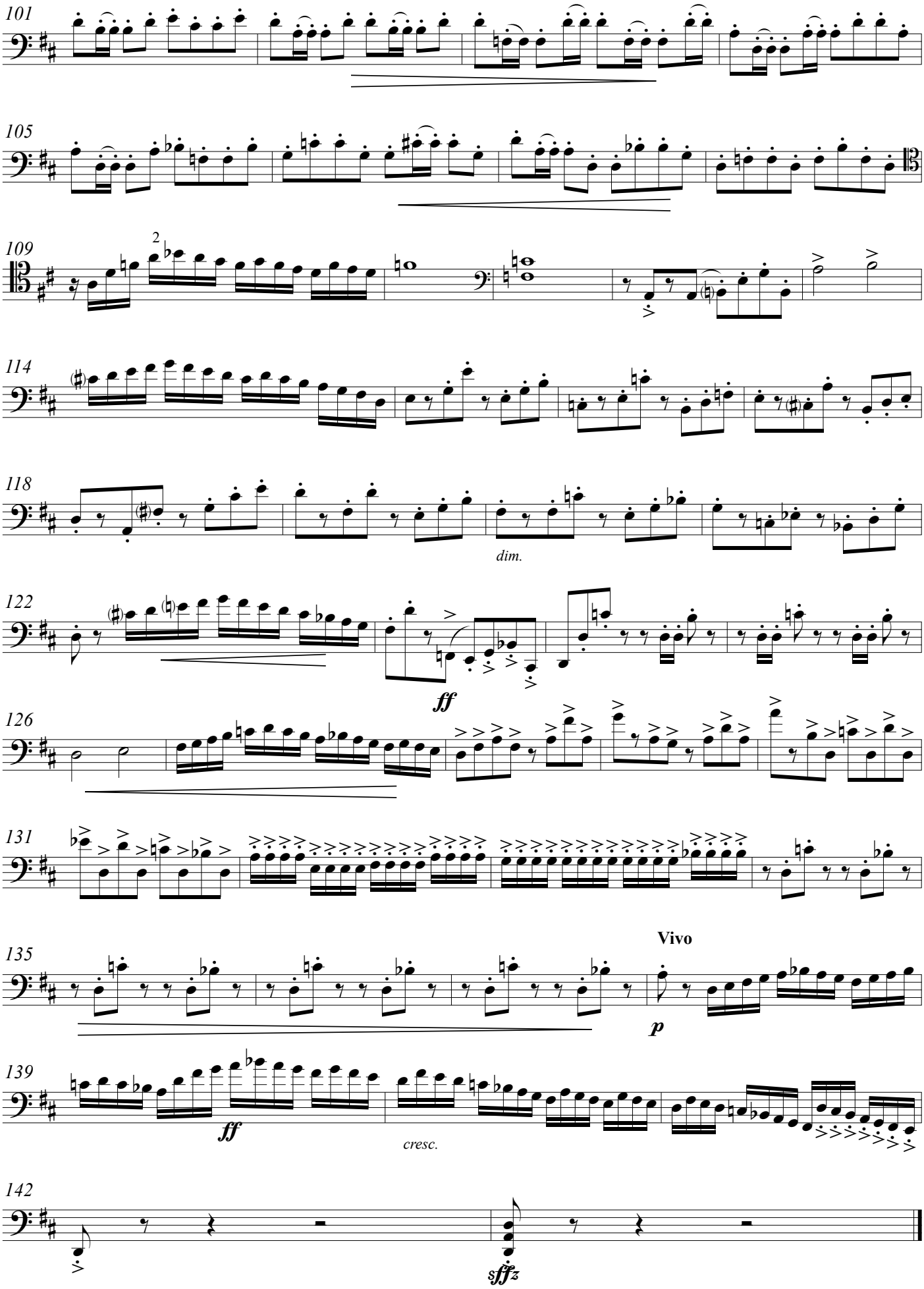


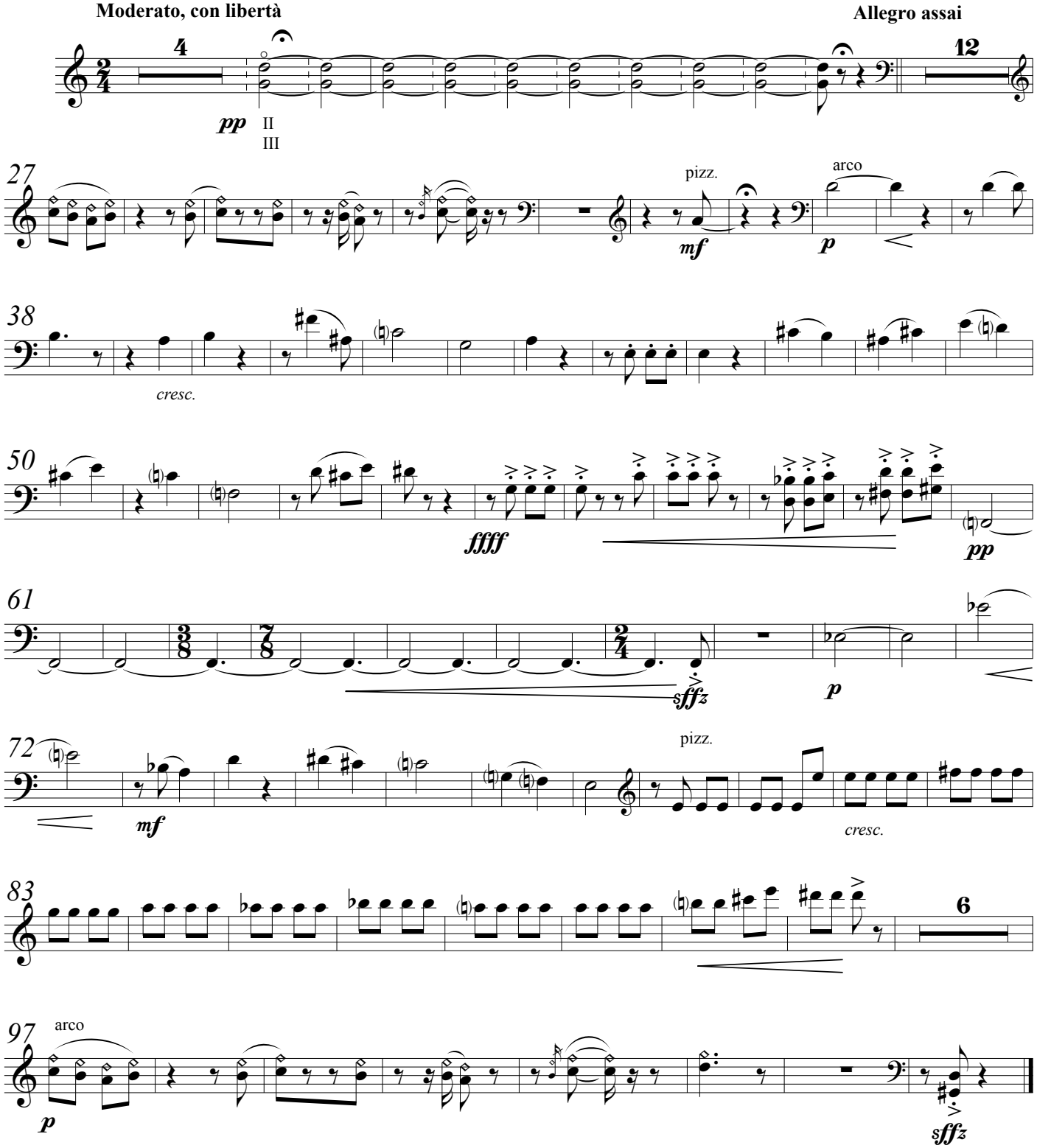

52
mp
57
pizz.
p
61
arco
cresc.
cresc.
66
ff
leggero
71
75
1
79
mf
83
cresc.
88
92
96
sfz


