

# TURKISH DANCES

VERSION FOR CHAMBER ORCHESTRA

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## I.

Flute 2

Poco Allegro  $\text{♩} = 72$

11 *mf cresc.*

15 *f*

22 *mf* *mf*

31 *dim. p* *mf* **Piccolo**

39 *mp*

47 *mf cresc. f mf*

54 *f*

56 *mf cresc. f* **Flute 2**

61 *f* **Piccolo**

71 *f mp*

76 *mf f*

Lo stesso tempo  $\text{♩} = 108$

2nd change to Piccolo

Piccolo change to 2.

TURKISH DANCES Flute 2 (also Piccolo)

2

II.

Piccolo

Adagietto ♩ = 52

8 10 8 11 5

mf

24

Piccolo change to 2nd Flute

12

1 8

13 8 14 Flute 2

36

p

46

1

48

51

53

p

1

III.

Flute 2

15

Allegro vivace  $\text{♩} = 144$

7

11

14

17

21

26

29

32

37

41

2nd change to Piccolo

TURKISH DANCES Flute 2 (also Piccolo)

4 **Piccolo**

(19) *p cresc.* *ff* 1

(20) *p cresc.* *ff* 1 1 8

(21) *mf* *f*

(22) *ff* 3

(23) 2

(24) 84

(23) 88 *p cresc.* 2

(24) (25) 93 *ff* *mf* 1 1 8

(25) 106 *f*

TURKISH DANCES Flute 2 (also Piccolo)

26 7 3 1

Flute 2

111 *f* *f*

Piccolo change to 2nd

Musical staff 111-124. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, circled numbers 26, 27, and 28 are placed above specific notes. Above the staff, the numbers 7, 3, and 1 are placed above groups of notes. A box labeled 'Piccolo change to 2nd' is positioned below the staff between measures 117 and 124. The dynamic marking *f* (forte) appears at the beginning and end of the staff.

125

Musical staff 125-128. It continues the melodic line from the previous staff, featuring eighth and sixteenth notes with slurs and accents.

129

Musical staff 129-132. It continues the melodic line with various rhythmic patterns and slurs.

133

Musical staff 133-136. It continues the melodic line with slurs and accents.

137

28

Musical staff 137-141. It continues the melodic line. A circled number 28 is placed above a note in measure 140.

142

Musical staff 142-146. It continues the melodic line with slurs and accents.

147

Musical staff 147-150. It continues the melodic line. A common time signature 'C' is present at the beginning of the staff.

151

29

Musical staff 151-154. It continues the melodic line. A circled number 29 is placed above a note in measure 152.

155

30

11

Musical staff 155-158. It continues the melodic line. A circled number 30 is placed above a note in measure 157. The staff ends with a double bar line and a fermata. The number 11 is written below the staff.

(31) poco a poco stringendo

170 *mf cresc.* *cresc.* *ff*

(32) Più energico ♩ = 160

178 *ff*

182 *ff* *mf* *cresc.*

(33)

186 *f* *cresc.*

191 *cresc.* *ff*