Giovanni Sollima

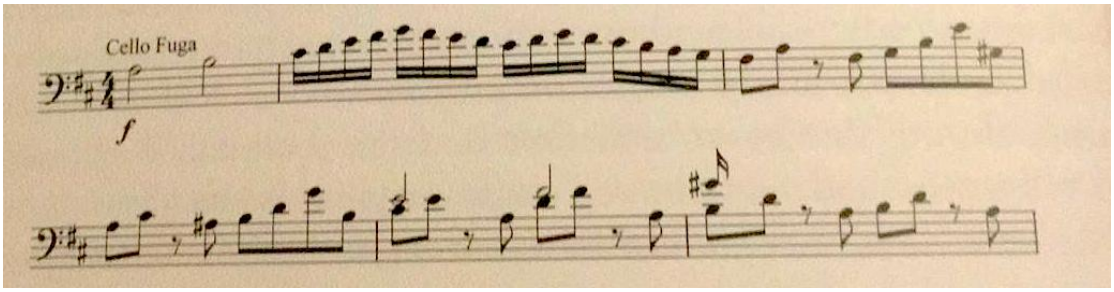
Reperti

(2020)

per Cello Ensemble e Pianoforte

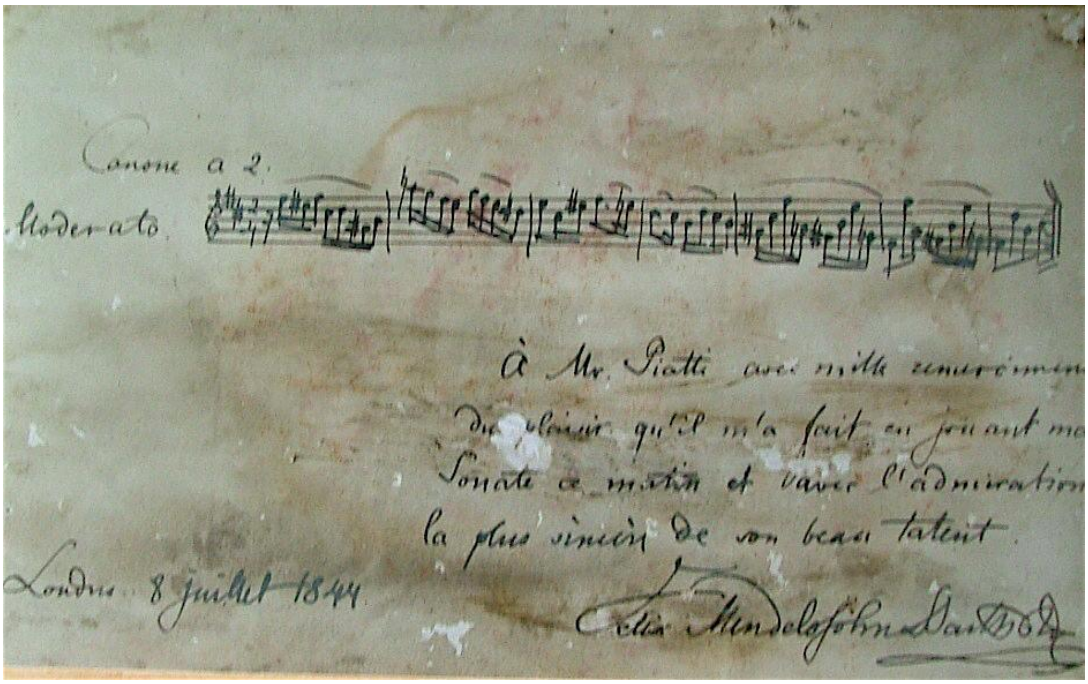
Violoncello 4

On 30 August 1842, while traveling in the Swiss Canton of Nidwalden, Mendelssohn recorded in his pocket diary an entry for a “Cello Fuga”



Mendelssohn, “Cello Fuga”, Oxford, Bodleian Library.