101
105
109
2
114
118
dim.
122
ff
126
131
135
Vivo
p
139
ff
cresc.
142
sfffz

B 275

after Beethoven's unfinisched sketches
(Biamonti)

Giovanni Sollima



B 703

after Beethoven's unfinisched sketches
(Biamonti)

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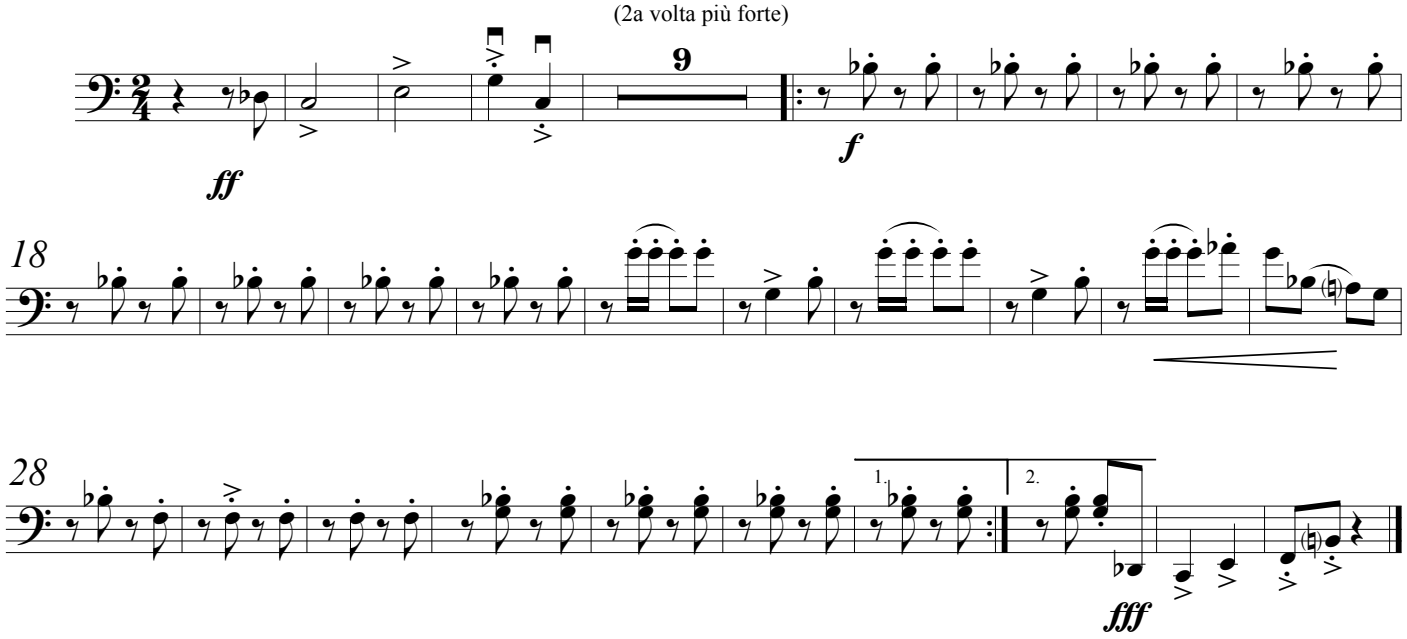
Prestissimo

