

TÜRK DANSLARI

Violini I°

HASAN NİYAZİ TURA

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I.

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Poco Allegro $\text{♩} = 72$

4 pizz. *mf* *p* *cresc.* *mf* *cresc.* *mf*

arco

8 *mf* *cresc.* *f* *mf* 1 2 2 1 *mf*

18 *mp* 1 2 *p*

26 *mf* 1 *p* *cresc.* *mf* *dim.*

32 4 *p* 5 *pizz.* *mf* *mf*

49 6 arco *pp* 1 *pizz.* *p* *mf*

57 7 arco *mf* *f*

63 *pp* *leggiere* 8 *f* 1 *f*

73 *fp* *fp* *f* *ma dolce*

79 *f* 9 *subito p*

83 *mp* *cresc.* *cresc.* *mf* *f* *pizz.*

II.

Adagietto $\text{♩} = 52$

pizz. p 1 1 10 8 12

11 arco mf cantabile 17

22

12 pizz. pp 1 1 13 8 14 arco mf cantabile 28

45

50 p pp perdendosi

III.

Allegro vivace ♩=144
pizz.
p

10

17

cresc. *p*

24

cresc. *p*

31

17

1

1

18 arco
39 *f* al tallone

45

3

1

52 *ff*

1

1

1

1

20

57 subito *p*

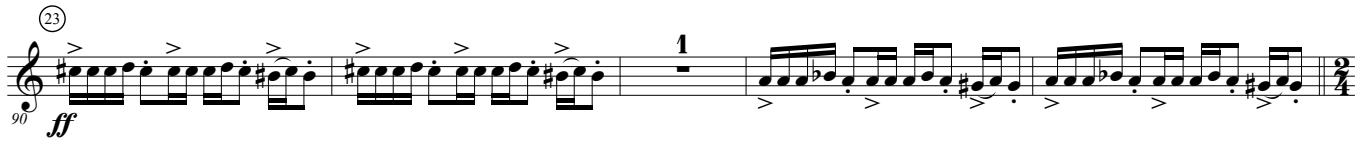
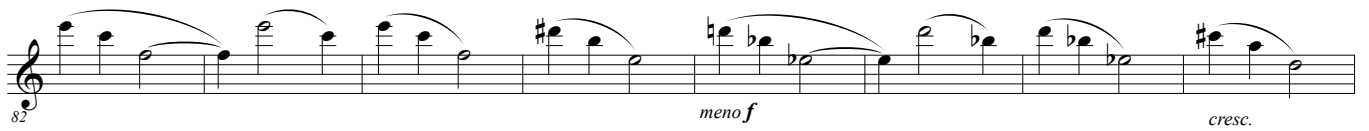
21

67

74 *f* ben legato

22

Violini I°



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31 poco a poco stringendo

170 *mf* *cresc.* *ff*

32 Più energico ♩ = 160

178 *f* *cresc.*

182 *pizz.* *f* *arco* *mf* *cresc.*

186 *cresc.* *f*

190 *cresc.* *ff*

33

The musical score is written for Violini I° and consists of five staves of music. The first staff (measures 170-177) is in 4/4 time, marked 'poco a poco stringendo', with dynamics *mf*, *cresc.*, and *ff*. The second staff (measures 178-181) is marked 'Più energico' with a tempo of ♩ = 160, starting with *f* and *cresc.*, and includes 'pizz.' and 'arco' markings. The third staff (measures 182-185) continues the 'Più energico' section with *f*, *cresc.*, and *mf* dynamics. The fourth staff (measures 186-189) is in 6/8 time, marked *cresc.* and *f*, with a measure rest and a circled measure number 33. The fifth staff (measures 190-193) is in 6/8 time, marked *cresc.* and *ff*, ending with a double bar line and a repeat sign.