

TURKISH DANCES

VERSION FOR CHAMBER ORCHESTRA

I.

HASAN NİYAZİ TURA

Poco Allegro $\text{♩} = 72$

1 *p* *cresc.*

10 *f* *p*

16 *p* *p*

24 *p* *mf* *mp* *cresc.* *dim.*

Lo stesso tempo $\text{♩} = 108$

32 *f* *p*

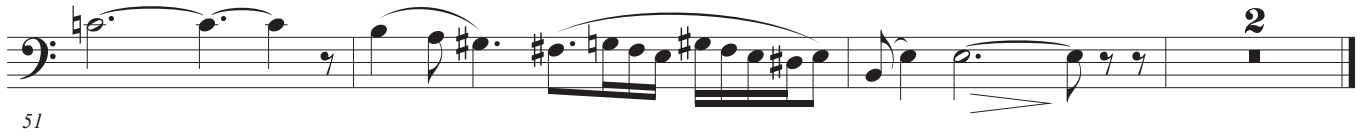
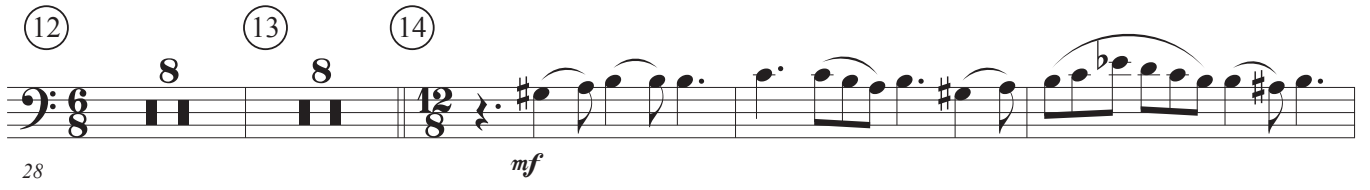
55 *mf* *p*

60 *f* *p* *mf* *cresc.*

71 *f* *p* *p*

79 *mf* *f*

II.

Adagietto $\text{♩} = 52$ 

III.

3

Allegro vivace $\text{♩} = 144$

1

15

8

p *fz* *f*

14

16

18

mf *p* *mf*

25

f *p*

17

30

f

18

35

fp cresc. *fp cresc.* *f*

41

fp *f* *f*

47

fp

19

51

p *cresc.* *ff*

20

54

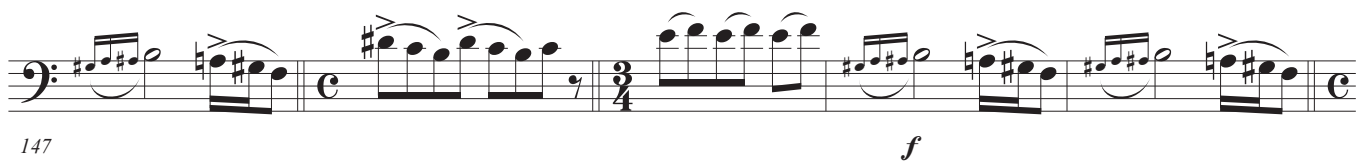
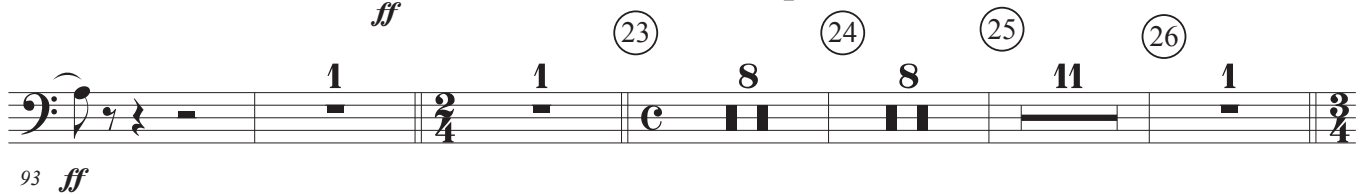
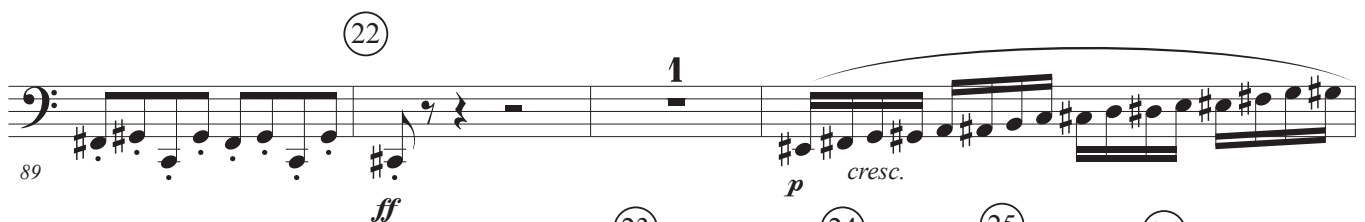
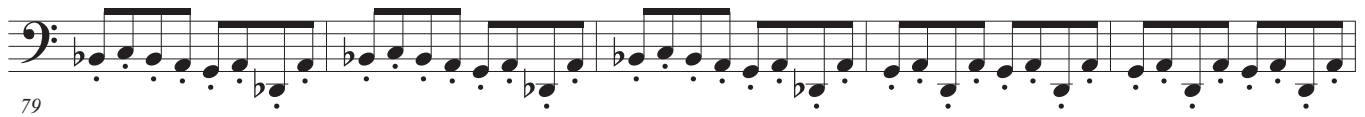
p *cresc.* *ff*

1 1 16

2/4

C

4 (21)



157 (29) $\text{♩} = \text{♩}$

f

161 *f fp f*

f fp f

166 *f fp f*

(30) poco a poco stringendo

170 *p* *cresc.*

174 *ff*

(31) Più energico $\text{♩} = 160$

178 *f*

182 *mf* *cresc.*

(32)

186 *f*

191 *cresc.* *ff*