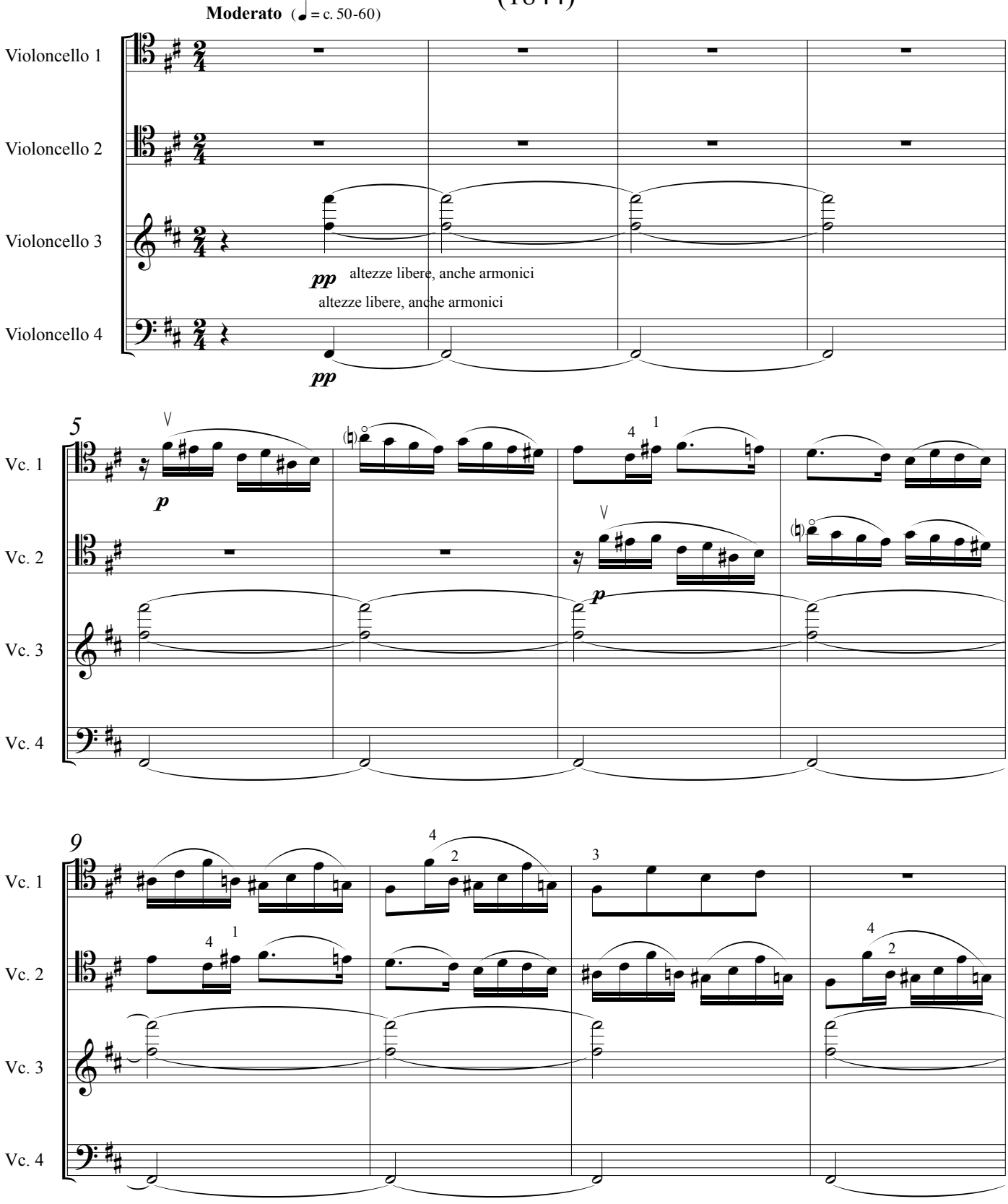
Gipsy, pont, gliss,
suoni strani e sporchi
(2a volta più forte)