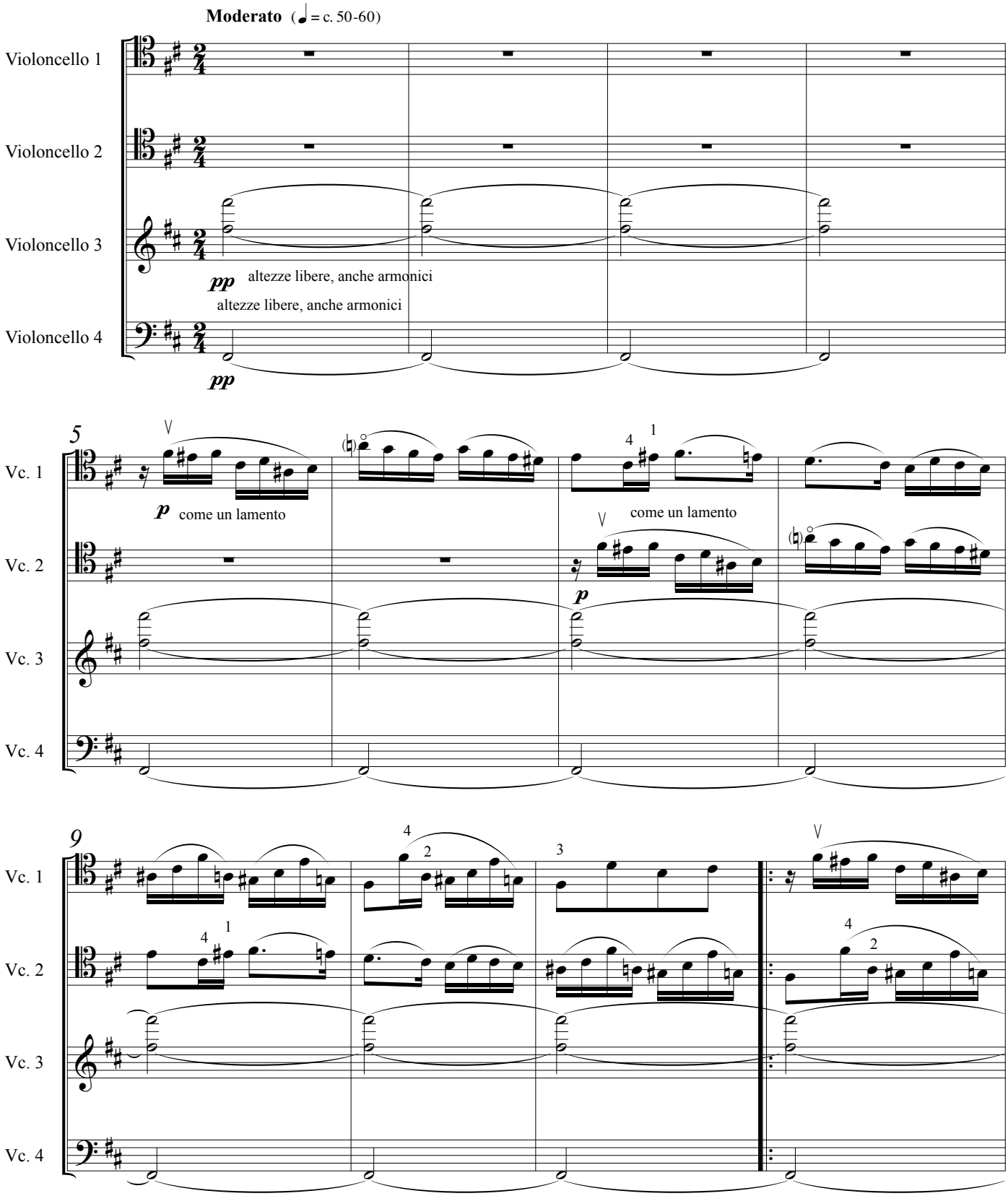
Mendelssohn, “Canone a 2 à Mr. Piatti”
(1844)



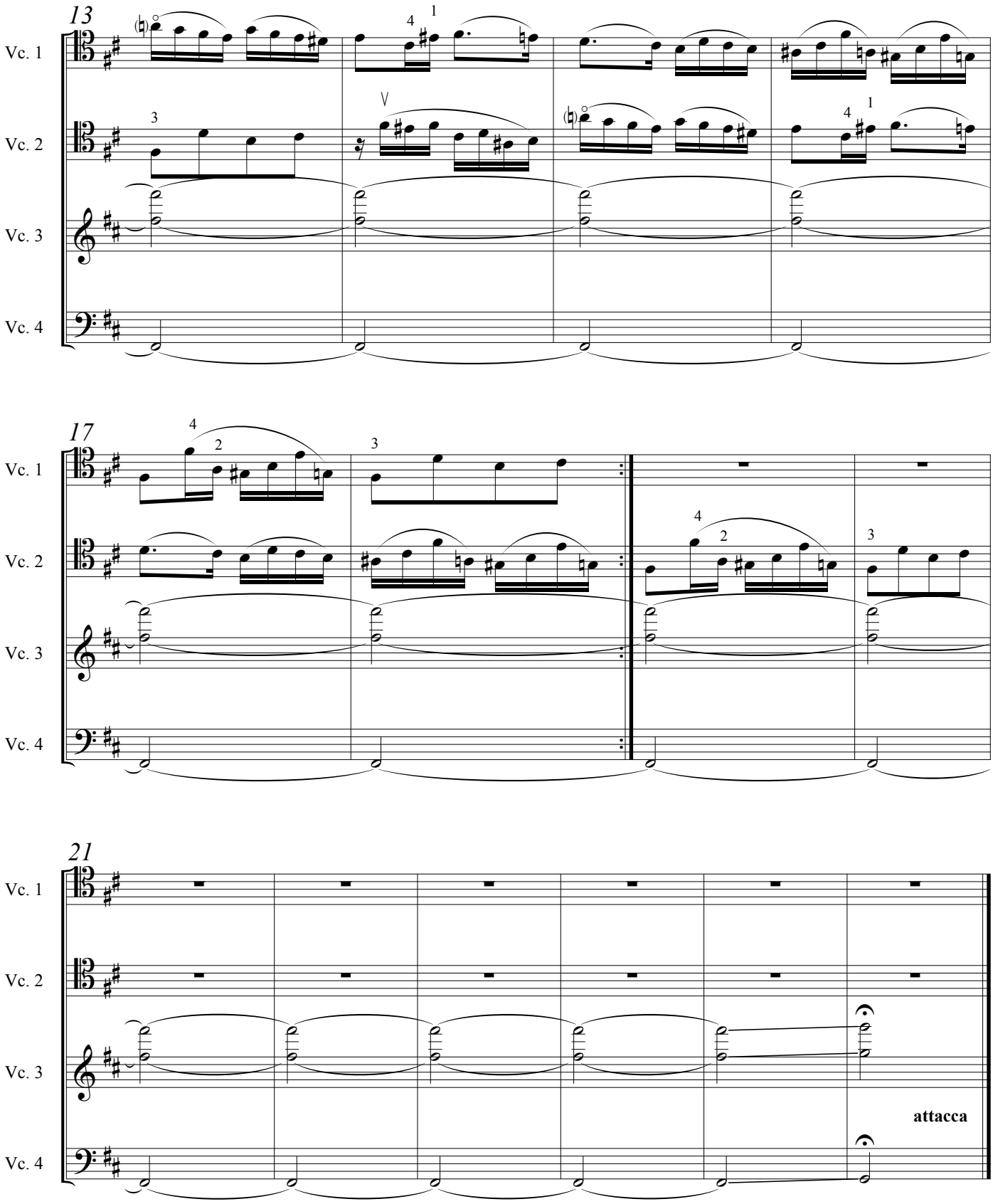
Canone a 2

à Mr. Piatti
F.Mendelssohn
(1844)

Giovanni Sollima



N.B.: in questo Canone il cello ensemble può essere diviso liberamente,
nel senso che il Canone può essere affidato a sue soli che possono essere
cello 1 e 2 o 1 e 3 o 2 e 3 o 2 e 4. Gli altri suoneranno il Bordone.



