

TURKISH DANCES

VERSION FOR CHAMBER ORCHESTRA

HASAN NIYAZI TURA

I.

Flute 2

Poco Allegro $\text{♩} = 72$

1 *mp* *cresc.* *f*

11 *mf* *cresc.*

15 *f*

22 *mf* *mf*

31 *dim.* *p* *2nd change to Piccolo* *mf*

39 *mp*

47 *mf* *cresc.* *f* *mf*

54 *f*

56 *mf* *cresc.* *f*

6 *f* *mp*

71 *f* *mf* *f*

86

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Lo stesso tempo $\text{♩} = 108$

Piccolo

2nd change to Piccolo

Piccolo change to 2.

Flute 2

TURKISH DANCES Flute 2 (also Piccolo)

2

II.

Piccolo

Adagietto ♩ = 52

8 10 8 11 5

mf

24

12

1 8

Piccolo change to 2nd Flute

13 14 Flute 2

36

p

46

1

48

51

53

p

III.

Flute 2

(15)

Allegro vivace ♩=144

3

f

7

11

14

17

21

26

29

32

37

11

2nd change to Piccolo

TURKISH DANCES Flute 2 (also Piccolo)

4

Piccolo

(19) *p* *cresc.* *ff* 1

(20) *p* *cresc.* *ff* 1 1 8

(21) *mf* *f*

(22) *ff* 3

(23) 2

(24) 2

(25) *p* *cresc.* 8

(26) *ff* *mf* 1 1 8

(27) *f*

TURKISH DANCES Flute 2 (also Piccolo)

5

Flute 2

26 7 3 1

111 *f* *Piccolo change to 2nd* *f*

125

129

133

137 28

142

147

151 29

155 30 $\text{♩} = \text{♩}$ 11

6

(31) poco a poco stringendo

170 *mf cresc.* *cresc.* *ff*

(32) Più energico ♩ = 160

178 *ff*

182 *ff* *mf* *cresc.*

(33)

186 *f*

191 *cresc.* *ff*