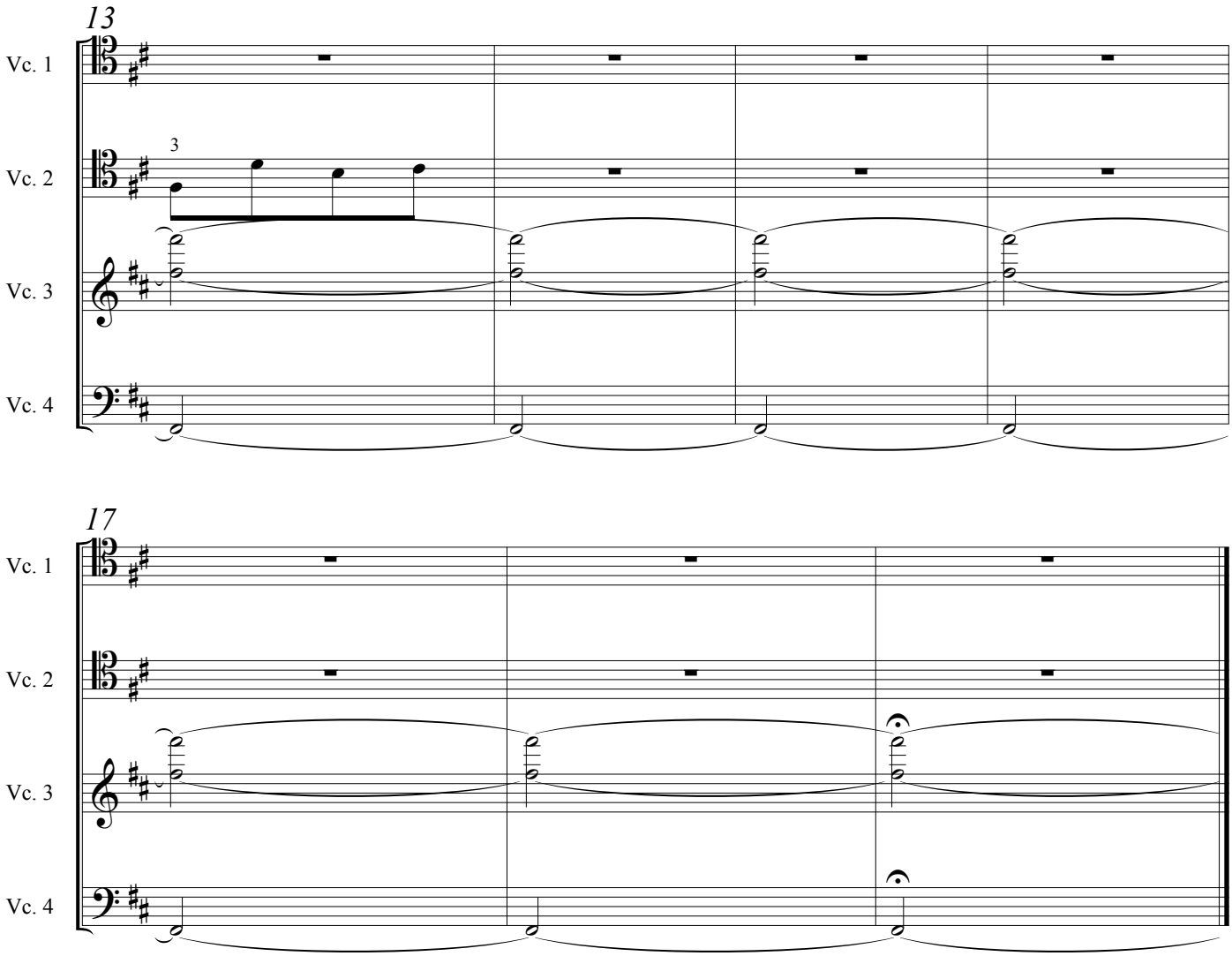
Canone a 2

à Mr. Piatti
F.Mendelssohn
(1844)

