

TURKISH DANCES

VERSION FOR CHAMBER ORCHESTRA

1

I.

HASAN NIYAZI TURA

Poco Allegro $\text{♩} = 72$

1 *p* *mp* *cresc.*

8 *cresc.* *mf*

15 *mf* *p*

22 *pp* *p* *pp* *p*

32 *p* *mp*

47 *mf* *mf*

53 *p* *p*

59 *mp*

65 *p* *p* *mp*

76 *fp* *mp*

83 *mf* *dim.* *mp* *mf* *fp* *cresc.* *f*

II.

Adagietto $\text{♩} = 52$

Musical score for Horn 1 in F, Adagietto tempo ($\text{♩} = 52$). The score is written in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The score consists of 52 measures, divided into measures 1-10, 11-20, 21-30, 31-40, 41-50, and 51-52.

Measure numbers are indicated at the start of each line: 10, 20, 24, 36, 46, 49, 52.

Dynamics and performance markings include:

- p* (piano) at measure 1.
- mp* (mezzo-piano) at measure 11.
- mp* (mezzo-piano) at measure 21.
- pp* (pianissimo) at measure 24.
- p* (piano) at measure 36.
- cresc.* (crescendo) at measure 46.
- dim.* (diminuendo) at measure 46.
- p* (piano) at measure 49.
- cresc.* (crescendo) at measure 52.
- dim.* (diminuendo) at measure 52.
- pp* (pianissimo) at measure 52.
- perdendosi* (fading away) at measure 52.

The score includes various musical notations such as slurs, ties, and dynamic markings.

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III.

Allegro vivace ♩=144

13 *f* *fp* *f* *sfz* *f* 15 8

19 *mf* *p* *mf* 26 *f* *f* 33 *fp cresc.* *f* 38 *fp cresc.* *f* *fp* *f* 44 *fp* *sfz* *f* *f* *fp* *f* 49 *fp* *sfz* *ff* 54 *ff* 20 1



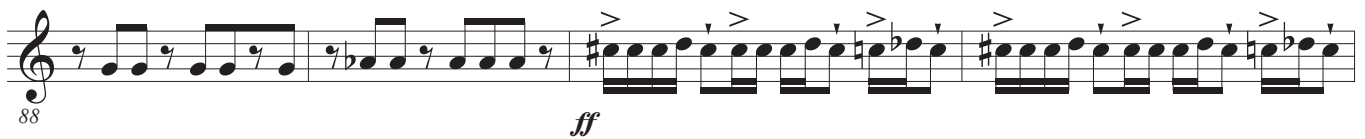
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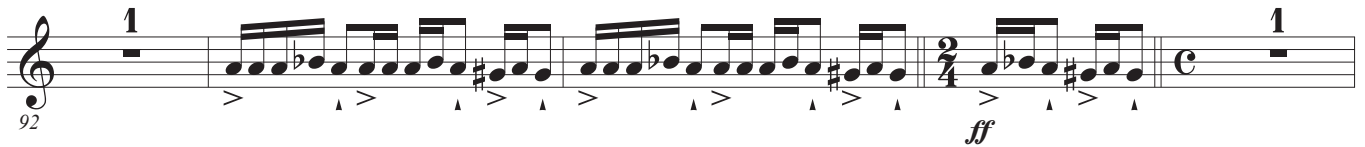
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(26)



(27)

6



(28)



(29)



(30)



(31) poco a poco stringendo



(32) Più energico ♩. = 160



(33)