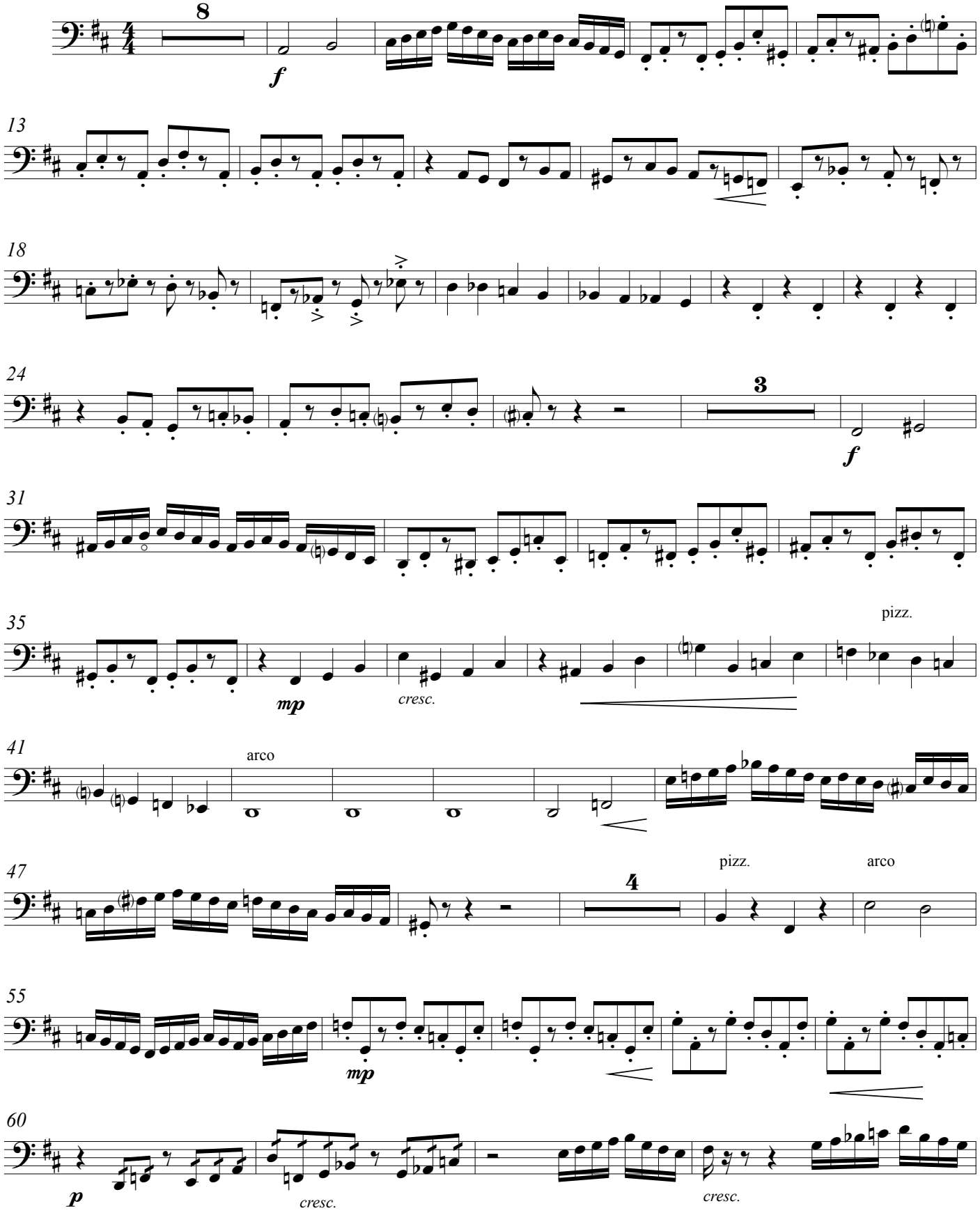
tenere la nota fino all'attacco della Fuga
(tranne cello 3 o la sezione che la inizierà)