Giovanni Sollima



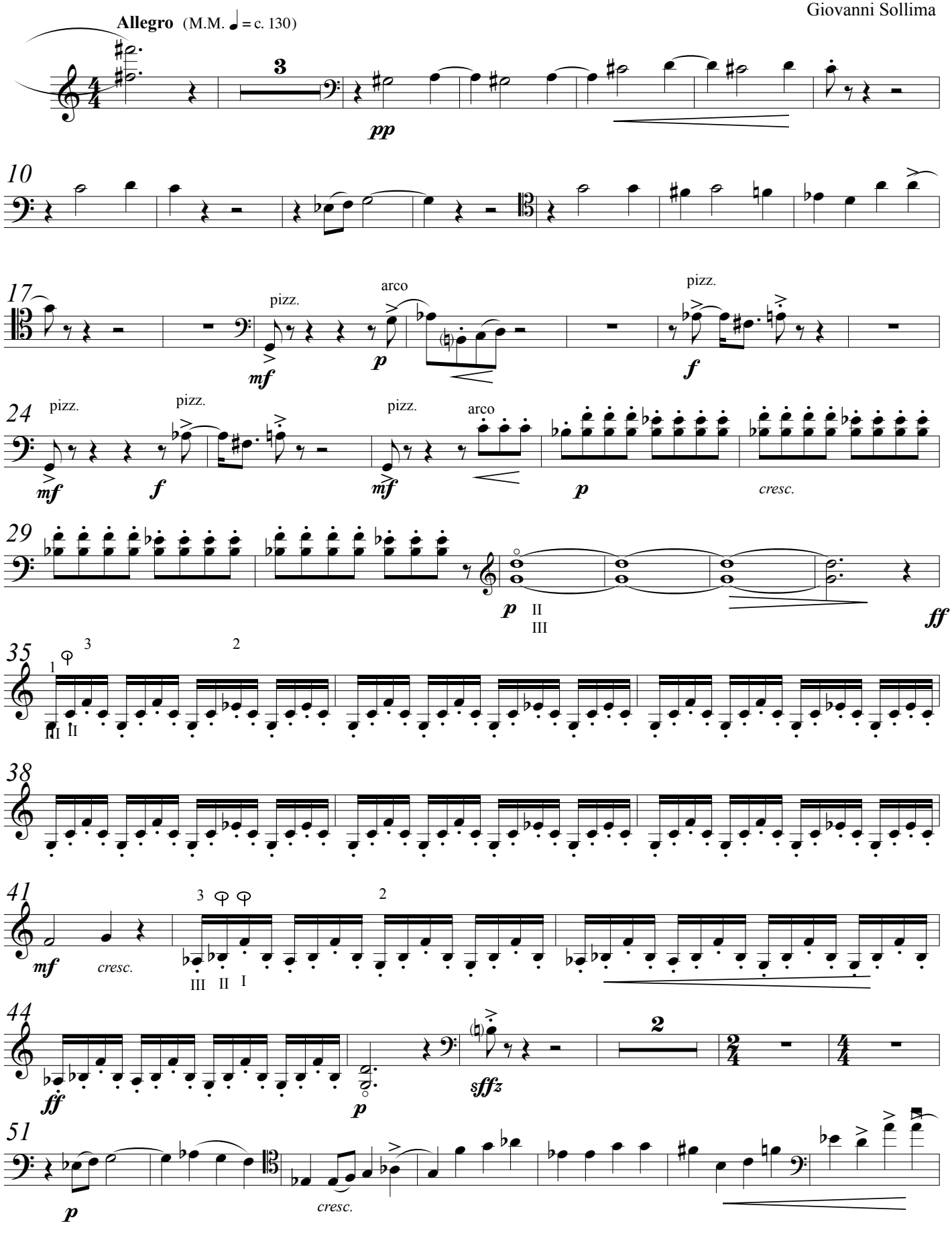
N.B.: vedi Canone iniziale, invertire i ruoli affidati precedentemente.

