

TURKISH DANCES

VERSION FOR CHAMBER ORCHESTRA

1

HASAN NİYAZI TURA

Poco Allegro $\text{♩} = 72$

I.

Solo
1 *mp* *p* *cresc.*

8 *cresc. f*

15 *f* *Solo* *mp*

23 *mf*

30 *mf* *Lo stesso tempo* $\text{♩} = 108$ *Solo* *mf*

35

39 *p* *cresc.*

47 *mf* *cresc.* *f*

51 *mf*

54 *f*

TURKISH DANCES Oboe 1

2 (7)

8 Solo

57 *mf*

73 *fp* *fp* *f*

79 *f*

85 *p* *cresc.* *mf* *f*

(8) 4

(9) 4

II.

Adagietto $\text{♩} = 52$

Solo

The score is written for Oboe 1 in 6/8 time. It begins with a *mf* dynamic and a *Solo* instruction. The tempo is marked *Adagietto* with a quarter note equal to 52 beats. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 10, 11, 12, 13, 14, 18, 21, 25, 29, 35, 41, 47, 50, and 53 indicated. The dynamics range from *mf* to *p*. The score includes various musical notations such as slurs, ties, and articulation marks.

III.

Allegro vivace $\text{♩} = 144$

(15)

3

mf *mf* *f* *mf*

9

mf *mf* *f*

(16)

15

mf *mf* *mf*

21

mf *mf* *mf* *mf* *mf*

(17)

28

f *mf* *mf* *f*

34

(18)

39

p *cresc.* *ff*

54

p *cresc.* *ff*

(19)

58

p *p*

(20)

66

f

(21)

4

f

(22) 12 *f* *ma dolce*

74

(23) 2 *p* *cresc.* *ff* 1 1

90

(24) 1 *p* 1 1 1

96

(25) 4 *f*

104

(26) 11 (27) 1 *fp* *cresc.* *sfz* *fp* *cresc.* *sfz* *f* *fp* *cresc.* *sfz*

112

129 *fp* *cresc.* *sfz* *f* 2 *f*

129

(28) 2 *f* *f*

136

143 *fp* *cresc.* *sfz* *fp* *cresc.* *sfz*

143

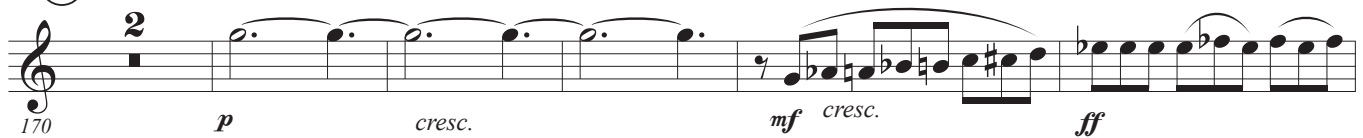
(29) 150 *fp* *cresc.* *sfz* *fp* *cresc.* *sfz* *f*

150

(30) 11

155

(31) poco a poco stringendo



(32) Più energico ♩. = 160