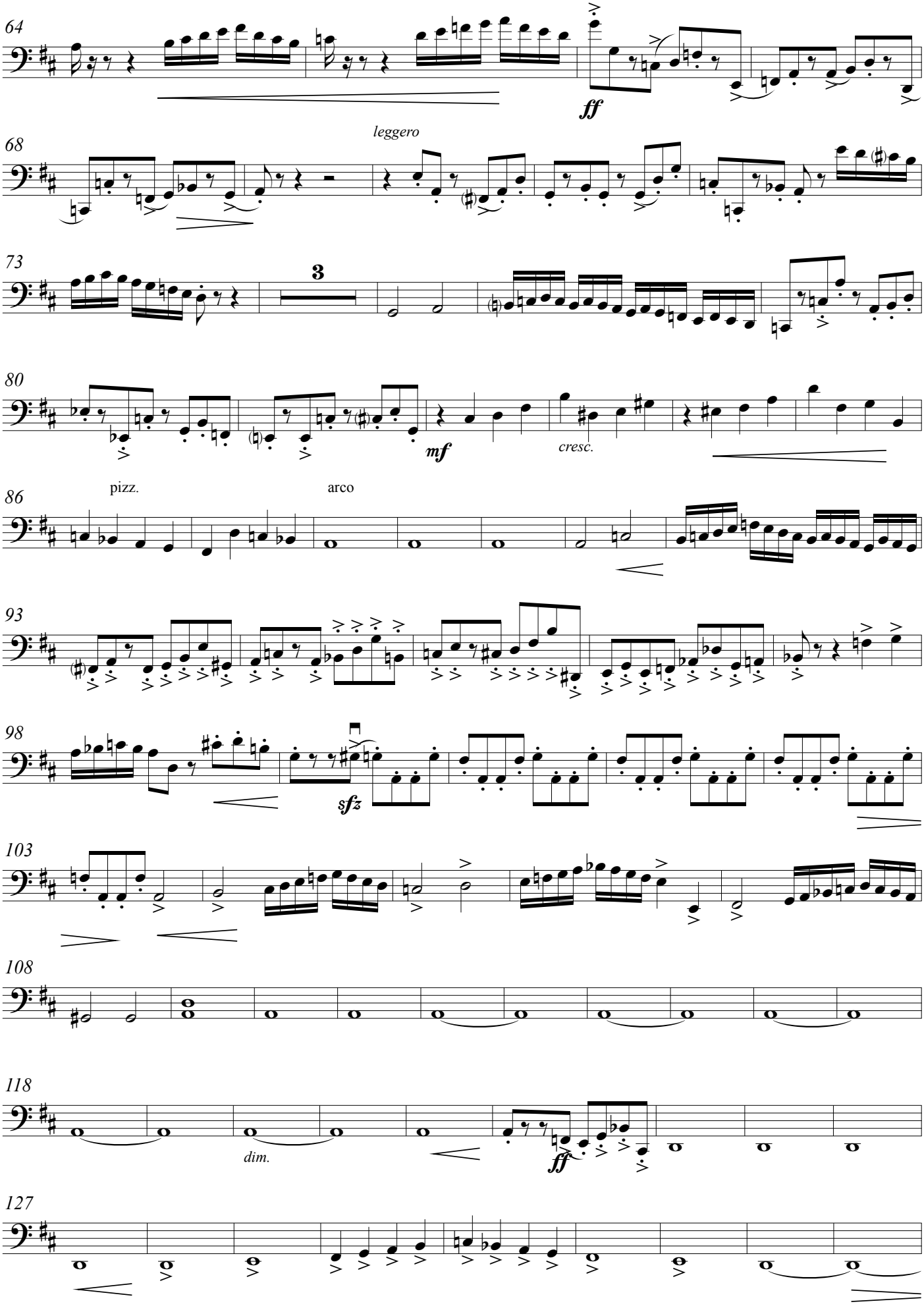
CELLO FUGA

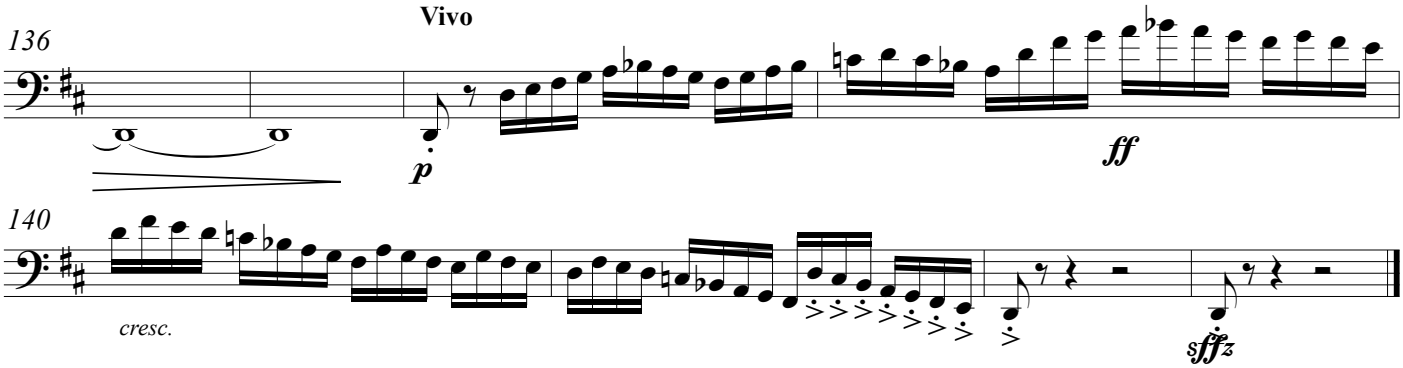
Based on a six bars sketch by Mendelssohn for a “Cello Fuga”
written while traveling in the Swiss Canton of Nidwalden (30 August 1842).
Oxford, Bodleian Library

Giovanni Sollima

Allegro




64
ff
leggero
68
73
3
80
mf
cresc.
pizz.
arco
86
93
98
sfz
103
108
118
dim.
ff
127


Vivo
136
p
ff

140
cresc.
sffz

B 275

after Beethoven's unfinisched sketches
(Biamonti)

Giovanni Sollima

Moderato, con libertà

4

pp III IV

Allegro assai

15

12

pizz.

mf

35

arco

p

pizz.

cresc.

46

arco

pizz.

arco

ffff

56

pp

67

sffz

p

pizz.

mf

arco

79

pizz.

cresc.