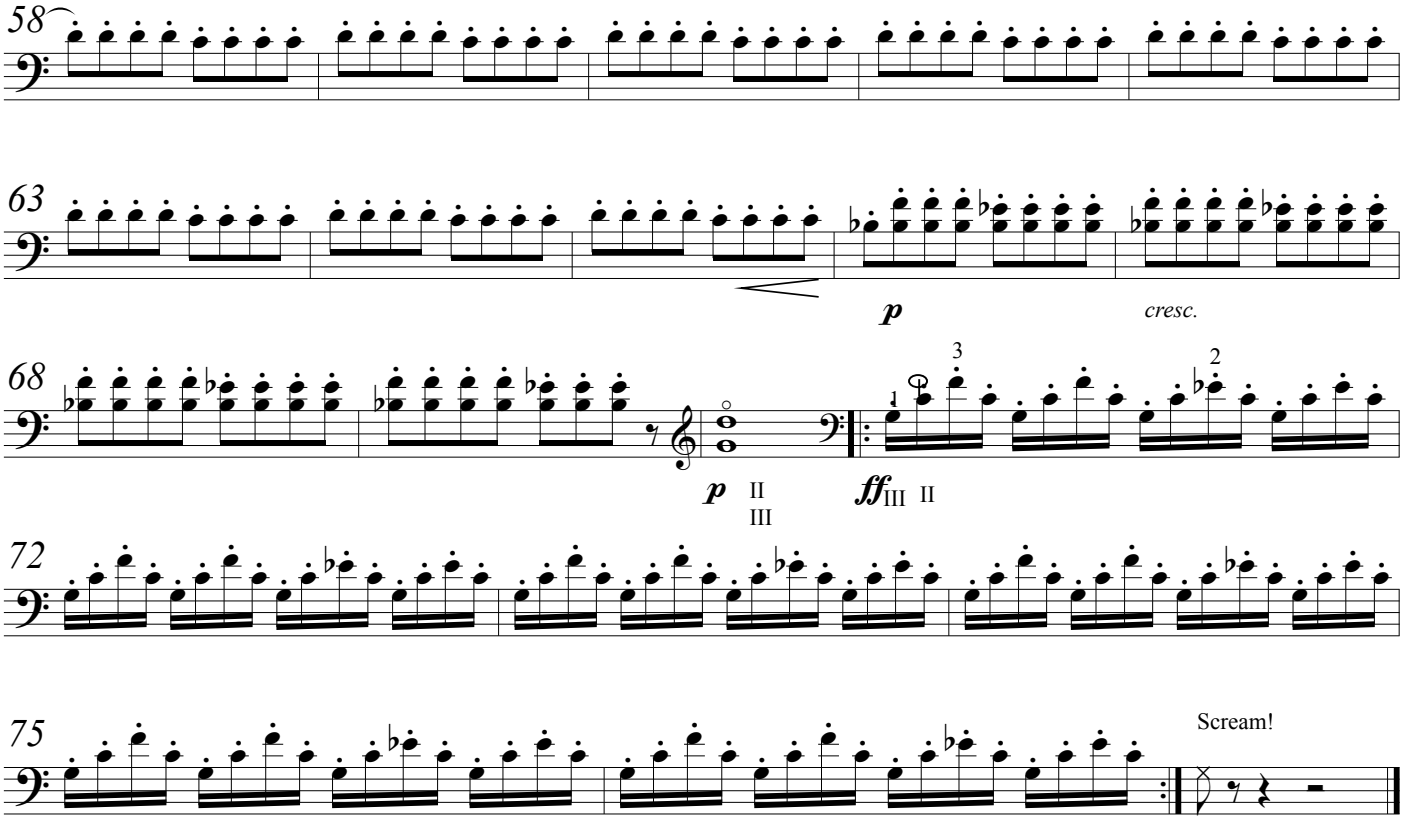

13
Vc. 1
Vc. 2
3
Vc. 3
Vc. 4
17
Vc. 1
Vc. 2
Vc. 3
Vc. 4

B 278/445

after Beethoven's unfinisched sketches
(Biamonti)

Giovanni Sollima




58
63
p
cresc.
68
p
II
III
ff
III
II
72
75
Scream!

