

TURKISH DANCES

VERSION FOR CHAMBER ORCHESTRA

1

I.

HASAN NIYAZI TURA

Poco Allegro $\text{♩} = 72$

1 *p* *cresc.*

10 *f*

16 *p* *p*

24 *p* *mp* *mf* *mp cresc. dim.*

32 *p* *cresc.* *mp* *p*

45 *p* *cresc. mp cresc.* *f* *p*

54 *mf* *p*

59 *p*

67 *f* *p* *mf cresc. f* *p*

73 *p* *mf*

81 *p* *cresc.* *mf* *f*

II.

Adagietto $\text{♩} = 52$ (10) (11)

8 8 12 *mf*

19

22

25 *pp*

(12) 8

36 *mf* sotto voce (13) (14) *mf*

45

48

52 *p*

III.

3

Allegro vivace ♩=144

1 8 15

p *fz* *f*

14

16

18 *mf* *p*

23 *mf* *f* *p*

28 *f*

33 *fp cresc.* *f*

38 *fp cresc.* *f* *fp* *f*

44 *f* *fp*

49 19 *p cresc.* *ff*

53 *p cresc.* *ff*

1 1 1

2/4 1 c

TURKISH DANCES Bassoon 1

4 (20) 8 (21) 58 *mf* 70 *f* (22) *p* 75 80 *f* 86 (23) *ff* 1 92 *p* *cresc.* *ff* (24) 1 2 1 8 104 (25) *mf* *f* 109 (26) 9 *mf* 122 (27) 8 134 138 (28) *mf* *p* *cresc.* 143 *mf* *f*

TURKISH DANCES Bassoon 1

148 *f* 5

152 *f*

157 *f* *f* *fp*

162 *f* *f* *fp* *f*

166 *f* *fp* *f*

170 *p* poco a poco stringendo *cresc.*

173

176 *ff* *f* (32) Più energico ♩ = 160

181 *mf*

185 *cresc.* *f* (33)

190 *cresc.* *ff*