

I.

HASAN NİYAZİ TURA

English Horn

Poco Allegro ♩ = 72

1.

mp cresc. f mf f

Lo stesso tempo ♩ = 108

English Horn change to 2nd

2nd change to English Horn

The musical score for the English Horn part consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It includes a tempo marking 'Poco Allegro' with a quarter note equal to 72 beats per minute. The music starts with a rest for four measures, followed by eighth-note patterns with accents and slurs. Dynamic markings include mezzo-piano (mp) and crescendo (cresc.). Fingerings are indicated by numbers 1 through 4. A circled number 1 appears above a whole rest. The second staff continues the pattern with more rests and eighth notes, ending with a forte (f) dynamic. The third staff introduces a new section with a circled number 3, featuring sixteenth-note runs and a mezzo-forte (mf) dynamic. A tempo change to 'Lo stesso tempo' (♩ = 108) occurs at measure 22. The fourth staff has a circled number 6 and features a forte (f) dynamic. The fifth staff has a circled number 7 and a mezzo-forte (mf) dynamic. The sixth staff has a circled number 8 and includes the instruction 'English Horn change to 2nd'. The seventh staff is for Oboe 2, starting at measure 77 with a forte (f) dynamic. The eighth staff has a circled number 9 and includes dynamics p, cresc., mf, and f. The final staff ends with the instruction '2nd change to English Horn'.

II.

English Horn

Adagietto $\text{♩} = 52$

8 10 8 11 12 11

33

13 14 7

45

48

51

mf dim. *pp* *perdendosi*

English Horn change to Oboe 2

III.

Oboe 2

Allegro vivace ♩=144

15

3 2

f *f*

12

f *f*

16

6

mf *mf* *f* *mf* *mf*

20

17

32

f

18

11

p cresc. *ff*

38

19

p cresc. *ff*

53

1

p cresc. *ff*

change to English Horn

20

1 1 8

21

8

22

English Horn

f

66

80

f ma dolce

23

5

24

1

25

8

26

8

27

11

1

89

change to Oboe 2

TURKISH DANCES Oboe 2 (also English Horn)

4

Oboe 2

124 *f* *f*

134 *f* *f* *f* (28)

142 *fp* *cresc. sfz* *fp* *cresc. sfz*

148 *f* *fp* *cresc. sfz* *fp* *cresc. sfz* *f* (29)

154 (30) $\text{♩} = \text{♩}$ 11

(31) poco a poco stringendo

170 *p* *cresc.* *mf* *cresc.* *ff*

(32) Più energico $\text{♩} = 160$

177 *ff*

181 *cresc.* *ff* *mf*

(33)

185 *cresc.* *f*

190 *cresc.* *ff*