

TURKISH DANCES

VERSION FOR CHAMBER ORCHESTRA

1

HASAN NIYAZI TURA

I.

Poco Allegro $\text{♩} = 72$

1. **4** **4** **2** **2** **6**

mf

15 **6** **2** **3** **1**

mf

Solo **2** **4** **5** **Lo stesso tempo** $\text{♩} = 108$ **con sord.**

23 *mp* *p* *p*

1 **1** **5** **8** **6** **1** **Solo**

38 *mf*

1 **2** **3** **7**

51 *p* *senza sord.*

Solo **6** **8** **1**

60 *mp* *f*

3 **3** **3** **3**

71 *f* *fp* *fp* *fp*

2 **9**

78 *fp* *p*

83 *mf* *dim.*

86 *cresc.* *mf* *f*

II.

Adagietto $\text{♩} = 52$

8 10 8 11 4 2

24 *mf brillante* *mf* 12 13 8 8 12

44 14 3 *p cresc.* *mf* 2

51 *mf brillante* *cresc.* *mf* *pp perendosi*

III.

3

Allegro vivace $\text{♩} = 144$

15 f fp f sfz f 10

16 f 2

22 f 1 2 3

17 f 32

18 19 11 1

37

52 ff 1

20 1 p 56

21 fp p 61

22 16 mf 68

TURKISH DANCES Trumpet in B $\flat$

4

(23)

90 *ff* *ff*

(24)

94 *fff* *p*

(25)

99 *fp* *p*

(26)

106 *mf*

(27)

123 *fp cresc. sfz* *fp cresc. sfz* *fp* *fp cresc. sfz*

(28)

137 *fp cresc. sfz* *fp* *f*

(29)

145 *f*

(30)

153

(31) poco a poco stringendo

158 *p* *cresc.*

(32) Più energico $\text{♩} = 160$ 