

TURKISH DANCES Clarinet 1 in B $\flat$
TURKISH DANCES
VERSION FOR CHAMBER ORCHESTRA

1

I.

HASAN NIYAZI TURA

in B $\flat$

Poco Allegro $\text{♩} = 72$

1

2

mp

p

cresc. mf

8

cresc.

f

13

mf

cresc.

f

17

2

Solo

mp

p

23

1

mf

mp

28

mf

mf

dim.

p

38

1

Solo

mp

43

p

p

47

mp

cresc.

mf

3

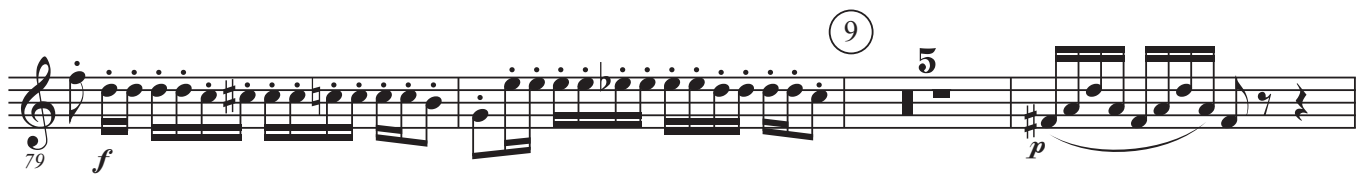
3

3

3

6

4



change to A

II.

in A

Adagietto $\text{♩} = 52$

8

10

mf

11

14

mp

25

mf

12

13

27

pp

mf

39

14

44

p

46

48

p

50

52

p

1

change to B $\flat$

4

in B $\flat$

(15)

III.

Allegro vivace $\text{♩} = 144$

3

f

7

11

15

(16)

19

23

28

(17)

32

f

(18)

38

11

p *cresc.* *ff*

53

p *cresc.* *ff*

1

2

1

1

$\frac{2}{4}$

C

TURKISH DANCES Clarinet 1 in B $\flat$

(20) 58 *p* 1 1 1 1 5

(21) 66 *mf* *f* 3

(22) 73 *f* *ff* 3 2

(23) 86 2

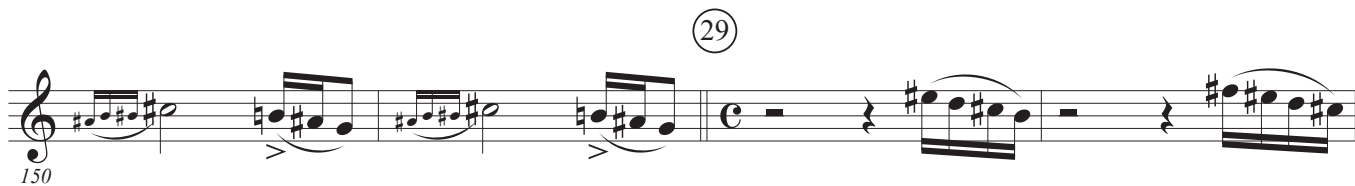
(24) 92 *p* *cresc.* *ff* 1 1 1 1 *p*

(25) 104 *mf* *f* 3

(26) 110 114

(27) 118 *f* 3 1 3/4

6



163 *f*

167 *f* *p* (31) poco a poco stringendo 2

173 *cresc.* *ff*

(32) Più energico $\text{♩} = 160$

177 *ff*

182 *ff* *mf* *cresc.*

(33)

186 *f*

190 *cresc.* *ff*