

TURKISH DANCES

VERSION FOR CHAMBER ORCHESTRA

1

I.

HASAN NIYAZI TURA

Poco Allegro ♩ = 72

1 Tambourine

15 *mf*

24 3 *mp* 6 *dim.* *p*

36

41 5 7 *p* *cresc.* *mf* 6 6 *mf* 7

58 Tambourine 1 *mf* 1

64 Tambourine 4 4 *mf* *p*

76 Tambourine 2 *mf* 7 *p* *cresc.* *f*

II.

Adagietto ♩ = 52

Tambourine
(throughout the movement)

mf

mf

1

12

8

8

8

12

8

tr

p

tr

mf

p

tr

p

2

27

47

52

III.

3

Allegro vivace ♩=144

3

15

Finger Cymbals

mf

Finger Cymbals

7

Finger Cymbals

11

Finger Cymbals

15

16

Finger Cymbals

19

Finger Cymbals

23

Finger Cymbals

27

17

Finger Cymbals

31

Tambourine

*tr**p cresc. sfz*

1

*tr**p cresc. sfz*

18

12

19

*pp**cresc.*

Tambourine

52

Tambourine

60

p

TURKISH DANCES Percussion 2

4

Tambourine

67

3

p

3

(22)

p

Tambourine

77

Tambourine

82

Tambourine

87

(23)

1

5

(24)

1

1

Tambourine

97

p

1

1

1

(25) Tambourine

104

p

3

p

3

mf

(26)

Tambourine

114

(27)

3

1

Tambourine

120

f

Tambourine

129

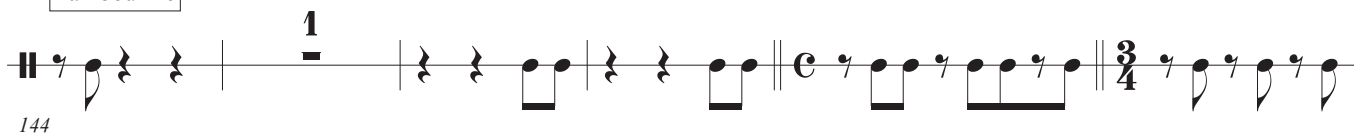
Tambourine

136

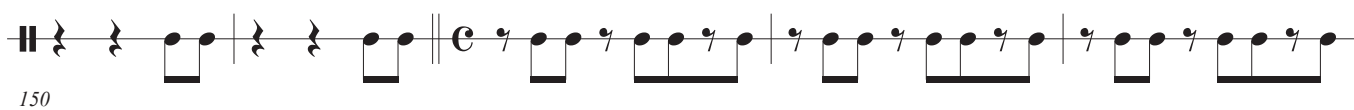
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1

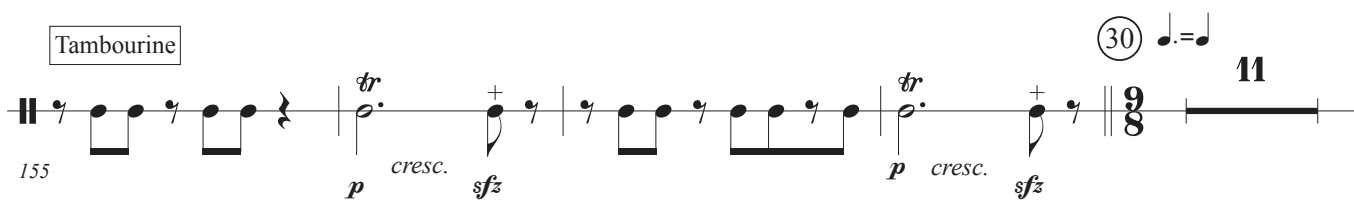
Tambourine



Tambourine



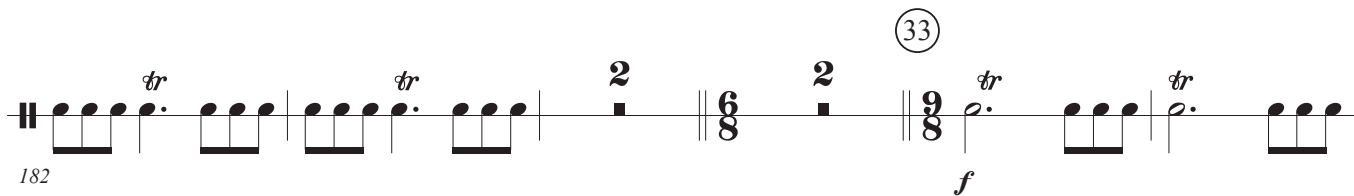
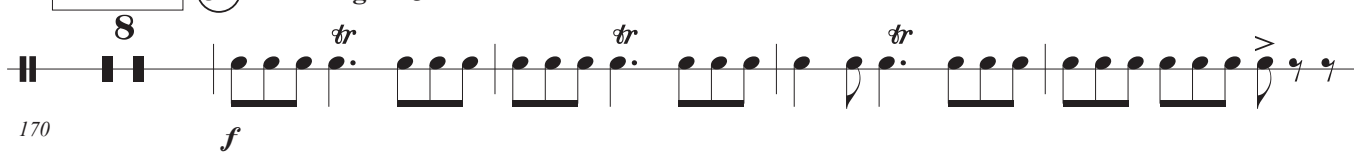
Tambourine



31 poco a poco stringendo

Tambourine

32 Più energico $\text{♩} = 160$



Tambourine

