

I.

Poco Allegro ♩ = 72

pizz. arco pizz. arco pizz. arco pizz. arco

p *mf* *p* *cresc.* *mf* *cresc.*

mf *cresc.* *mf* *cresc.* *f* *mf* *arco* *mp*

div. pizz. *mf* *p* *pp*

p *mf* *pp*

cresc. *mf* *dim.* *p*

p *p*

p *mf* *cresc.* *mf*

pp *pizz.* *p* *mf* *4*

61 *arco* *mf*

63 *pp* *leggiero* *f* *pizz.* *arco* *mf*

71 *mf* *p*

77 *f* *ma dolce* *f*

81 *p*

85 *mf* *dim.* *mp* *mp* *cresc.* *f*

91

II.

Adagietto ♩ = 52

pizz. **1**
p

(10) arco
 9 *p*

(11)
 15 *mp*

Div. Unis. Div.
 20

(12) non div. pizz. **1**
 24 *pp*

(13) arco
 30 *p*

38

(14) *mf* cantabile
 44

48

52 *pp* perdendosi

The musical score is written for Violini II° in 6/8 time. It begins with a tempo marking of Adagietto (♩ = 52). The first staff (measures 1-9) features a pizzicato melody with a first ending bracket. The second staff (measures 10-15) is marked 'arco' and 'p'. The third staff (measures 16-19) continues the arco melody. The fourth staff (measures 20-23) includes dynamic markings 'Div.' and 'Unis.' and a first ending bracket. The fifth staff (measures 24-29) is marked 'pp' and includes a first ending bracket. The sixth staff (measures 30-37) is marked 'p' and includes a first ending bracket. The seventh staff (measures 38-43) continues the melody. The eighth staff (measures 44-47) is marked 'mf cantabile'. The ninth staff (measures 48-51) continues the melody. The final staff (measures 52-55) ends with a first ending bracket, a 'Div.' marking, and the instruction 'pp perdendosi'.

Violini II°

III.

Final * Finale

Allegro vivace $\text{♩} = 144$
pizz.
p

15

10

16

18

cresc. **p** cresc.

26

p

17

32

18

arco
39 **f** al tallone

45

19

52

ff

20

57

subito **p**

67

21

74

f ben legato

22

Violini II°

82 *meno f* *cresc.*

(23) 90 *ff*

(24) 95 *fff* *subito p*

105

(26) 112 *p*

(27) 120 *f*

131

(28) 140 *p cresc. f p cresc. f*

(29) 148 *f*

(30) 155 *f al tallone*

162 *f*

Detailed description: This is a musical score for Violini II°. It consists of ten staves of music. The first staff (measures 82-90) features a melodic line with a crescendo and a dynamic marking of *meno f*. The second staff (measures 90-95) contains rapid sixteenth-note passages with a fortissimo (*ff*) dynamic. The third staff (measures 95-105) shows a dynamic shift from *fff* to *subito p* with a first ending bracket. The fourth staff (measures 105-112) continues with sixteenth-note patterns. The fifth staff (measures 112-120) has a piano (*p*) dynamic. The sixth staff (measures 120-131) features a forte (*f*) dynamic with triplet and first ending markings. The seventh staff (measures 131-140) continues the forte pattern. The eighth staff (measures 140-148) includes dynamic markings of *p cresc.* and *f*. The ninth staff (measures 148-155) has a forte (*f*) dynamic. The tenth staff (measures 155-162) includes a first ending bracket and a forte (*f*) dynamic. The final staff (measures 162-169) begins with a forte (*f*) dynamic and a first ending bracket.

Violini II°

31 poco a poco stringendo

170 **2**
p *cresc.* *cresc.* *ff*

32 Più energico ♩. = 160

177 *pizz.* *f* *arco* *cresc.*

182 *pizz.* *arco* *mf* *cresc.* *cresc.*

33 188 *f* *cresc.* *ff*