89

6

arco

p

103

sffz

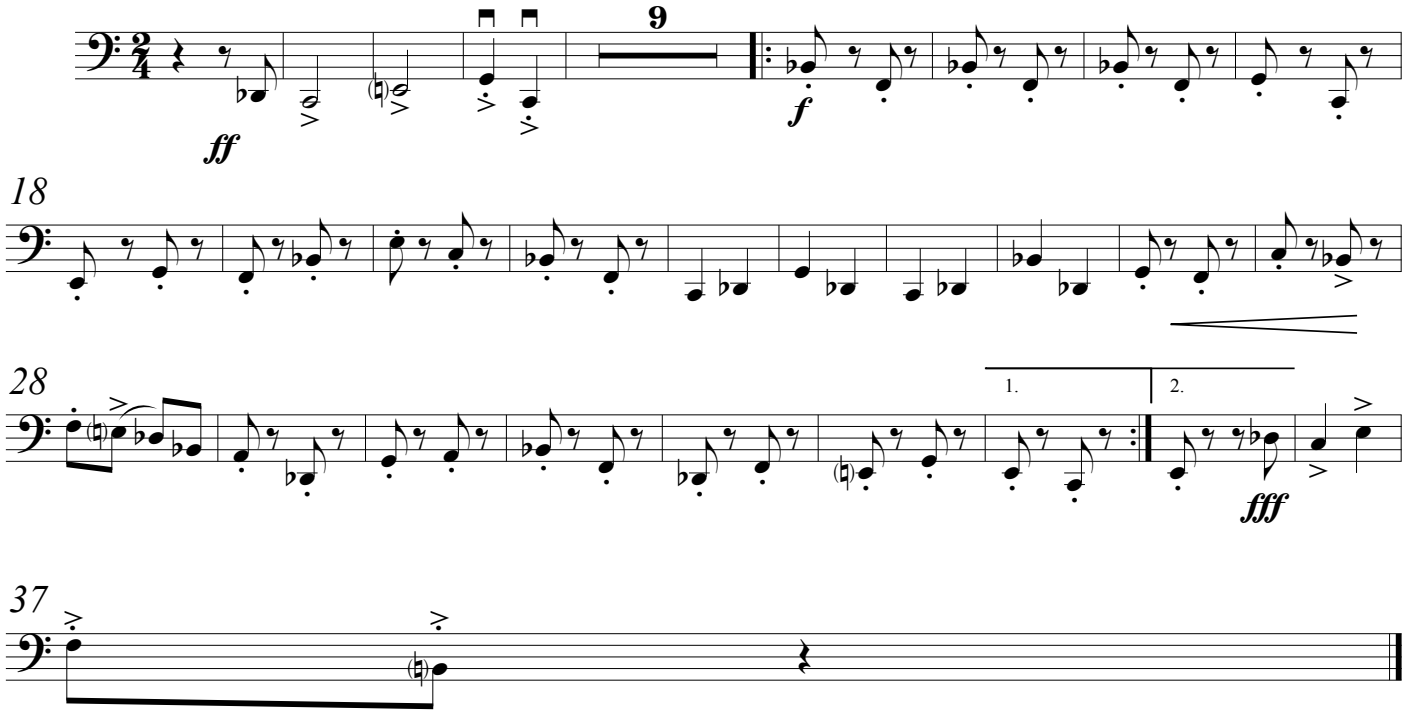
B 703

after Beethoven's unfinisched sketches
(Biamonti)

Giovanni Sollima

Prestissimo

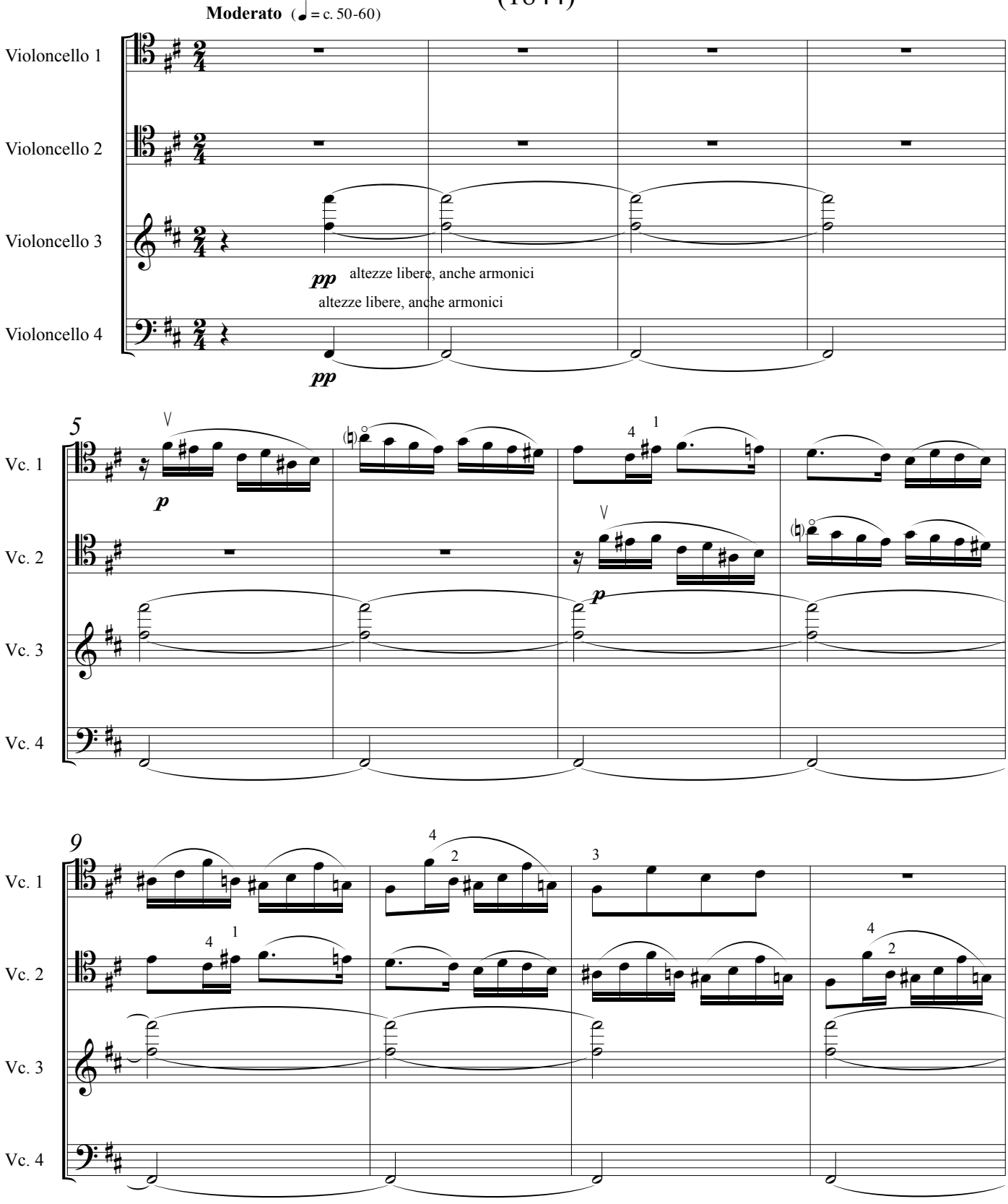
Gipsy, pont, gliss,
suoni strani e sporchi
(2a volta più forte)



