

TURKISH DANCES

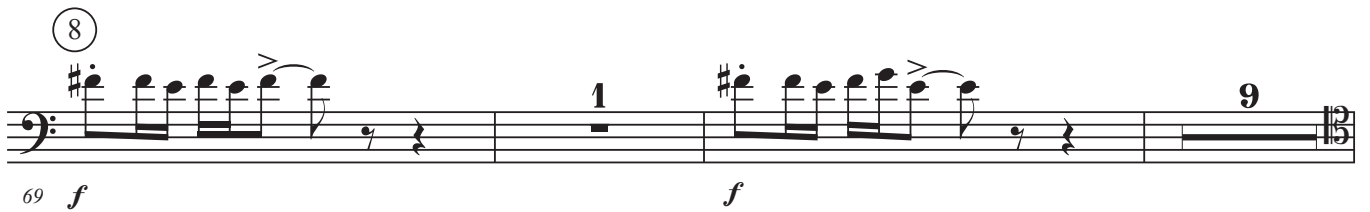
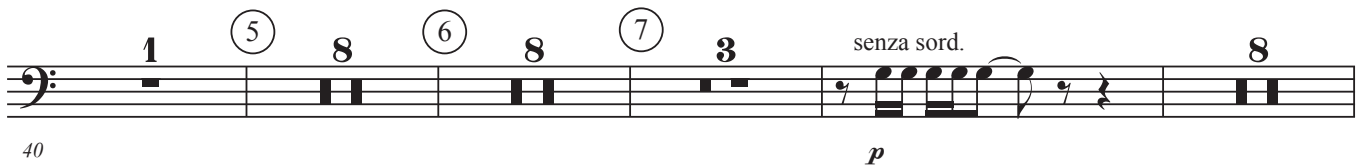
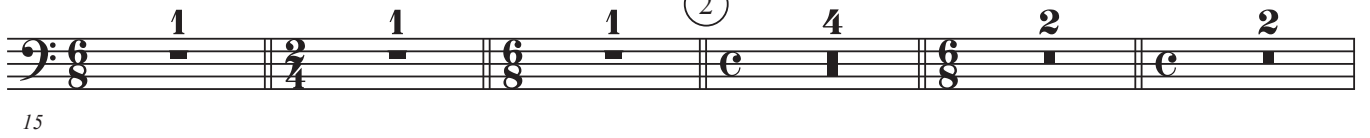
VERSION FOR CHAMBER ORCHESTRA

1

HASAN NIYAZI TURA

Poco Allegro $\text{♩} = 72$

I.



II.

Adagietto $\text{♩} = 52$

8 (10) 8 (11) 4

mf *mf* >

12 13 14

1 8 8 3 1

27 *p* *cresc.* > *mf*

50 *pp* *cresc.* > *pp* *perdendosi*

III.

Allegro vivace ♩=144

8 *f* *fp* *p* *sfz* 15 4

16 8 *mf*

21 *p* *mf* 2 *f*

29 3 17 *f*

36 18 *f*

41 *f* *fp cresc. sfz* *f*

47 *f* *fp cresc. sfz* 19 1

52 *ff* 1

55 20 1

59 *p* *fp* *p*

65 *p*

(21)

72 *mf* *p*

(22)

78

83

88 *ff*

(23)

92 *ff* *fff*

1

96 *p* *fp*

(24)

1

101 *p* *p*

(25)

108 *mf*

(26) (27)

11 1 4

TURKISH DANCES Trombone

6