Acqua

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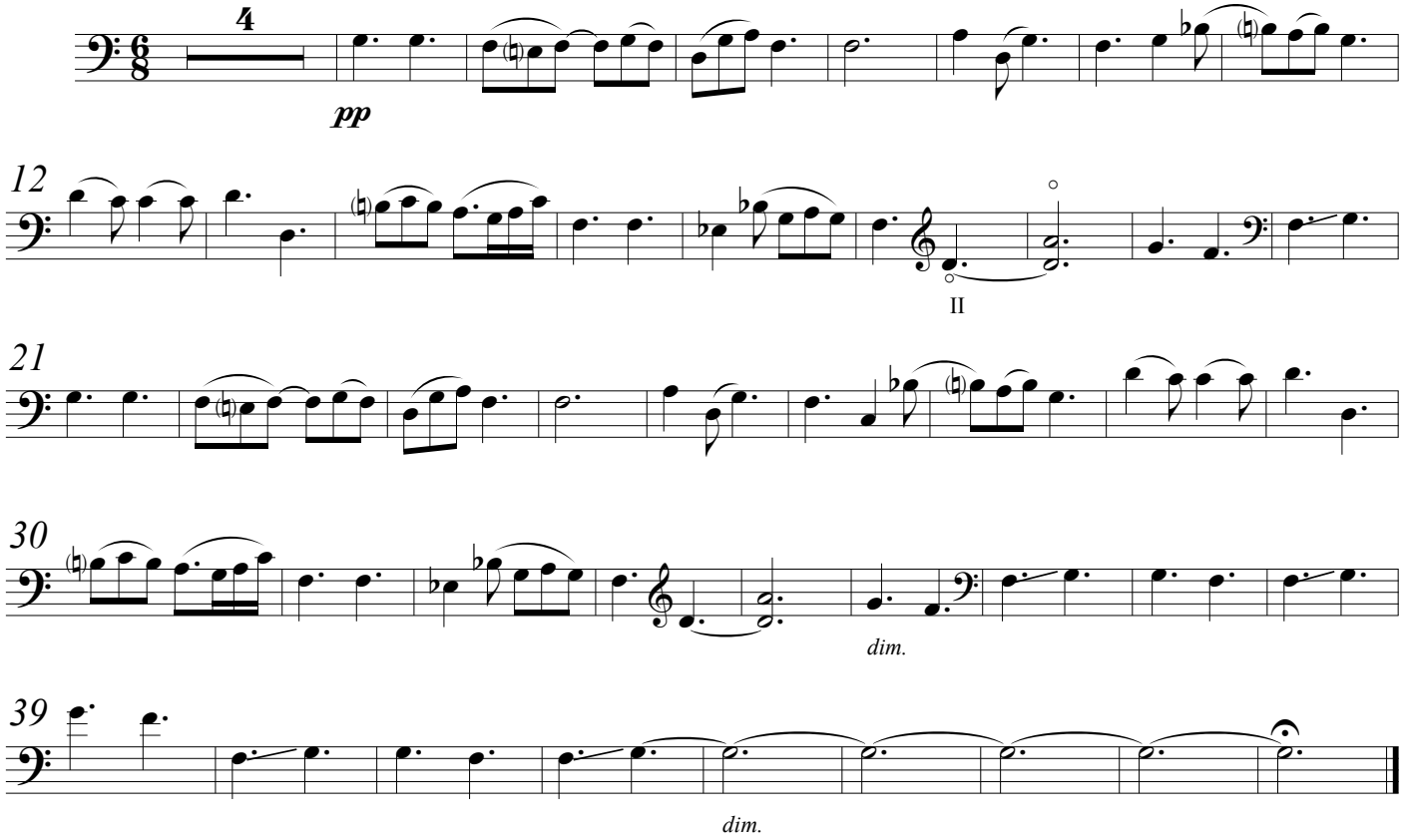
Calmo, ipnotico ♩. = 35