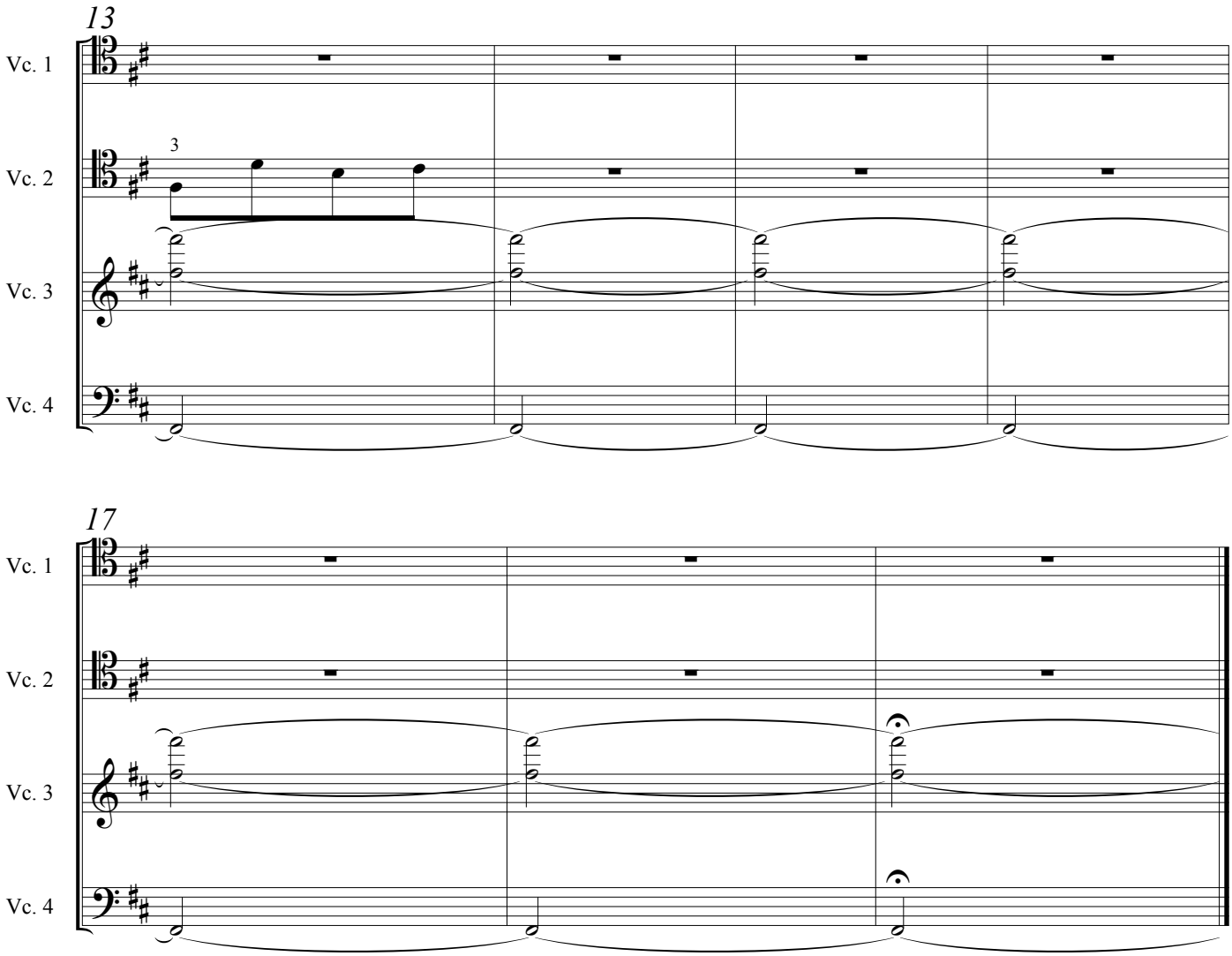
Canone a 2

à Mr. Piatti
F.Mendelssohn
(1844)

