

TURKISH DANCES

VERSION FOR CHAMBER ORCHESTRA

1

in B $\flat$

I.

HASAN NIYAZI TURA

Poco Allegro $\text{♩} = 72$

1

9 *f*

14 *mf* *cresc.* *f*

18 *p* *mp*

28 *mf* *dim.* *p*

38 *mp*

42

45 *p* *p* *mp* *cresc.* *mf*

49 *mf*

55 *f*

2

3

4 Lo stesso tempo $\text{♩} = 108$

5

6

7

8

65 *p*

71 *p* *cresc.* *mf*

77 *f* *f*

80 *p* *p*

87 *mp* *cresc.* *mf* *cresc.* *f*

8 *6* *6*

2 *6* *6*

4 *6*

9

change to A

II.

in A

Adagietto $\text{♩} = 52$

8 8 10 11

19

23

mf

pp

12 13 14

28

p

46

48

p

51

53

pp perdendosi

change to B $\flat$

III.

in B $\flat$ Allegro vivace $\text{♩} = 144$

7

10

13

16

17

21

26

30

34

39

11

19

1

f

p *cresc.* *ff*

54 *p cresc.* *ff* *p*

(20)

59 *p*

(21)

66 *f* *p*

(22)

77

82

87

(23)

92 *p cresc.* *ff* *p*

(24)

97 *p*

(25)

104 *f* *f*

(26)

115 *f*

(27)

6



(28)



(29)



(30) $\text{♩} = \text{♩}$



163 *f* *fp* *f* *fp* (31) poco a poco stringendo

168 *f* *p*

173 *cresc.* *ff*

(32) Più energico $\text{♩} = 160$

177 *ff*

181 *ff* *mf*

185 *cresc.* (33) *f*

189 *cresc.* *ff*