

TURKISH DANCES

VERSION FOR CHAMBER ORCHESTRA

1

I.

HASAN NIYAZI TURA

Poco Allegro $\text{♩} = 72$

8 *p* *cresc.* *mp* *cresc.*

15 *mf* *pp*

24 *p* *pp* *p* *Lo stesso tempo* $\text{♩} = 108$

49 *p* *p*

58 *p*

71 *p* *fp* *fp*

79 *mp* *fp cresc. f*

II.

Adagietto $\text{♩} = 52$

8 8 10 11

mp

19 *mp*

23

27 *pp* 12 13 14 8 8 *p*

45 *cresc.*

48 *dim.* *p*

51 *cresc.* *dim.* *pp* *perdendosi*

III.

Allegro vivace ♩=144

15 10

15

2

23 *p mf*

30

35

40

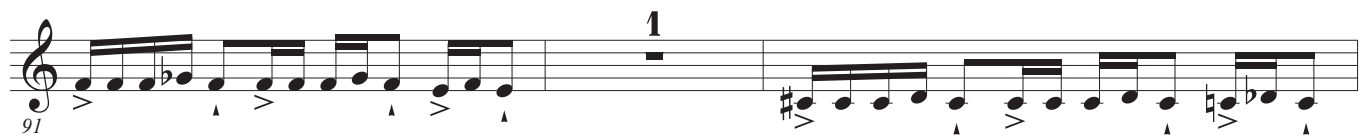
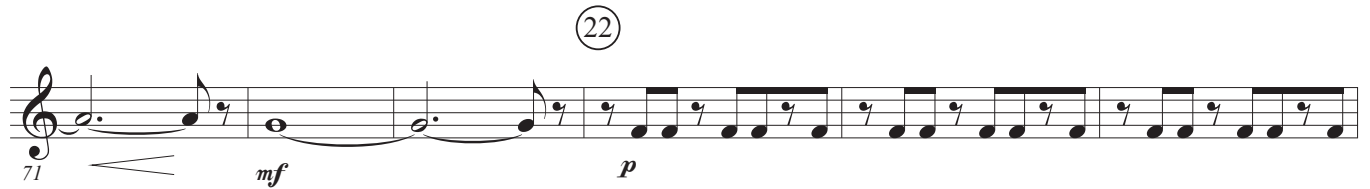
45

50

55

19

20



TURKISH DANCES Horn 2 in F

6 (26) 8 112 *p*

(27) 7

132 *f* (28) *mf*

142 *p cresc. mf f*

(29) 149 *f*

(30) 154 *f*

161 *f fp f sfz f sfz f fp*

(31) poco a poco stringendo 168 *f sfz f sfz p*

(32) Più energico ♩ = 160 176 *f ff*

180 *mf*

(33) 185 *cresc. f*

190 *cresc. ff*