Giovanni Sollima



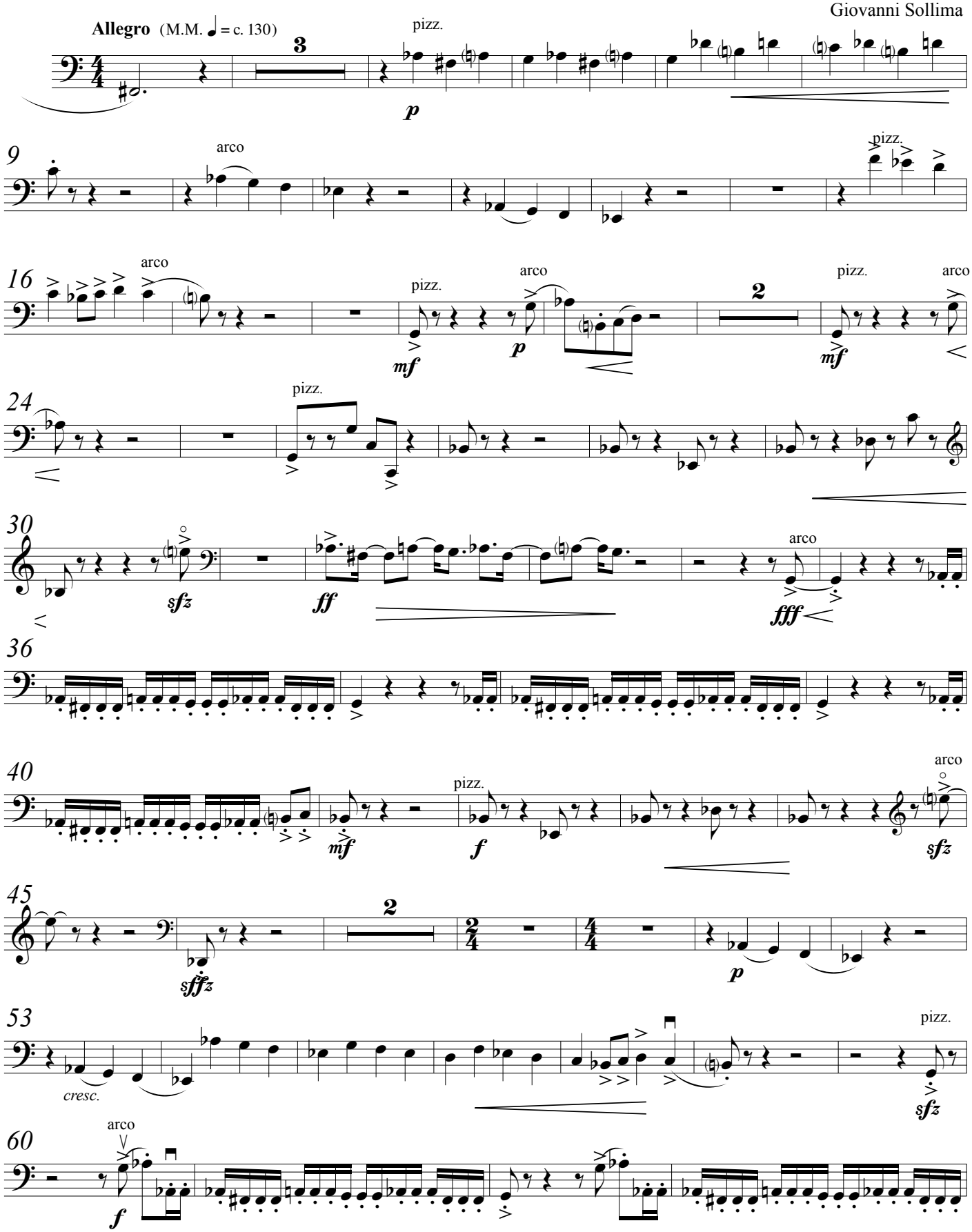
N.B.: vedi Canone iniziale, invertire i ruoli affidati precedentemente.

