

TURKISH DANCES

VERSION FOR CHAMBER ORCHESTRA

1

I.

HASAN NIYAZI TURA

Poco Allegro $\text{♩} = 72$

4

mp *cresc.* *mf* *cresc.*

① *f*

1 *mf* *cresc.* *f*

1 *mf* **Solo** *mf*

2 *mf* **3** *mf*

4 *mf* *dim.* *p* **8**

5 *p*

6 *mf*

f

TURKISH DANCES Flute 1

2

(7)

57 *mf*

(8)

69 *mf* *cresc.* 6 *f* 1 *f* *brillante*

73 *f* *ma dolce*

76 *f*

78

(9)

80 *mp*

86 *mf* *f*

II.

Adagietto $\text{♩} = 52$

8 ⁽¹⁰⁾ *mf*

14

11

7

25 *mf*

12

8 ⁽¹³⁾ *mf*

27

39

14 ⁽¹⁴⁾ *p*

44

46

48

50

52 *p*

III.

Allegro vivace $\text{♩} = 144$

3

f

15

7

11

14

17

16

20

25

29

17

32

f

18

11

37

19

51 *p cresc.* *ff* 1

54 *p cresc.* *ff* 1 2 1

20

58 *p* 1 1 1

21

64 *mf* *f* 1 3

22

71 *ff* 3

79 2

84

23

88 *p cresc.* *ff* 2

24

94 1 1 1 1 *p*

25

100 *p* *mf* 1 1 3

108 *f*

TURKISH DANCES Flute 1

6

(26) 11 1

112 *f*

126

130

134

(28)

138

142

147

(29)

151

(30) 11

155

(31) poco a poco stringendo

170 *mf* *cresc.* *cresc.* *ff*

Measure 170 is in 4/4 time. It begins with a quarter rest, followed by a half note G4 with a fermata. The next two measures contain eighth-note runs: B4-A4-G4-F#4, E4-D4-C4-B3, and D4-C4-B3-A3. The final measure contains eighth notes G4-F#4-E4-D4, C4-B3-A3-G3, and a quarter rest.

(32) Più energico ♩ = 160

178 *ff*

Measure 178 is in 4/4 time. It contains eighth-note runs: B4-A4-G4-F#4, E4-D4-C4-B3, and D4-C4-B3-A3. The final measure contains eighth notes G4-F#4-E4-D4, C4-B3-A3-G3, and a quarter rest.

182 *ff* *mf* *cresc.*

Measure 182 is in 4/4 time. It contains eighth-note runs: B4-A4-G4-F#4, E4-D4-C4-B3, and D4-C4-B3-A3. The final measure contains eighth notes G4-F#4-E4-D4, C4-B3-A3-G3, and a quarter rest.

186 *f*

Measure 186 is in 6/8 time. It contains eighth-note runs: B4-A4-G4-F#4, E4-D4-C4-B3, and D4-C4-B3-A3. The final measure contains eighth notes G4-F#4-E4-D4, C4-B3-A3-G3, and a quarter rest.

190 *cresc.* *ff*

Measure 190 is in 6/8 time. It contains eighth-note runs: B4-A4-G4-F#4, E4-D4-C4-B3, and D4-C4-B3-A3. The final measure contains eighth notes G4-F#4-E4-D4, C4-B3-A3-G3, and a quarter rest.