

TURKISH DANCES

VERSION FOR CHAMBER ORCHESTRA

I.

HASAN NİYAZİ TURA

Poco Allegro $\text{d} = 72$

1 4 *mp* *cresc.* *mf* *cresc.*

(1) 1 2 6 *f*

13 *mf* *cresc.* *f*

Solo

17 1 *mf*

22 2 *mf* 1 2 *mf*

29 1 *mf* *dim.* *p* 8

(4) *Lo stesso tempo* $\text{d} = 108$

41 *p*

(5)

44 *mp* *mf* *cresc.* *f*

(6) 4 *mf*

55 *f*

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2 (7)

57

58

59

60

mf

(8)

69

70

71

72

mf cresc.

f

Solo

f brillante

73

f ma dolce

74

75

76

f

77

78

79

80

f

mp

(9)

86

87

88

89

mf

f

II.

Adagietto $\text{♩} = 52$

10 11

12 13

14 15

16 17

18 19

TURKISH DANCES Flute 1

4

III.

Allegro vivace $\text{♩} = 144$

(15)

3

f

7

11

14

17

(16)

20

25

29

32

f

37

(18)

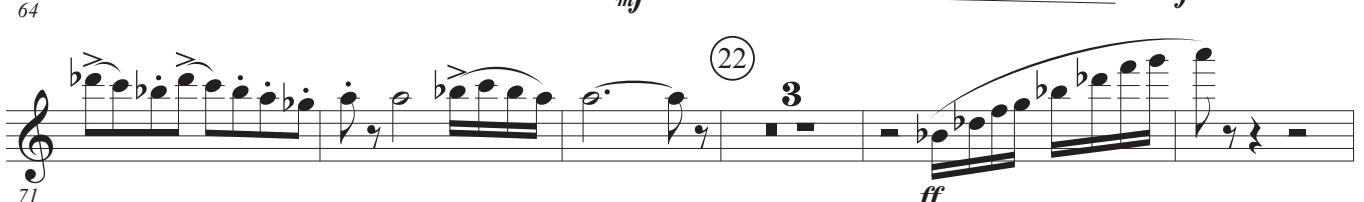
11

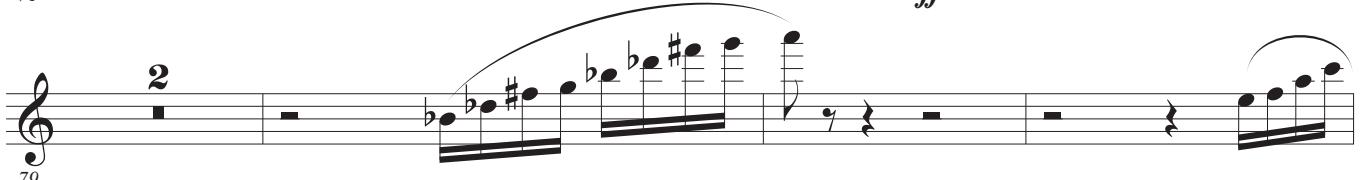
TURKISH DANCES Flute 1

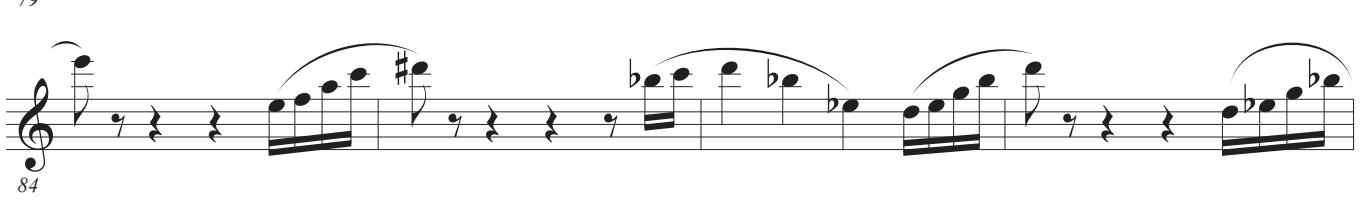
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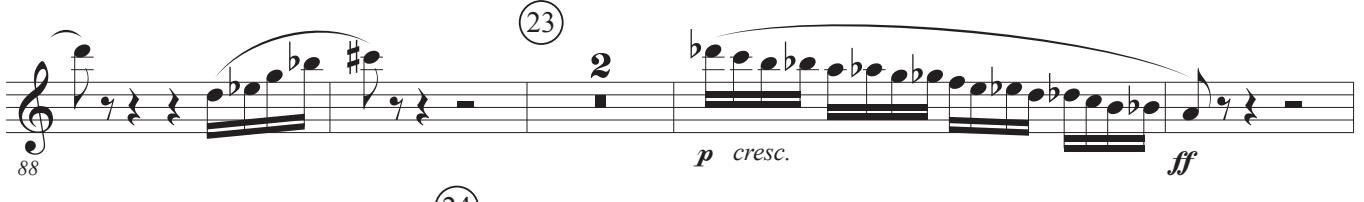
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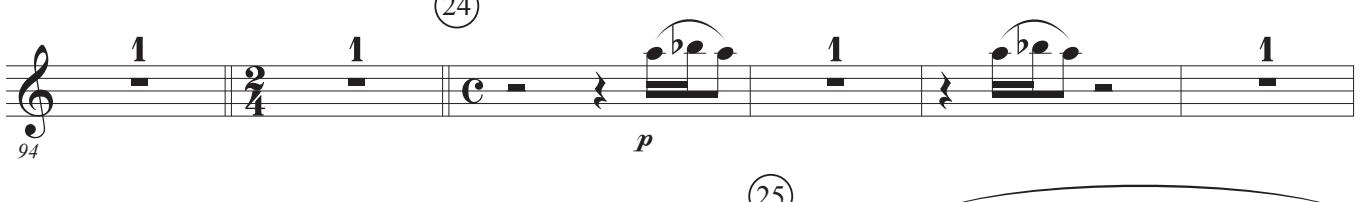
(20) 

(21) 

(22) 



(23) 

(24) 

(25) 

TURKISH DANCES Flute 1

6 (26) 11 (27) 1 3 *f*

112

126

130

134

138 (28)

142

147

151 (29)

155 (30) 11

TURKISH DANCES Flute 1

7

(31) poco a poco stringendo

4

170 *mf* *cresc.* *cresc.* *ff*

(32) Più energico $\text{d} = 160$

178 *ff*

182 *ff* *mf* *cresc.*

186 *f*

190 *cresc.* *ff*

(33)