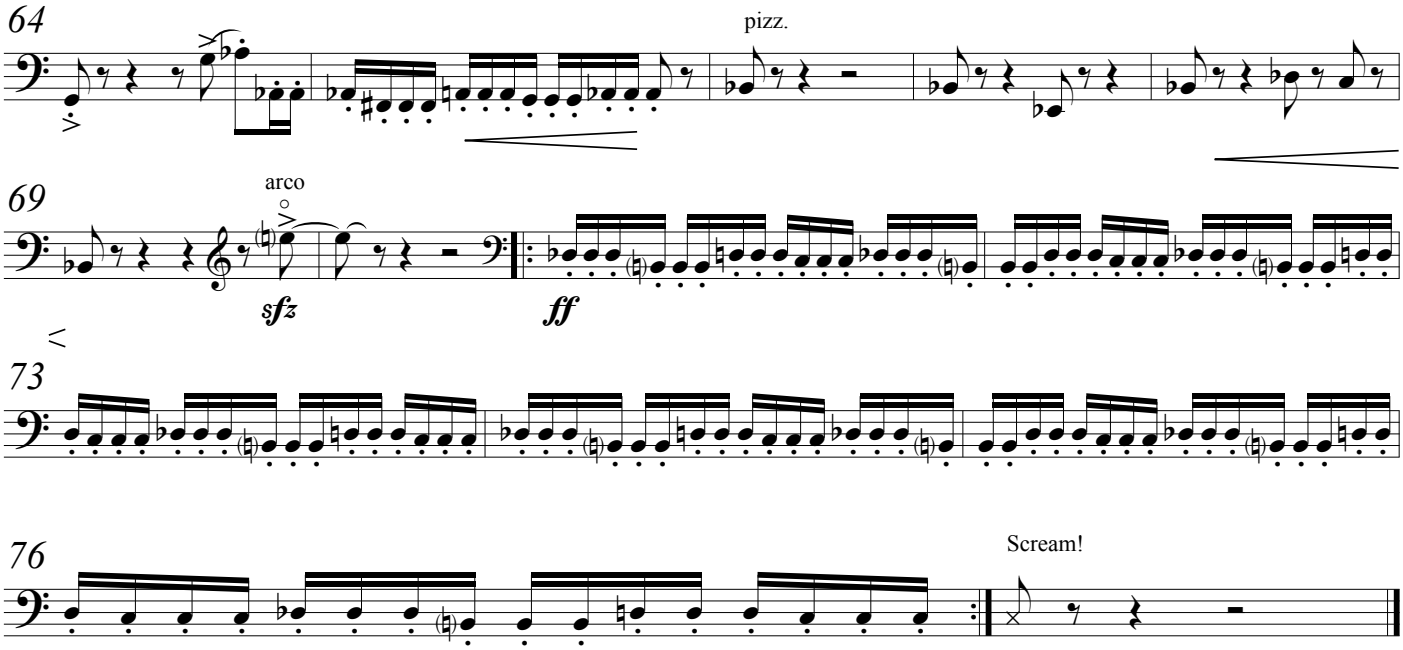

13
Vc. 1
Vc. 2
3
Vc. 3
Vc. 4
17
Vc. 1
Vc. 2
Vc. 3
Vc. 4

B 278/445

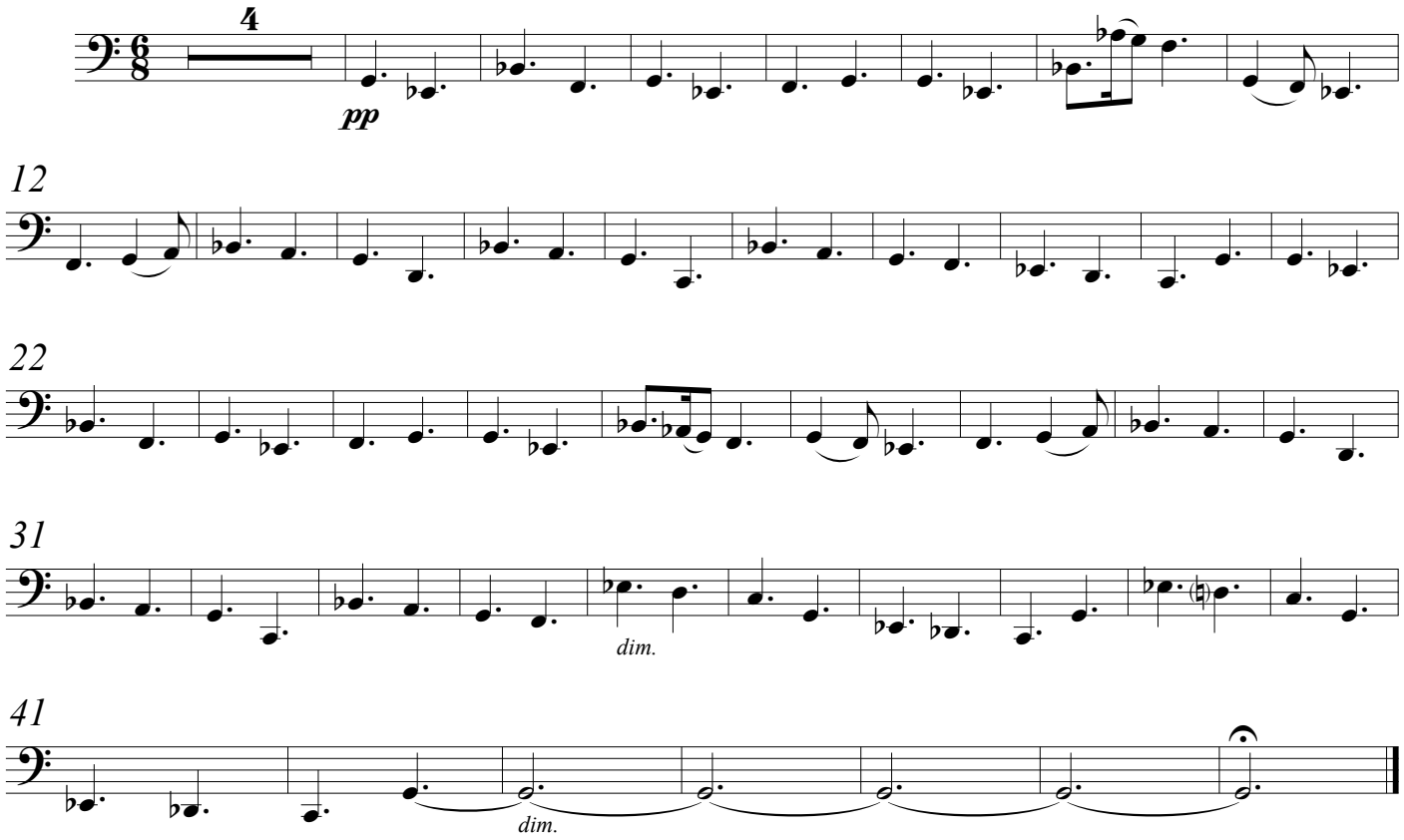
after Beethoven's unfinisched sketches
(Biamonti)

Giovanni Sollima




64
pizz.
69
arco
sfz
ff
73
76
Scream!

Acqua

Giovanni Sollima

Calmo, ipnotico ♩. = 35